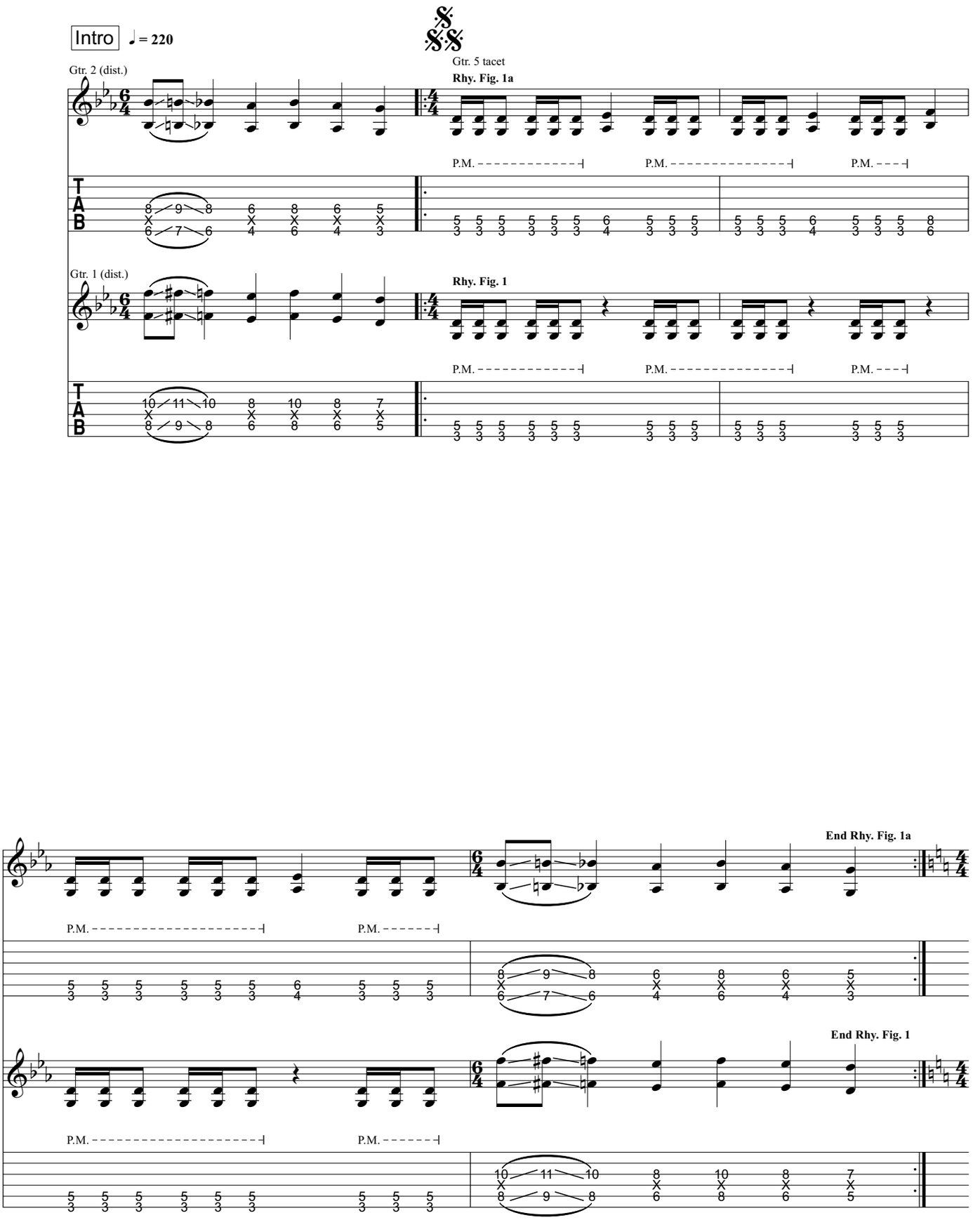
from Trivium - *The Crusade*

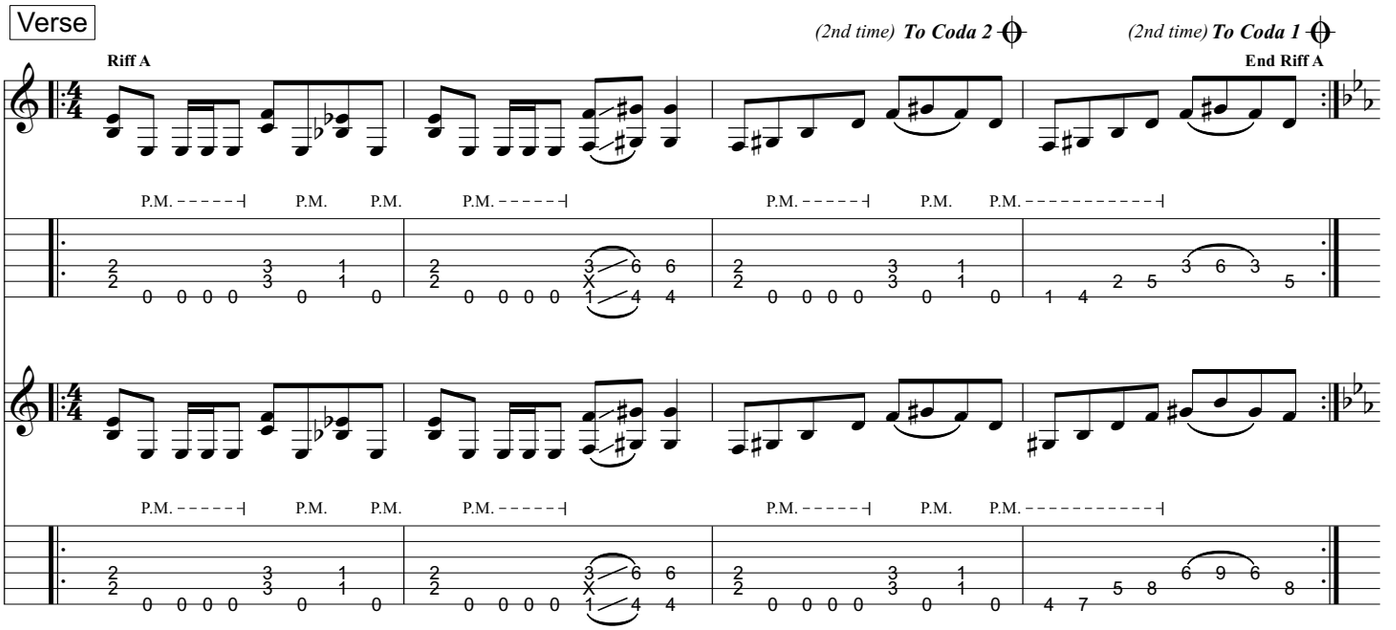
Ignition

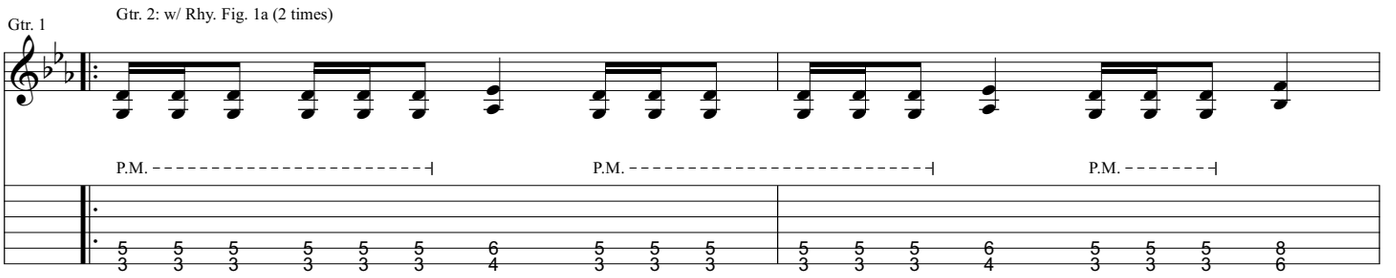
Music by Matt Heafy

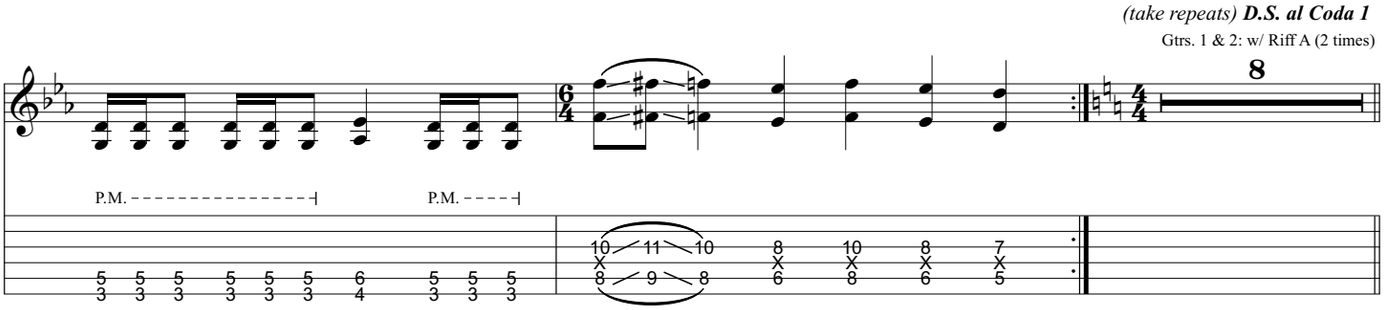
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

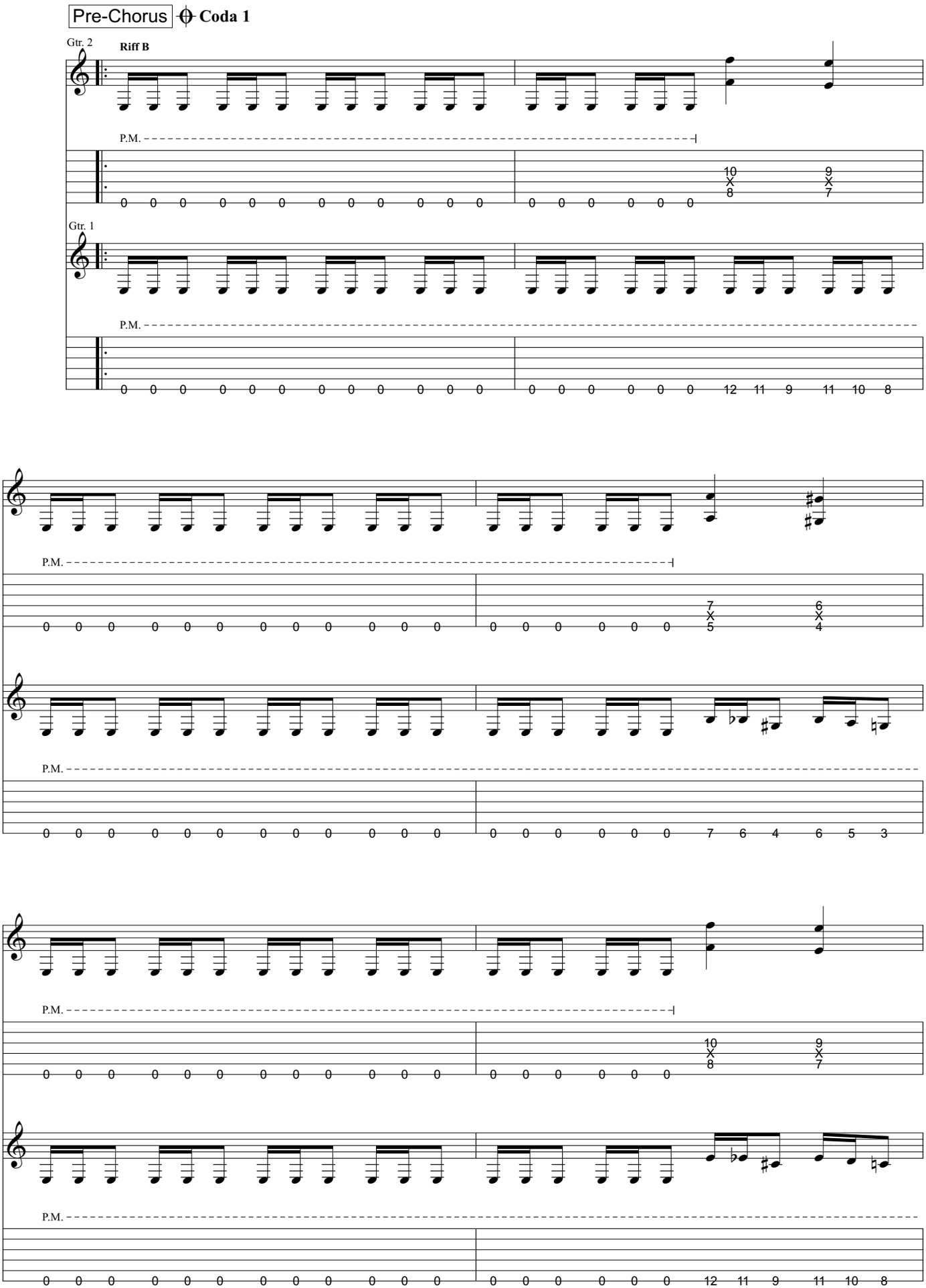
Transcribed by Russ Elton (eltonoftabs@gmail.com)

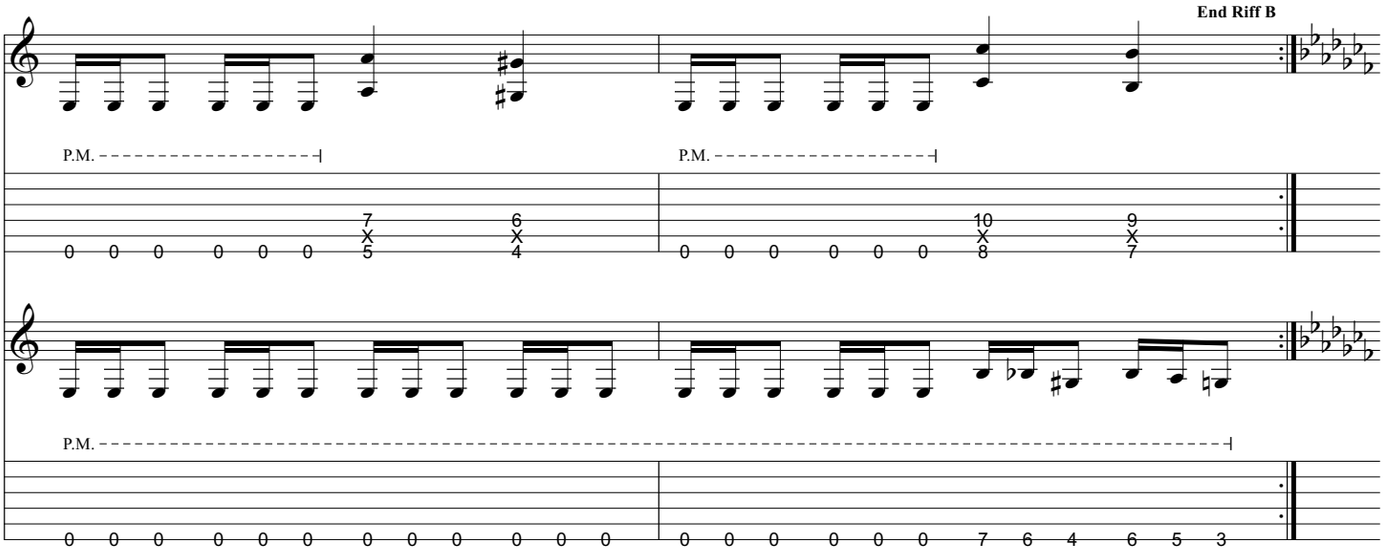


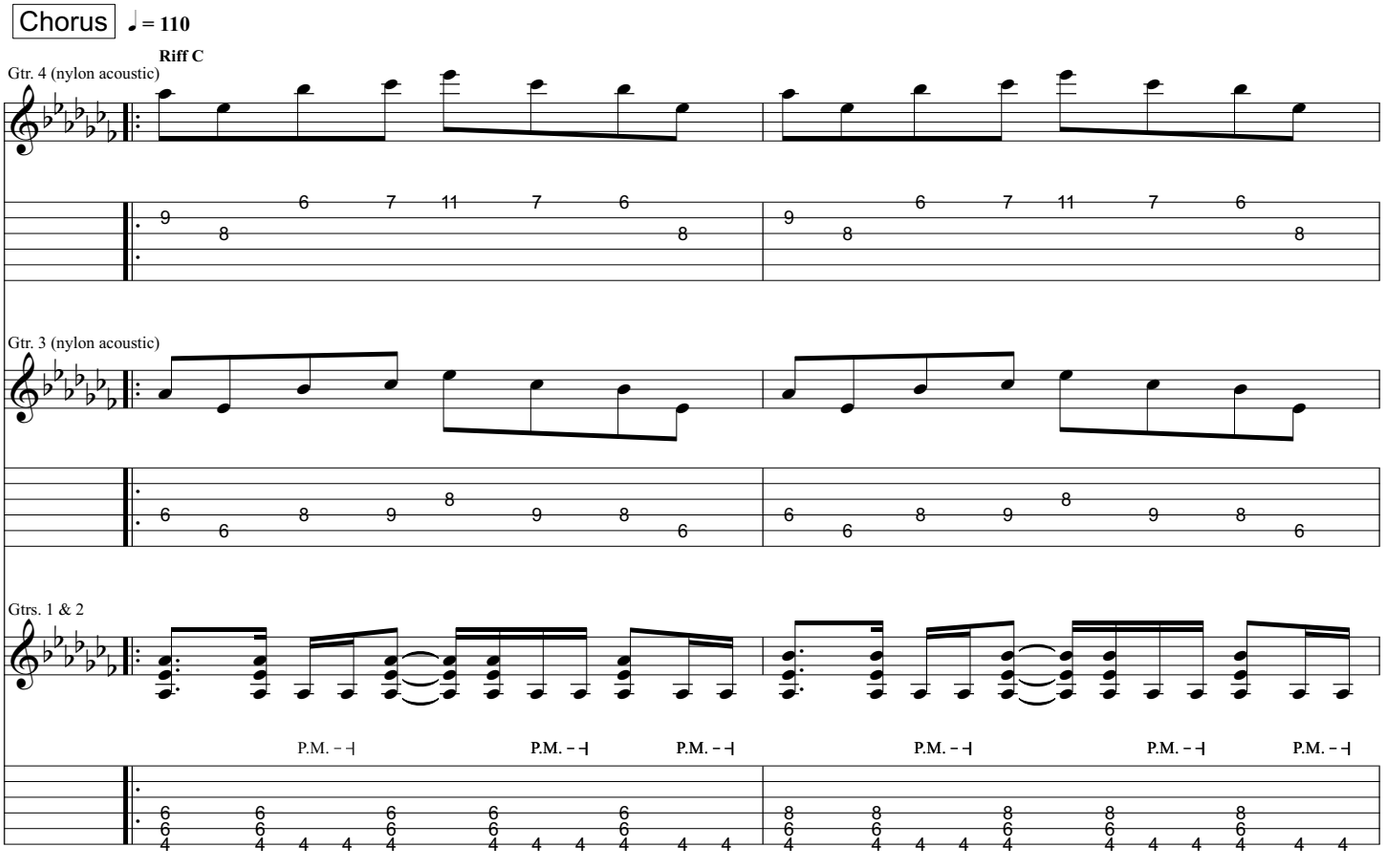

Verse
Riff A
(2nd time) To Coda 2
(2nd time) To Coda 1
End Riff A
P.M.

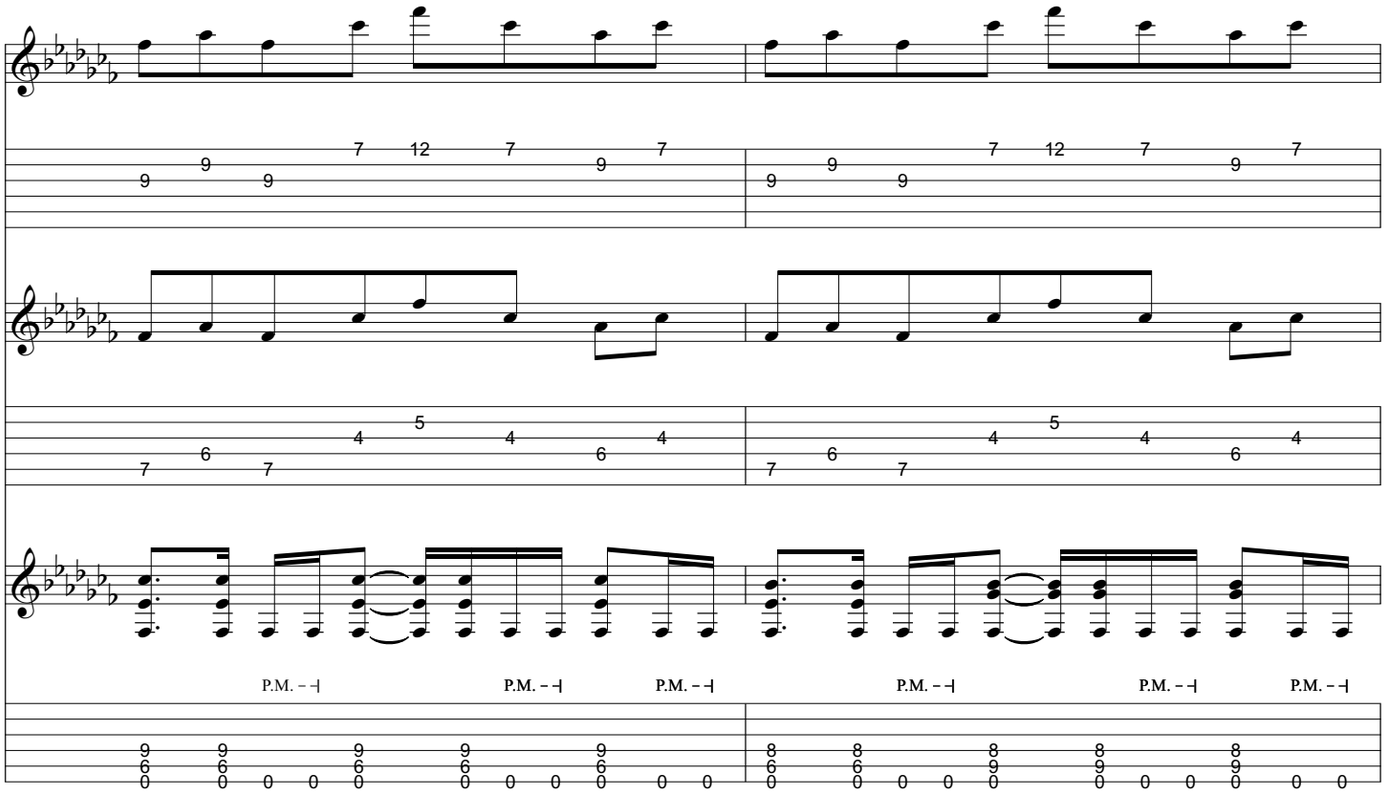

Gtr. 1
Gtr. 2: w/ Rhy. Fig. 1a (2 times)
P.M.

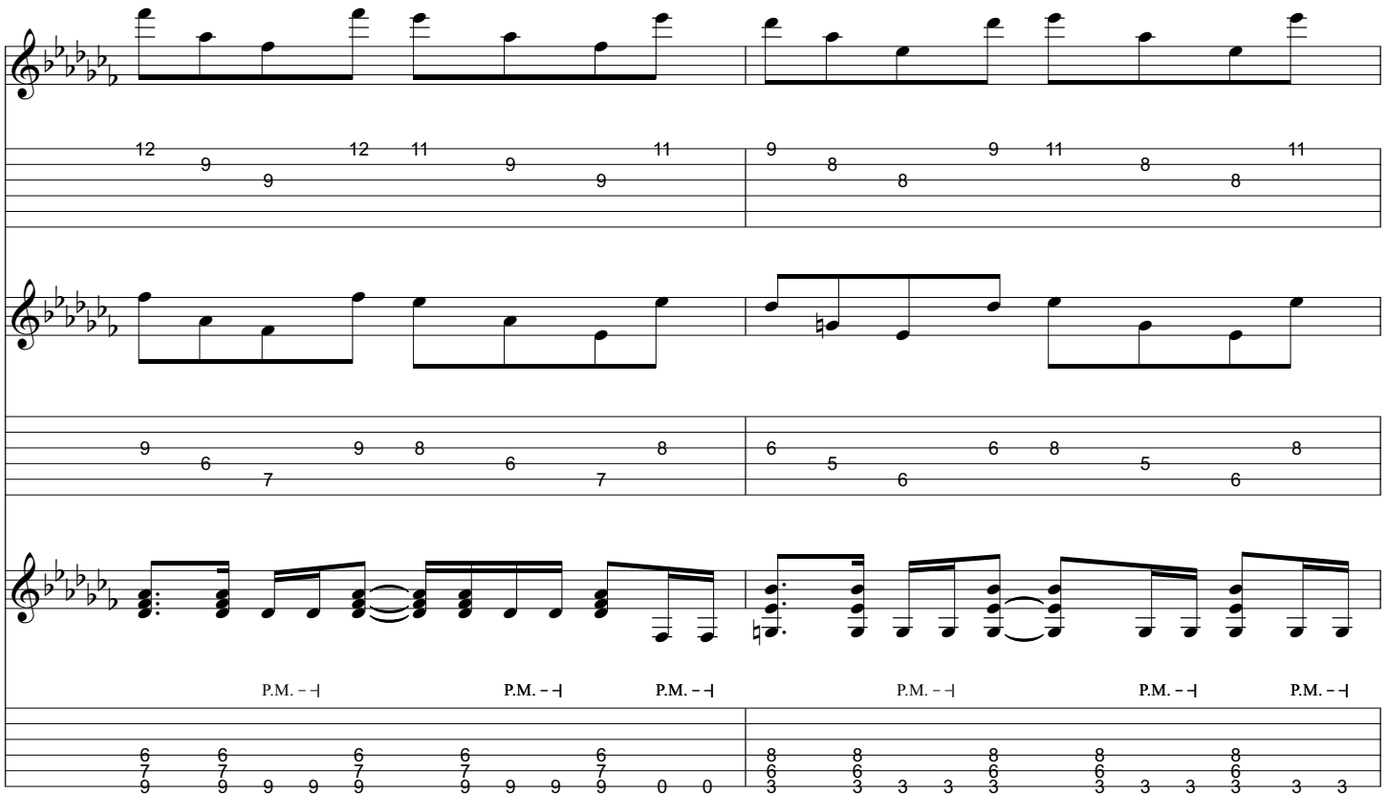

(take repeats) D.S. al Coda 1
Gtrs. 1 & 2: w/ Riff A (2 times)
8
P.M.

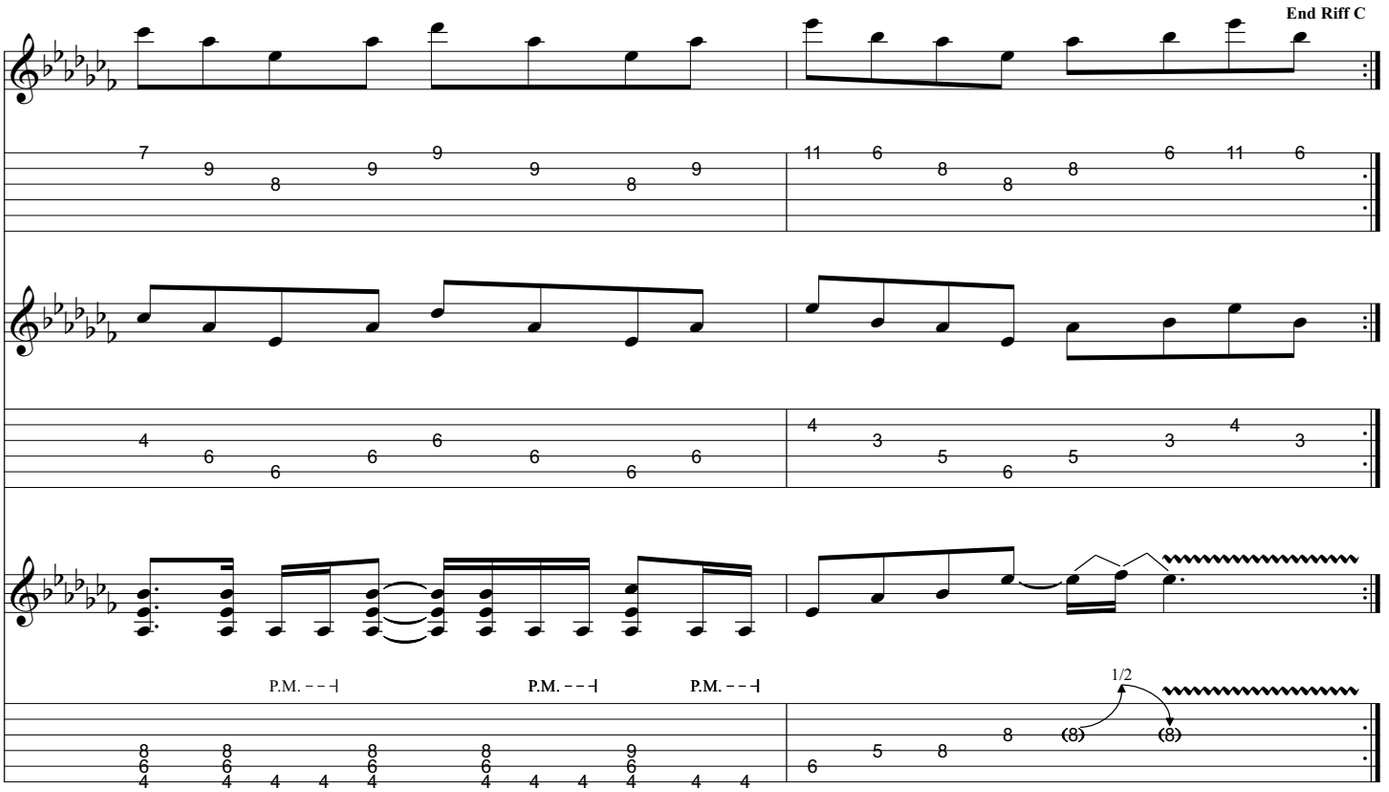

Pre-Chorus
Coda 1
Gtr. 2
Riff B
P.M.
Gtr. 1
P.M.
P.M.
P.M.
P.M.

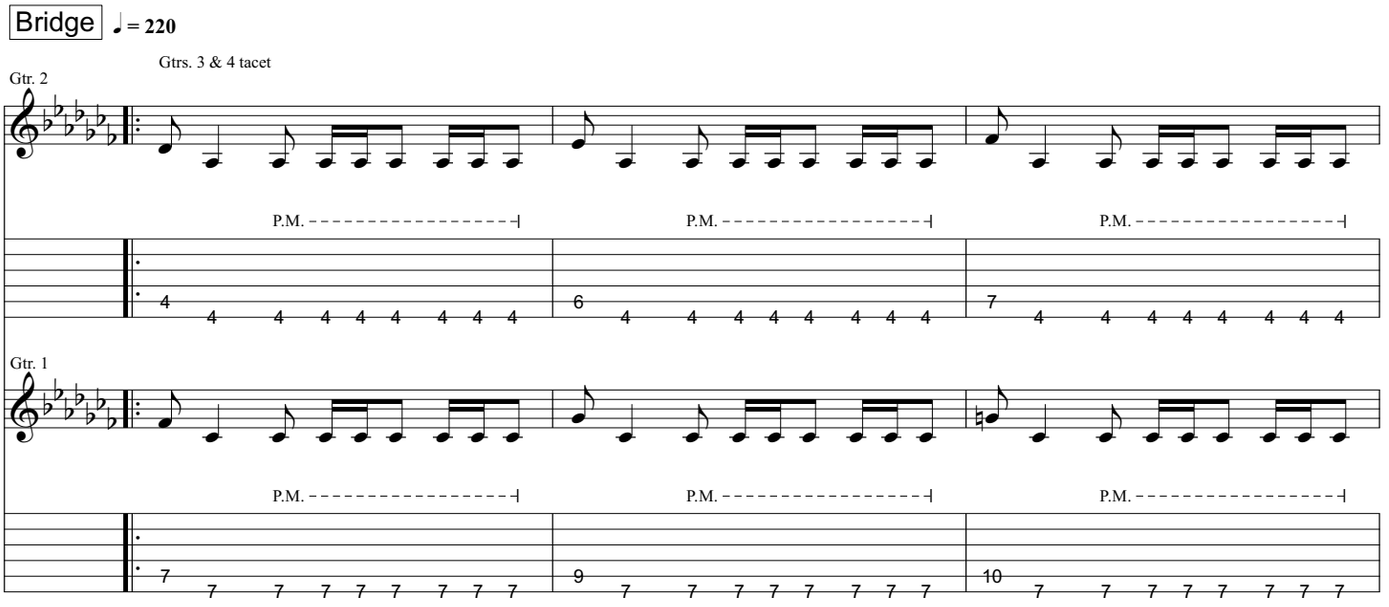

End Riff B
P.M.
P.M.
P.M.

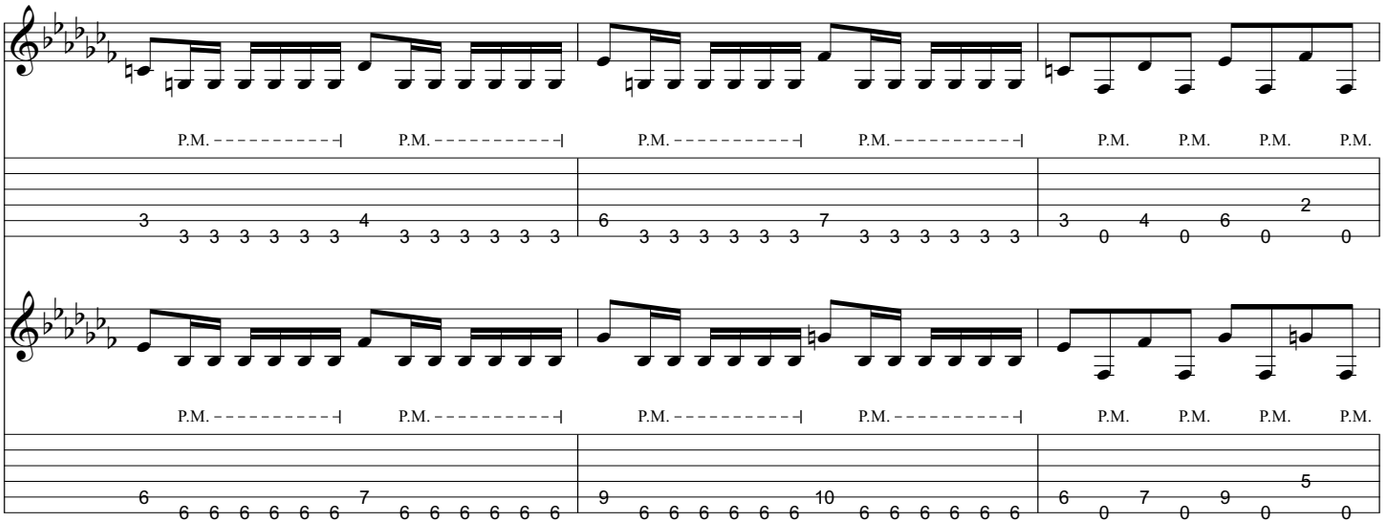

Chorus
♩ = 110
Riff C
Gtr. 4 (nylon acoustic)
Gtr. 3 (nylon acoustic)
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

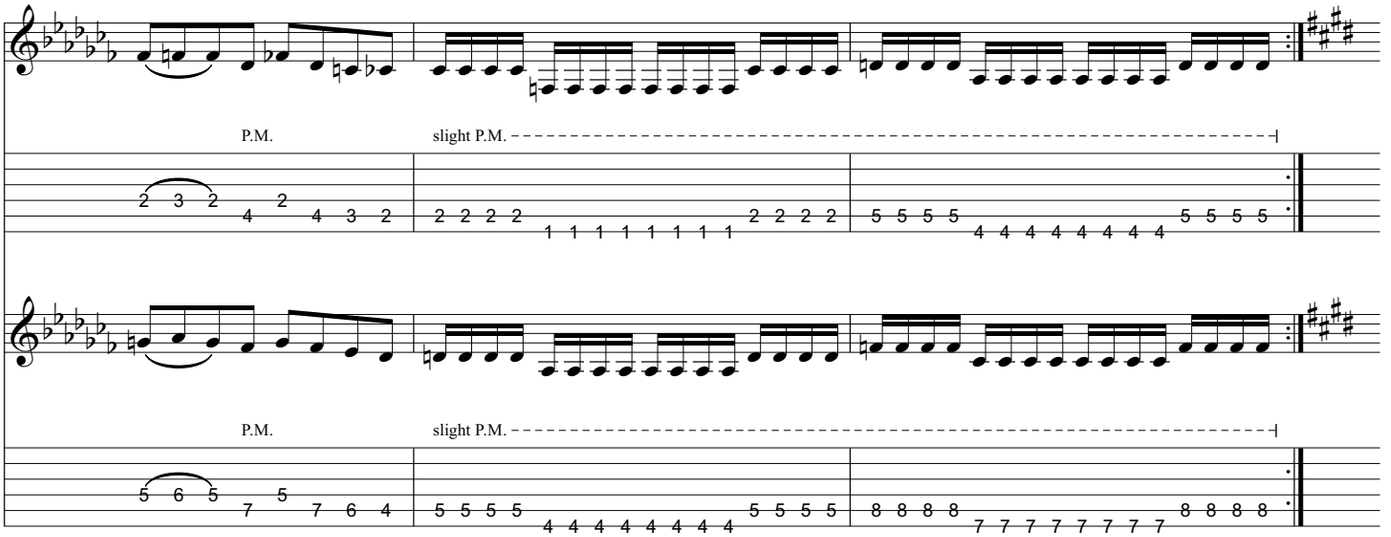

P.M. – ⊣
P.M. – ⊣
P.M. – ⊣
P.M. – ⊣
P.M. – ⊣
P.M. – ⊣


P.M. – ⊣
P.M. – ⊣
P.M. – ⊣
P.M. – ⊣
P.M. – ⊣
P.M. – ⊣

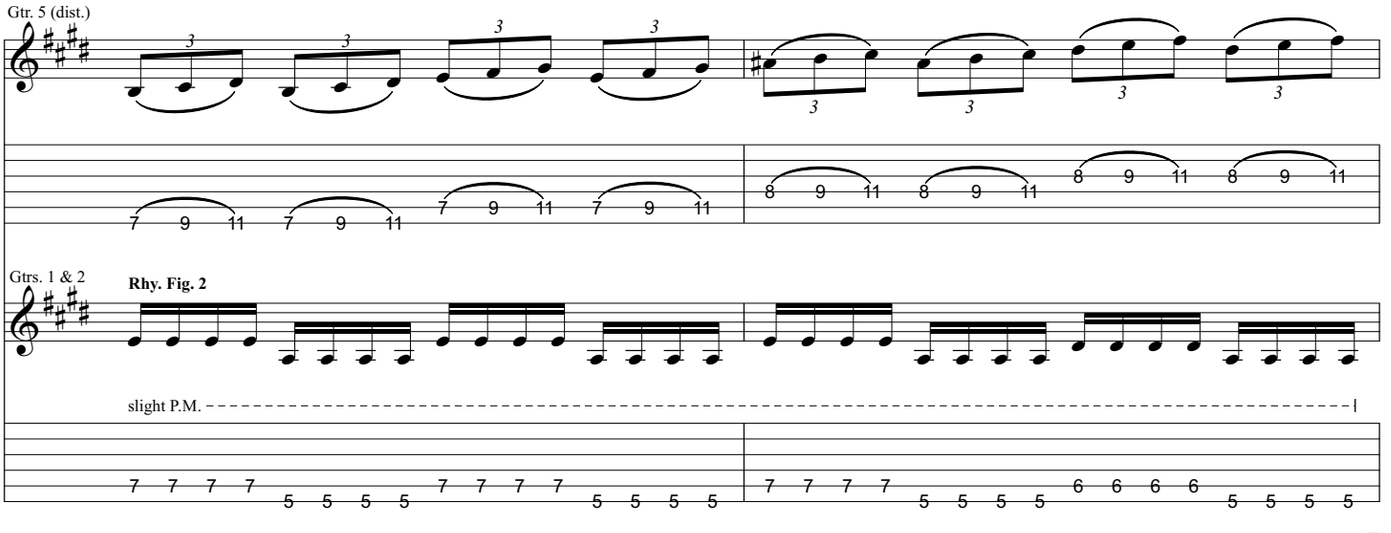

End Riff C
P.M.
P.M.
P.M.
1/2

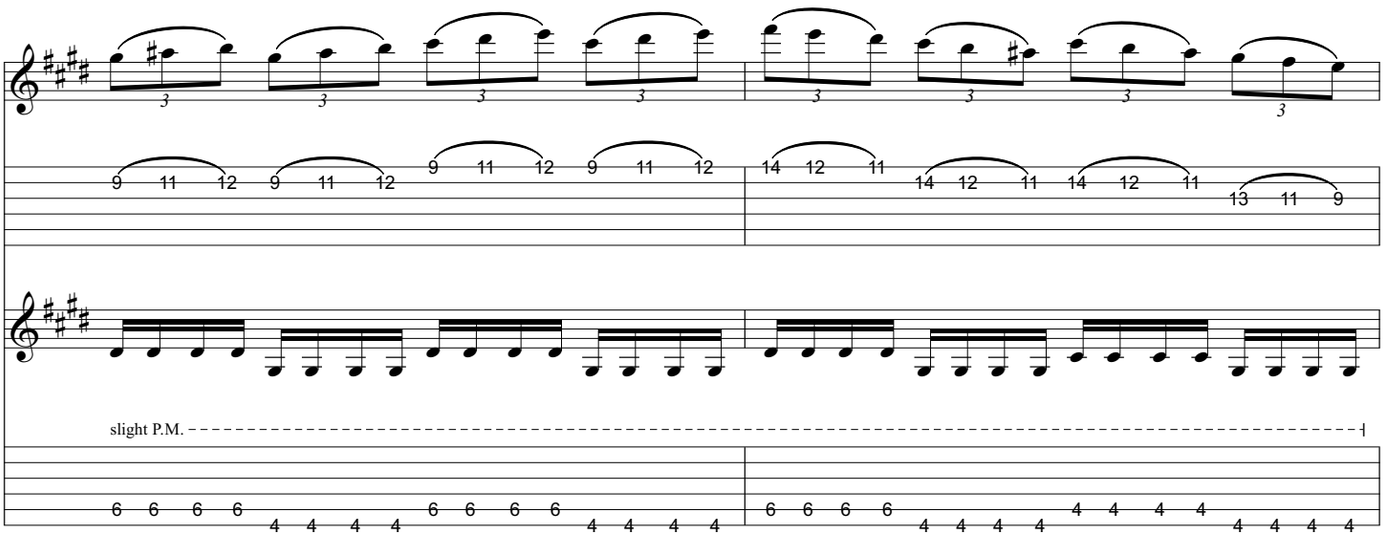

Bridge
♩ = 220
Gtrs. 3 & 4 tacet
Gtr. 2
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M.

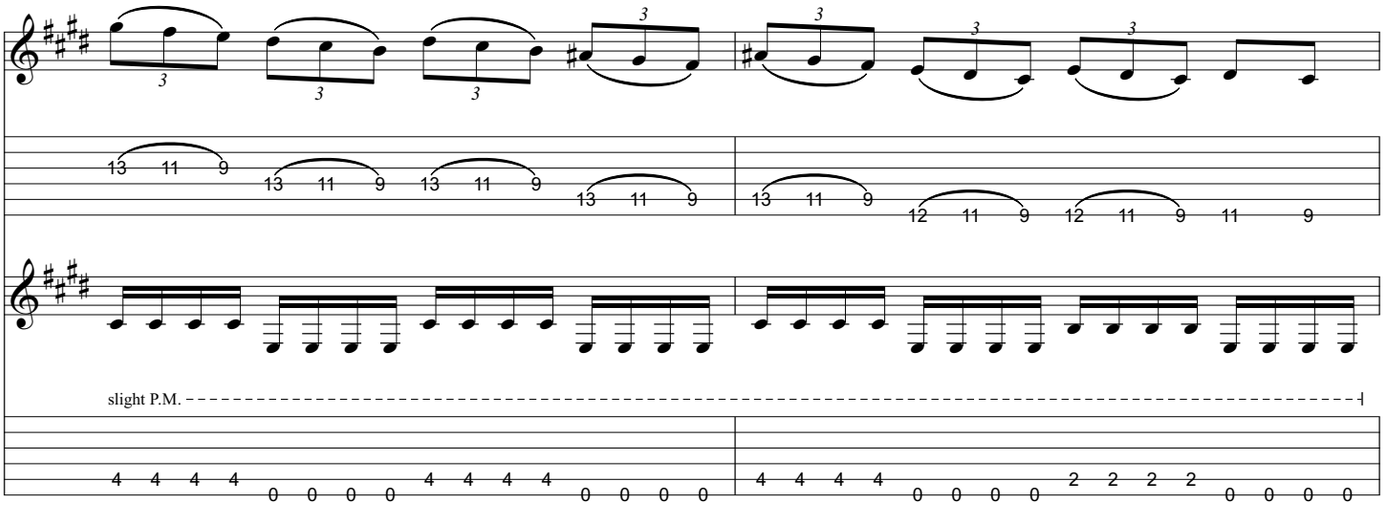

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

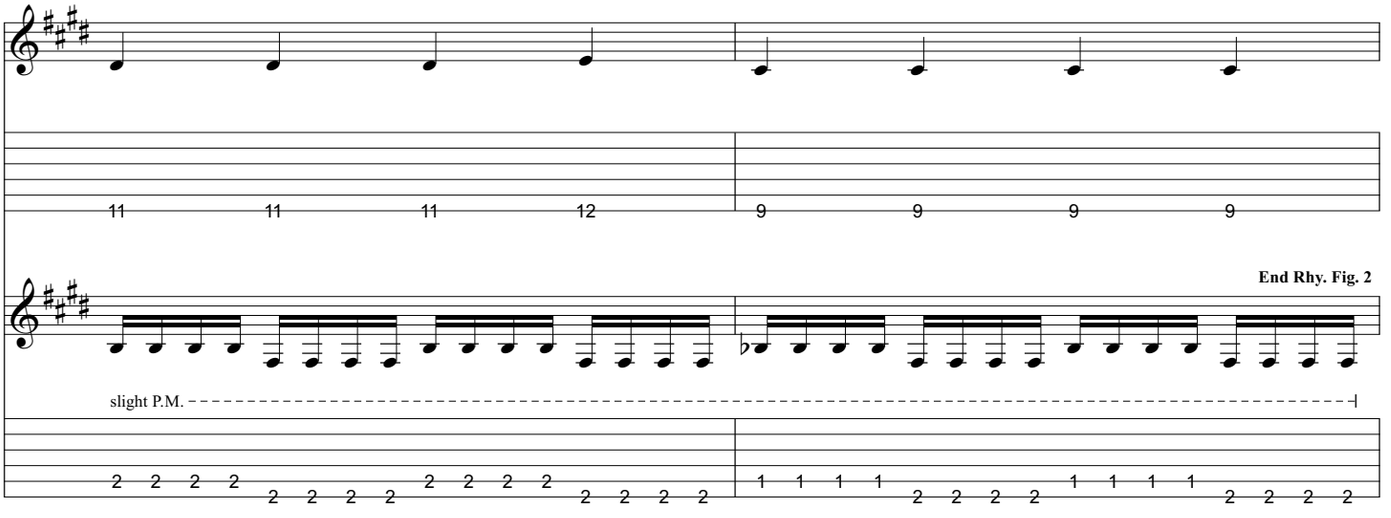

P.M.
slight P.M.
P.M.
slight P.M.

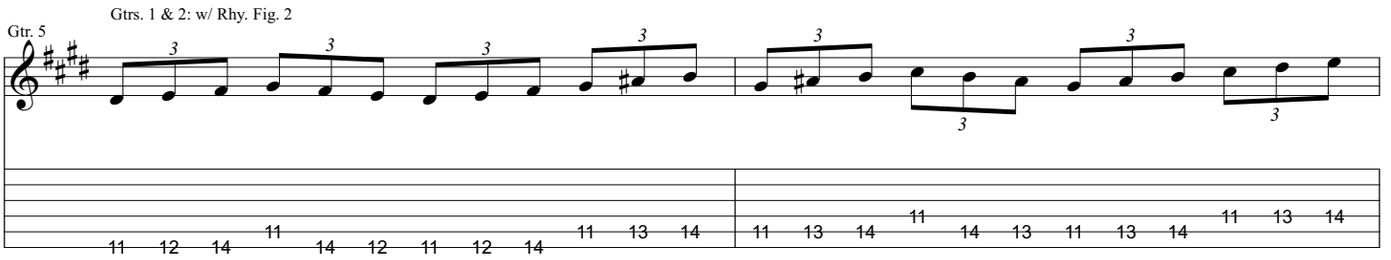
Guitar Solo

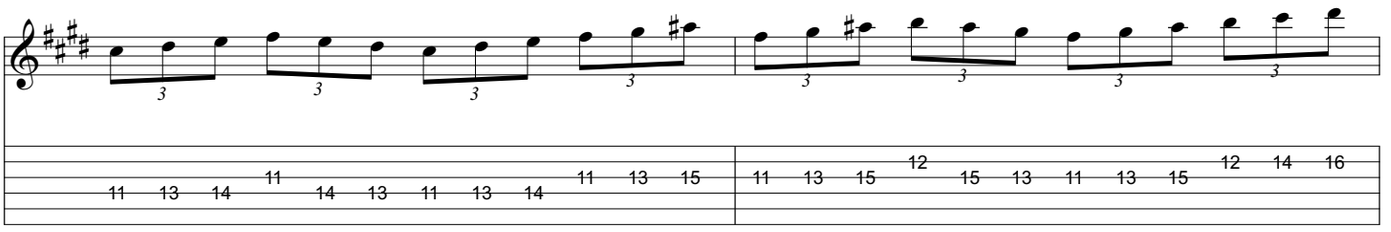

Gtr. 5 (dist.)
Gtrs. 1 & 2
Rhy. Fig. 2
slight P.M.

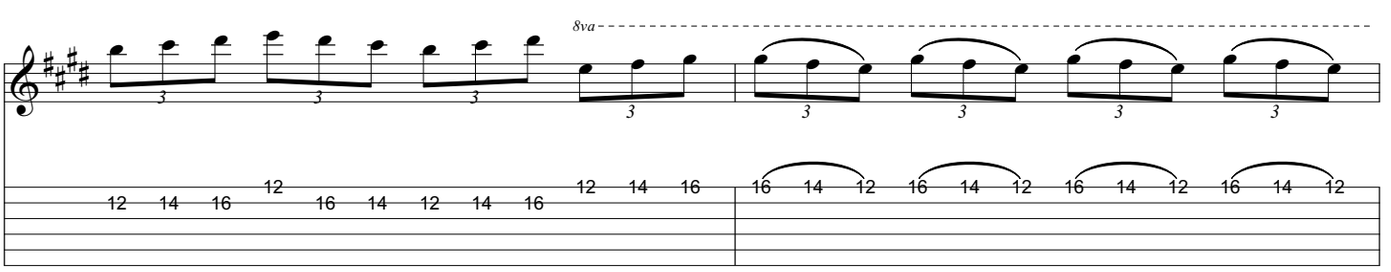

slight P.M.

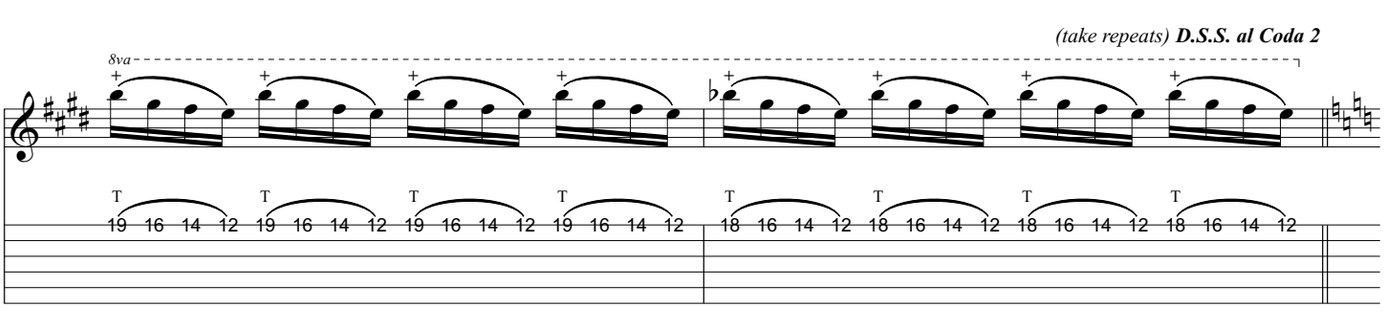

slight P.M.

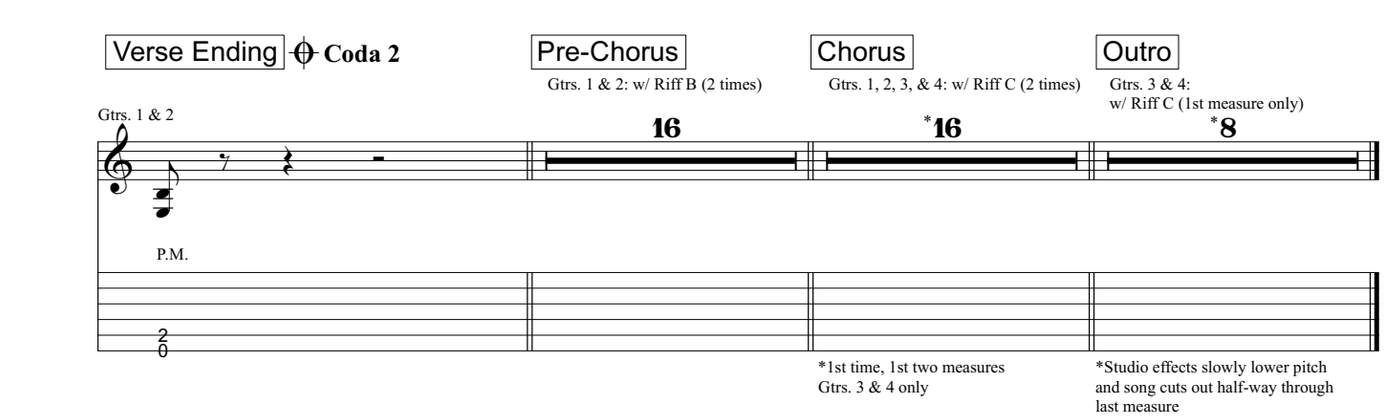

End Rhy. Fig. 2
slight P.M.


Gtr. 5
Gtrs. 1 & 2: w/ Rhy. Fig. 2




8va


(take repeats) D.S.S. al Coda 2
8va


Verse Ending
Coda 2
Pre-Chorus
Gtrs. 1 & 2: w/ Riff B (2 times)
Chorus
Gtrs. 1, 2, 3, & 4: w/ Riff C (2 times)
Outro
Gtrs. 3 & 4:
w/ Riff C (1st measure only)
Gtrs. 1 & 2
16
*16
*8
P.M.
*1st time, 1st two measures
Gtrs. 3 & 4 only
*Studio effects slowly lower pitch
and song cuts out half-way through
last measure

from Trivium - *The Crusade*

Detonation

Music by Matt Heafy

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

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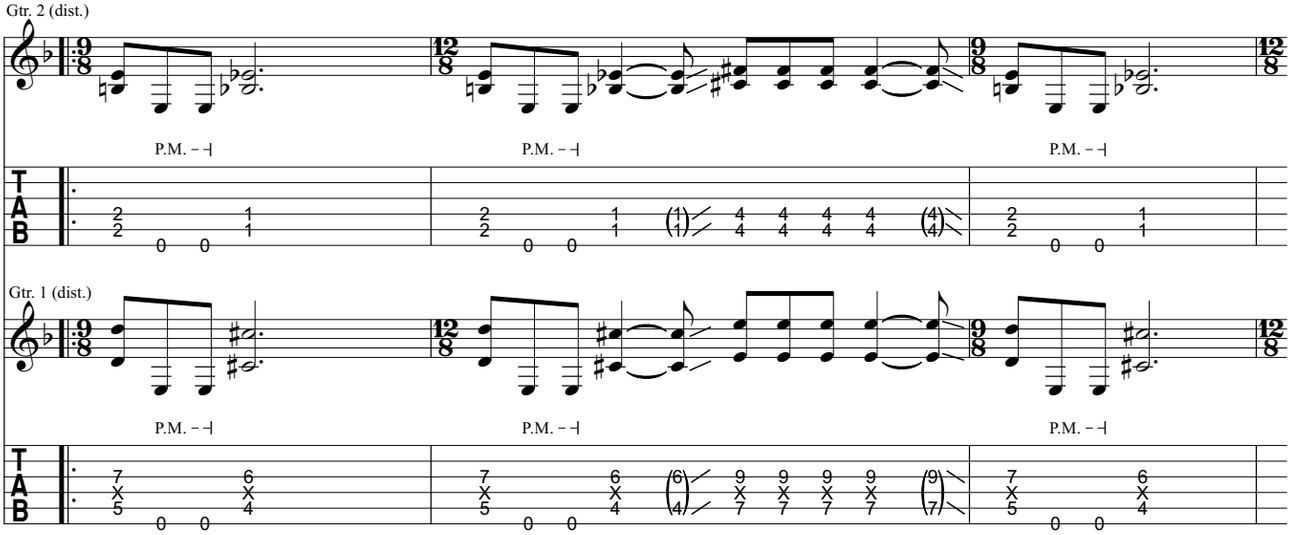
Intro ♩. = 140

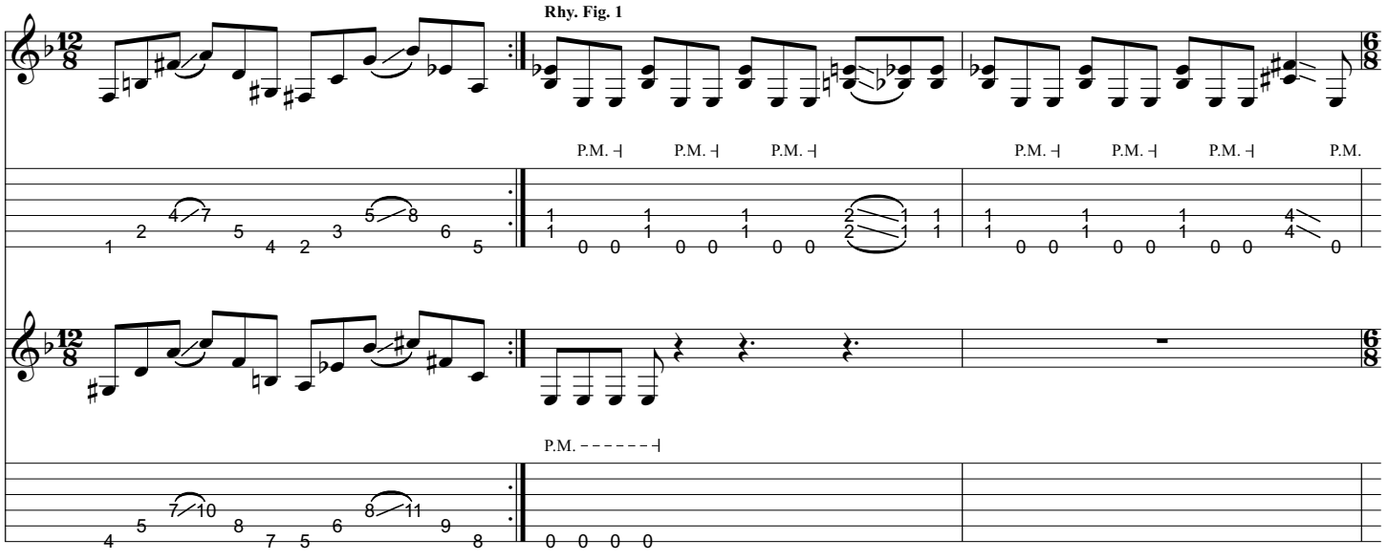
Gtr. 2 (dist.)



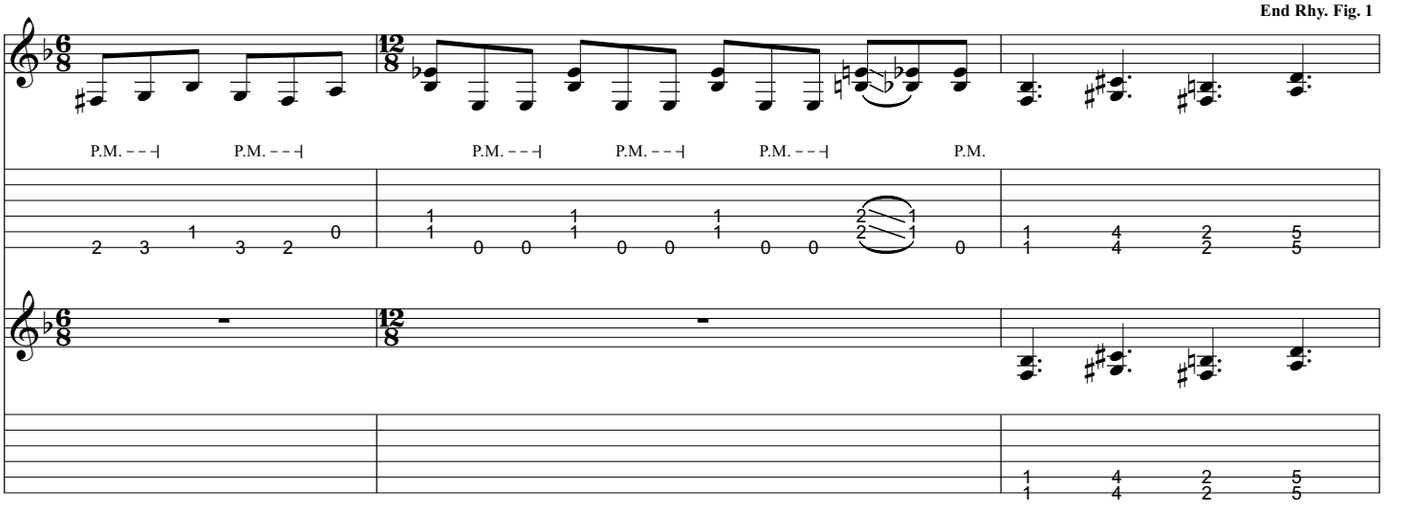
Gtr. 1 (dist.)

Pre-Verse

Rhy. Fig. 1



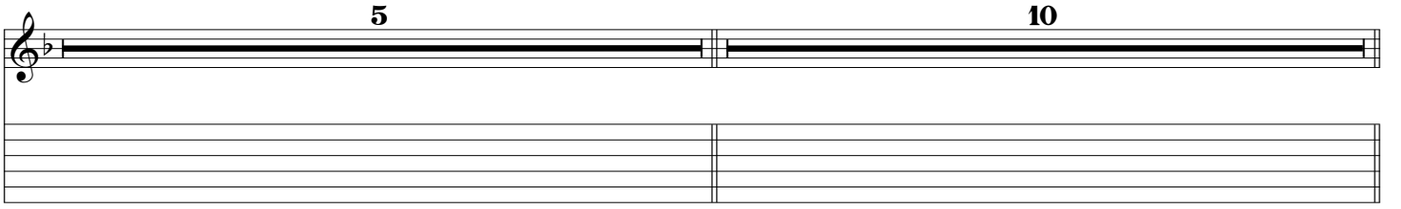
End Rhy. Fig. 1



Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1

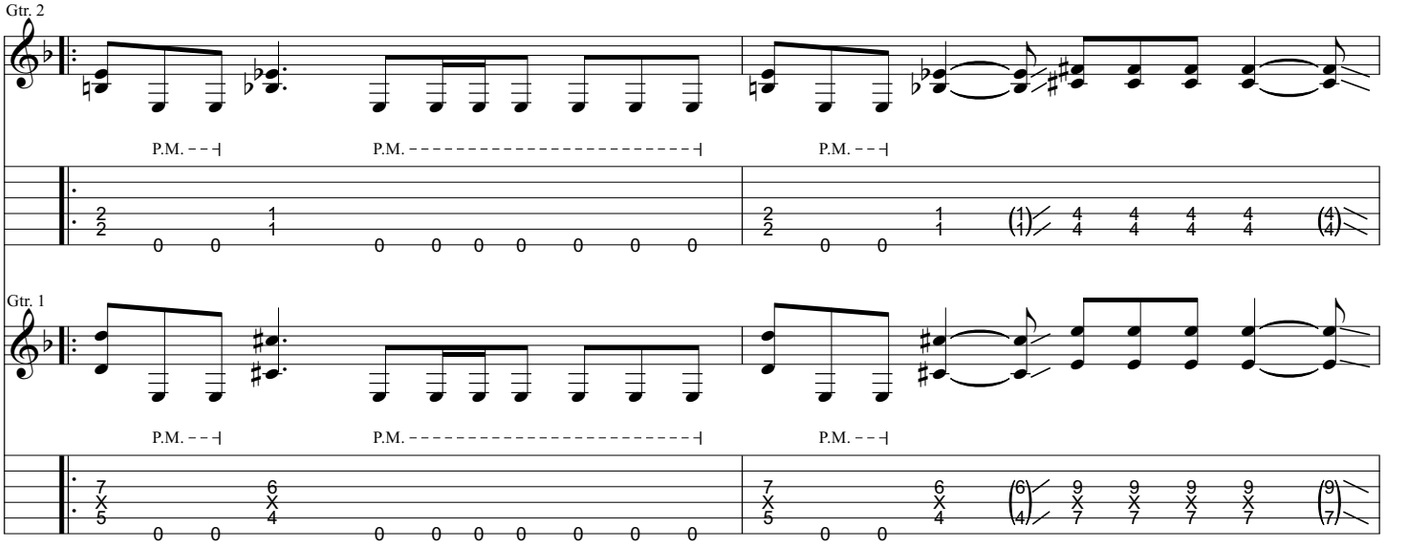
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

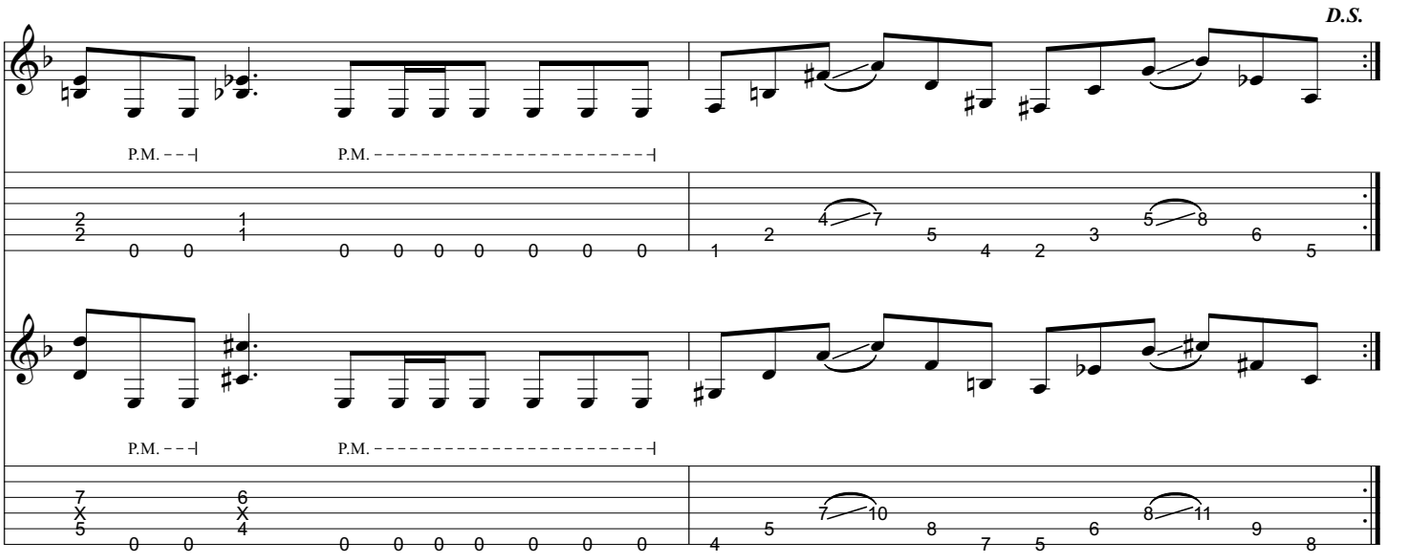


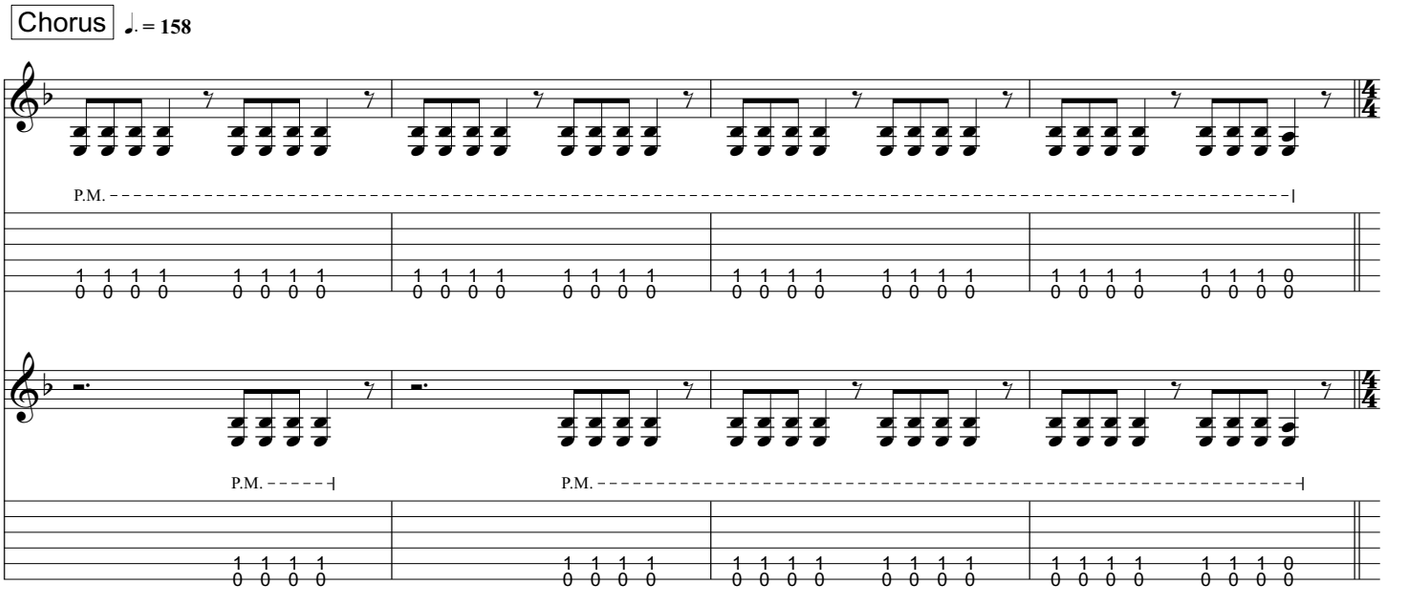
Pre-Chorus

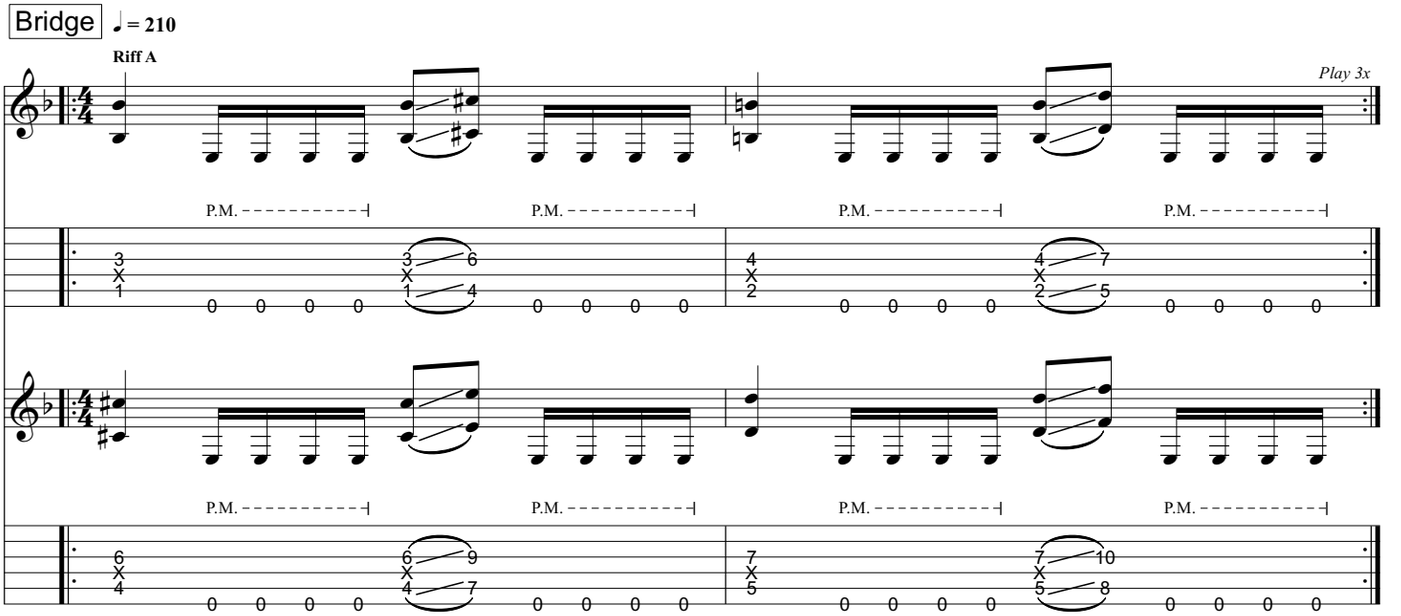
Gtr. 2

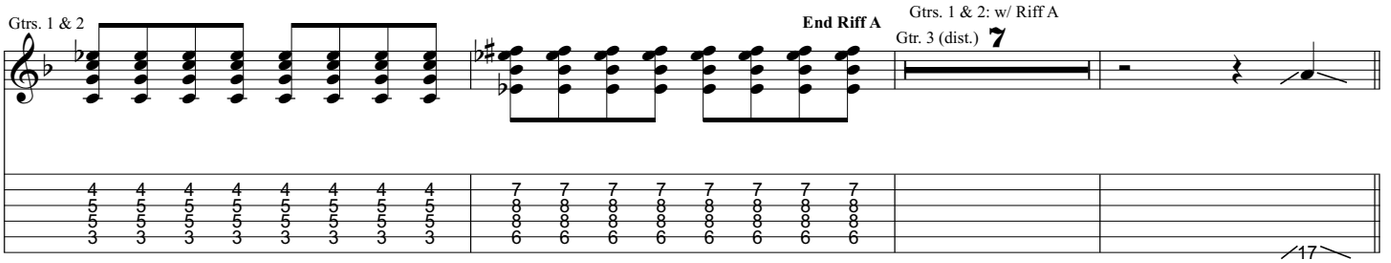
Gtr. 1



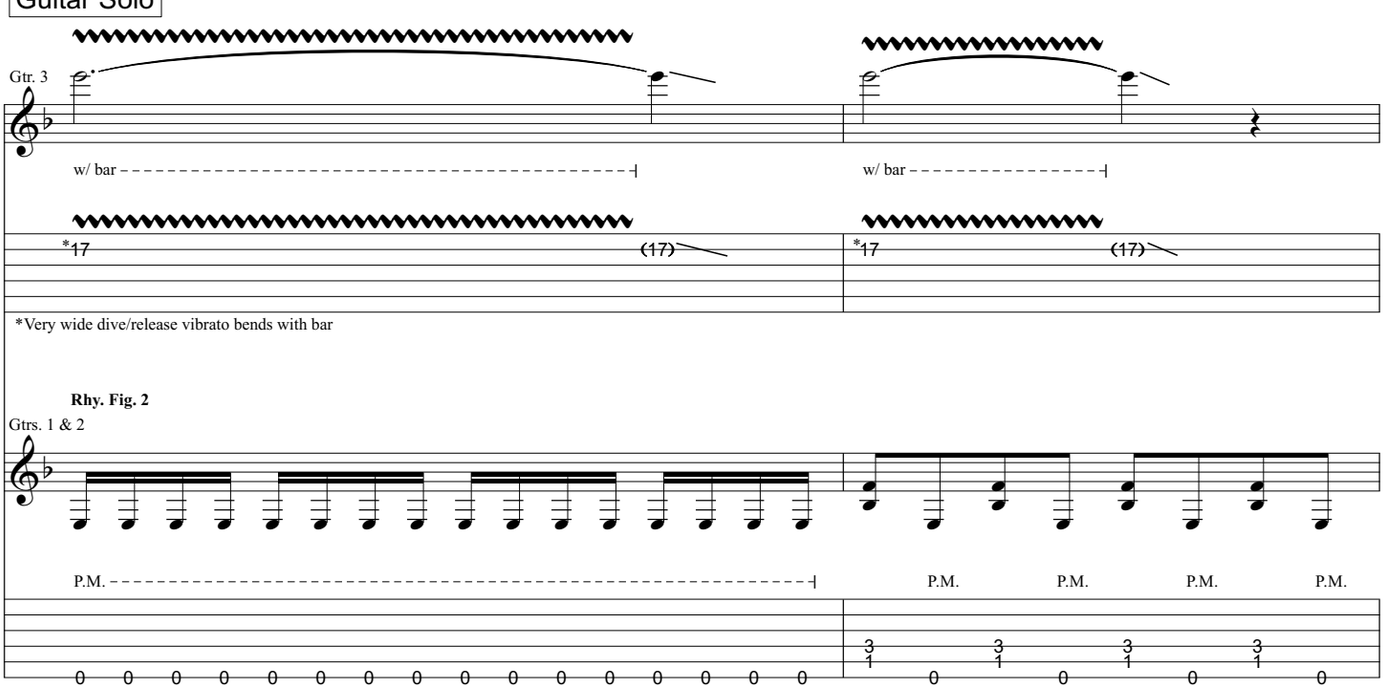

D.S.
P.M.
P.M.
P.M.
P.M.

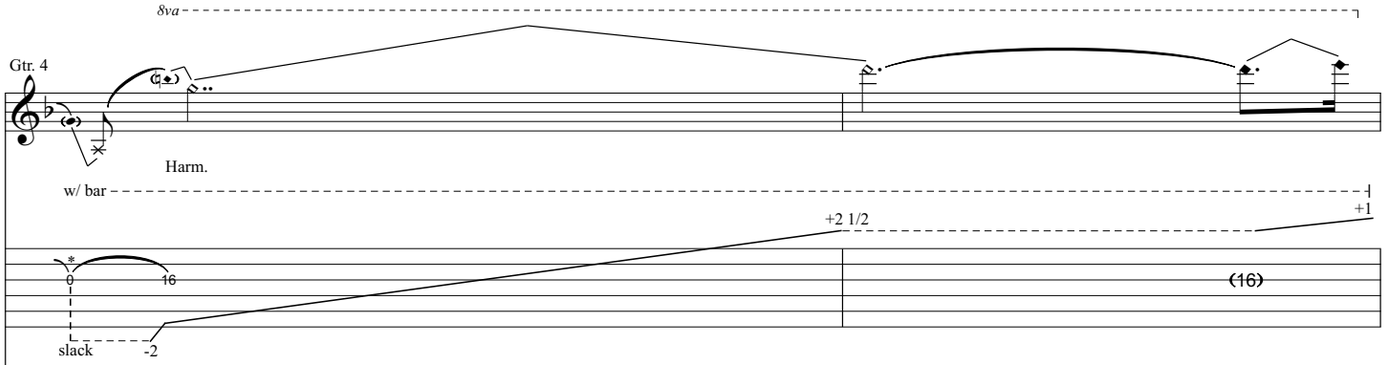

Chorus
♩. = 158
P.M.
P.M.
P.M.


Bridge
♩ = 210
Riff A
Play 3x
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

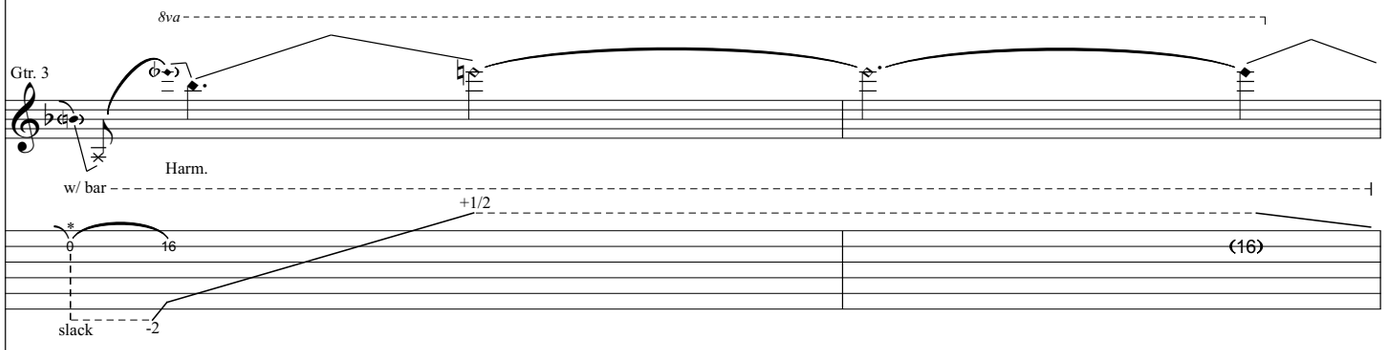

Gtrs. 1 & 2
End Riff A
Gtrs. 1 & 2: w/ Riff A
Gtr. 3 (dist.)
7
17

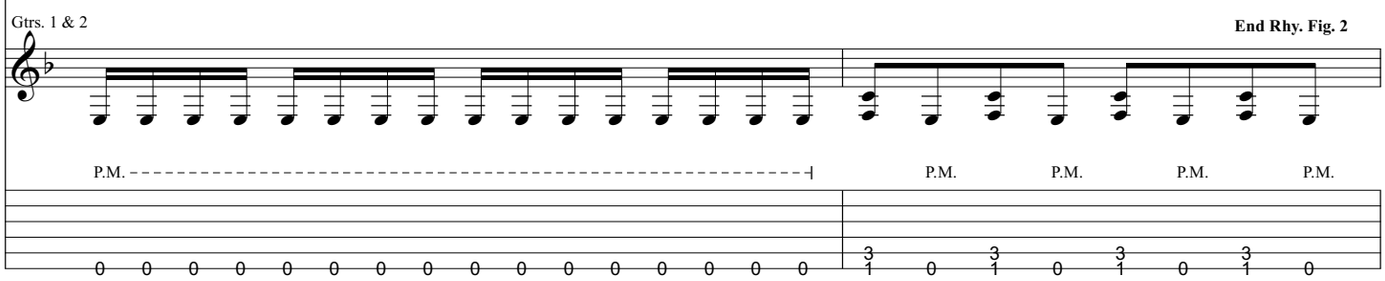
Guitar Solo


Gtr. 3
w/ bar
w/ bar
*17
(17)
*17
(17)
*Very wide dive/release vibrato bends with bar
Rhy. Fig. 2
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.

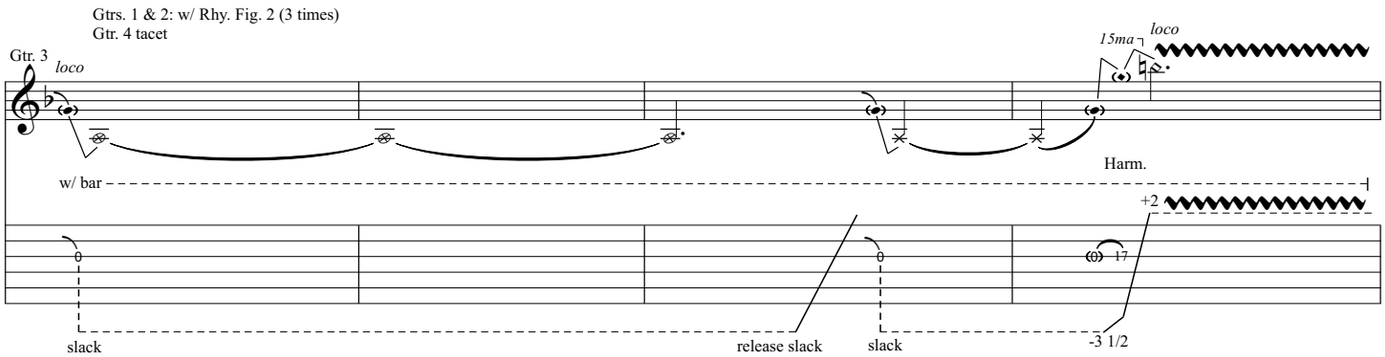


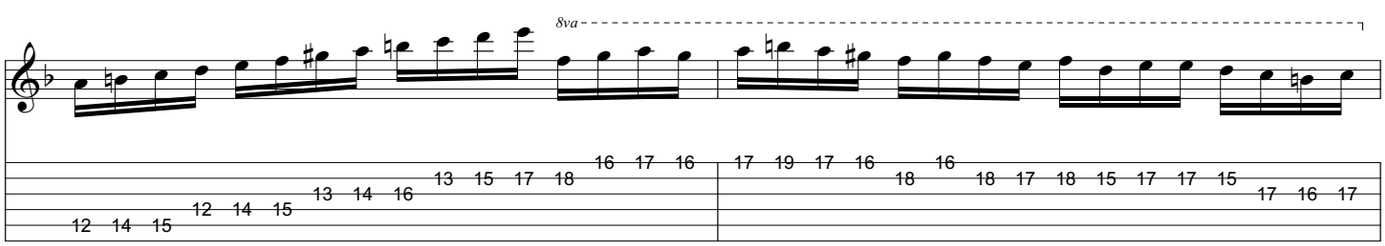
*Throughout, depress bar & pluck slack string w/ L.H. finger, then hammer w/ L.H. finger at indicated fret location to sound harmonic while raising bar.

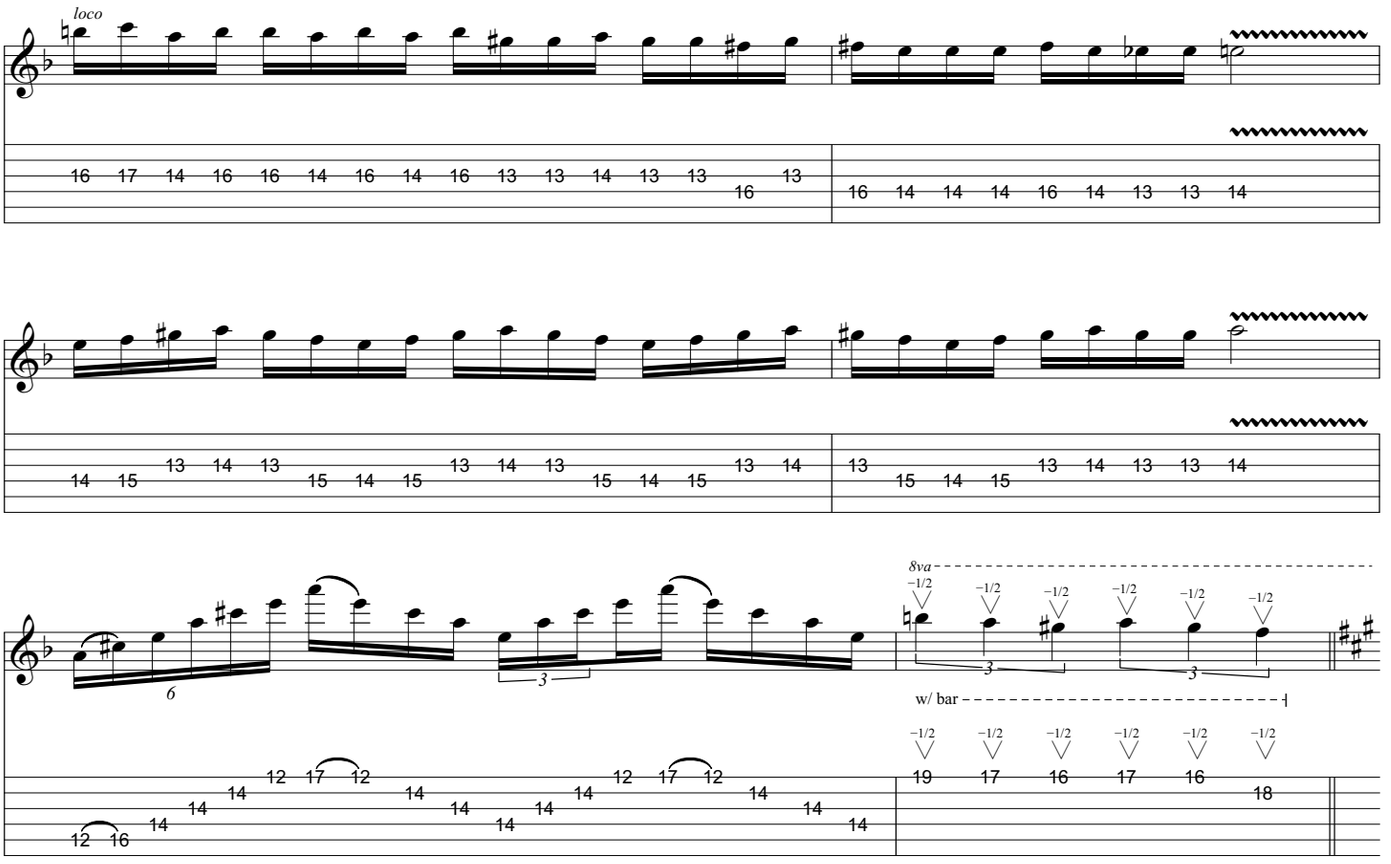




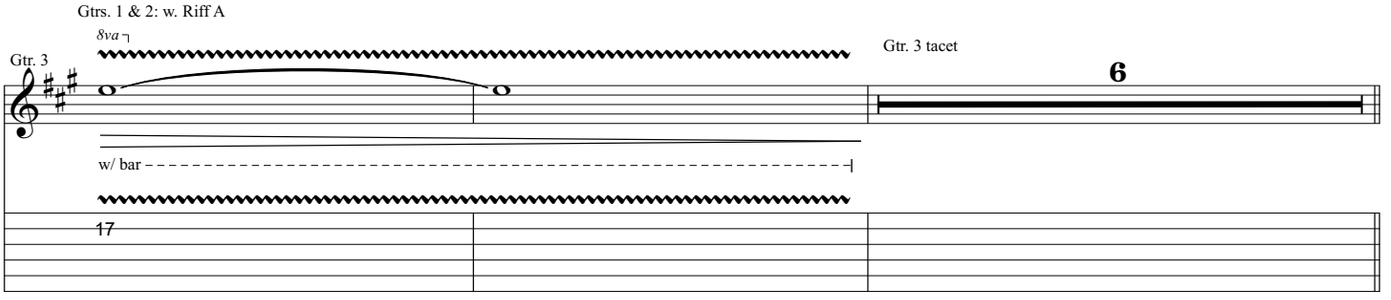
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
Gtr. 4 tacet



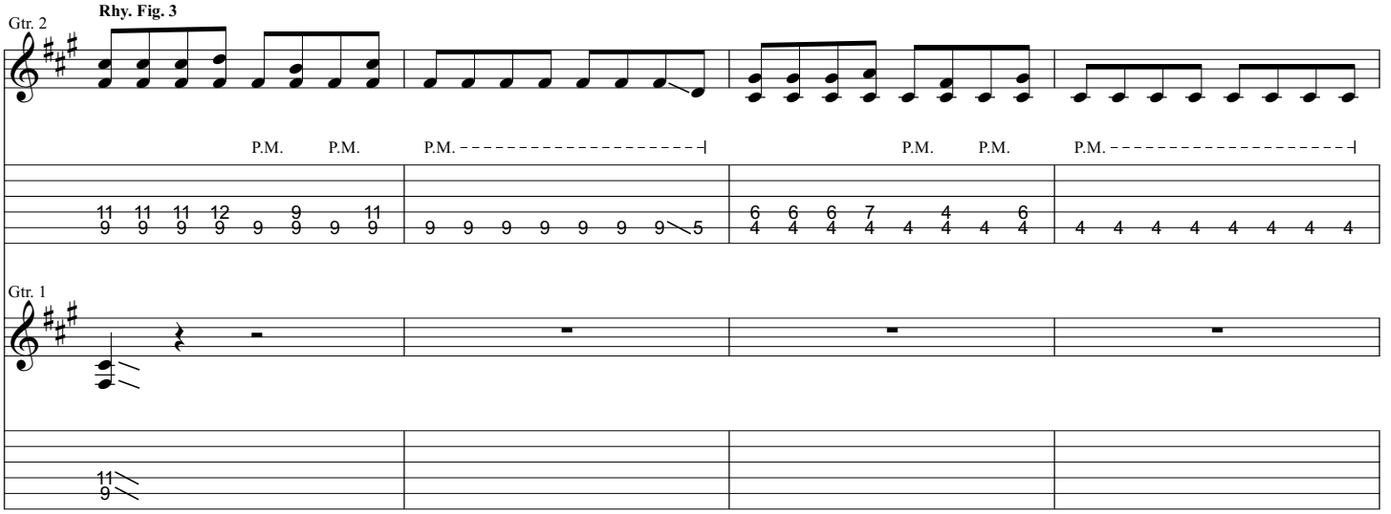




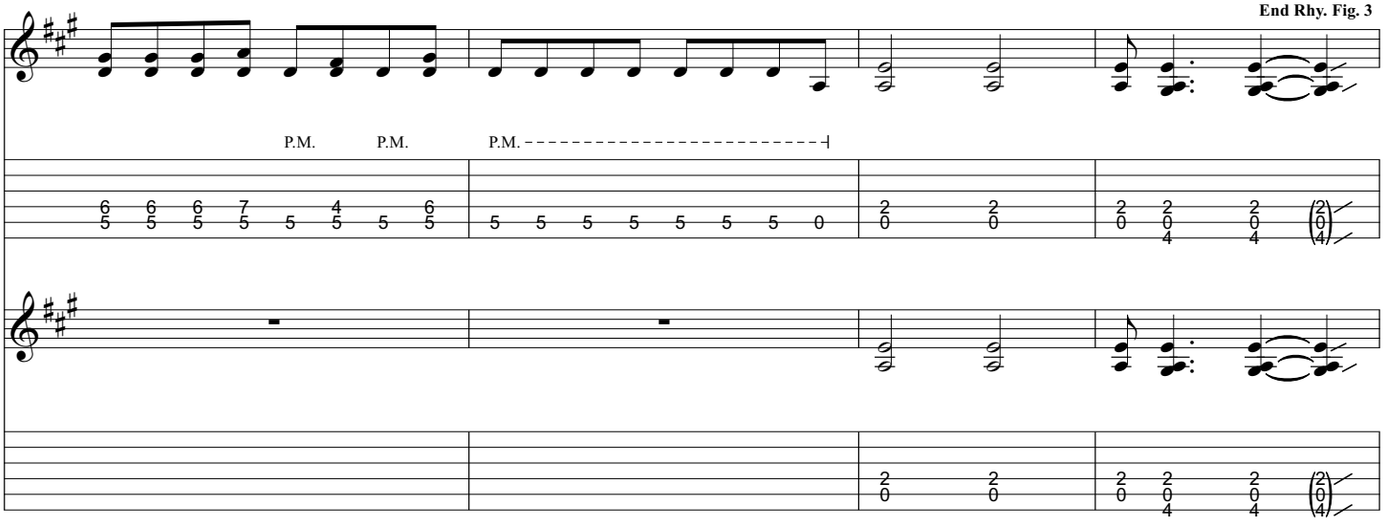
Bridge



Interlude



End Rhy. Fig. 3



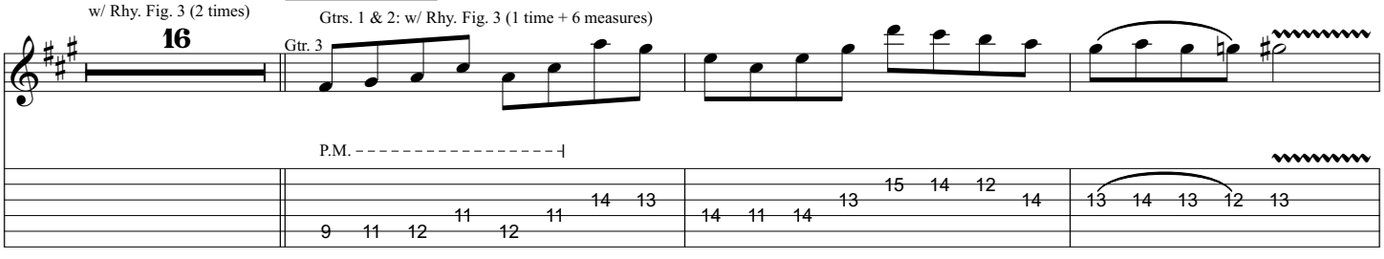
Gtrs. 1 & 2:
w/ Rhy. Fig. 3 (2 times)

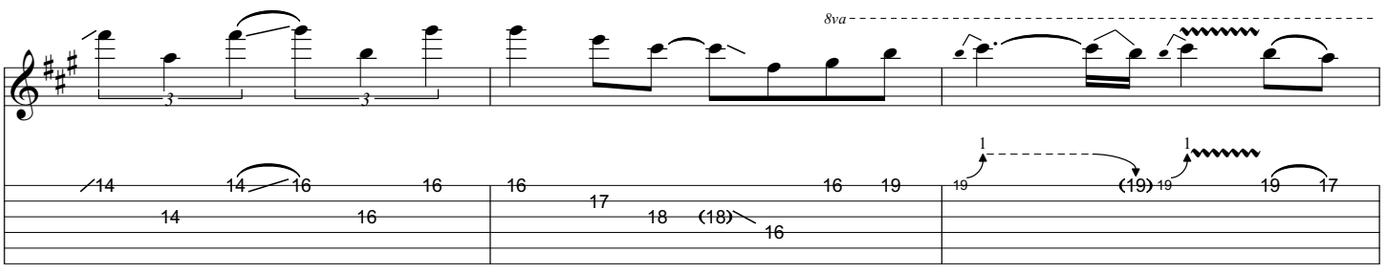
16

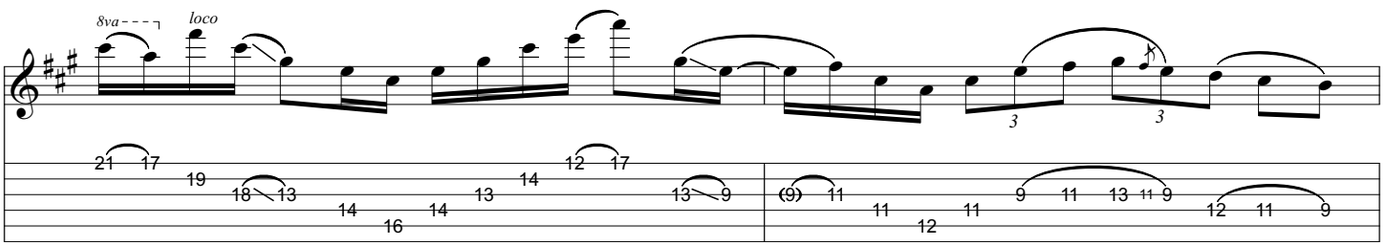
Guitar Solo

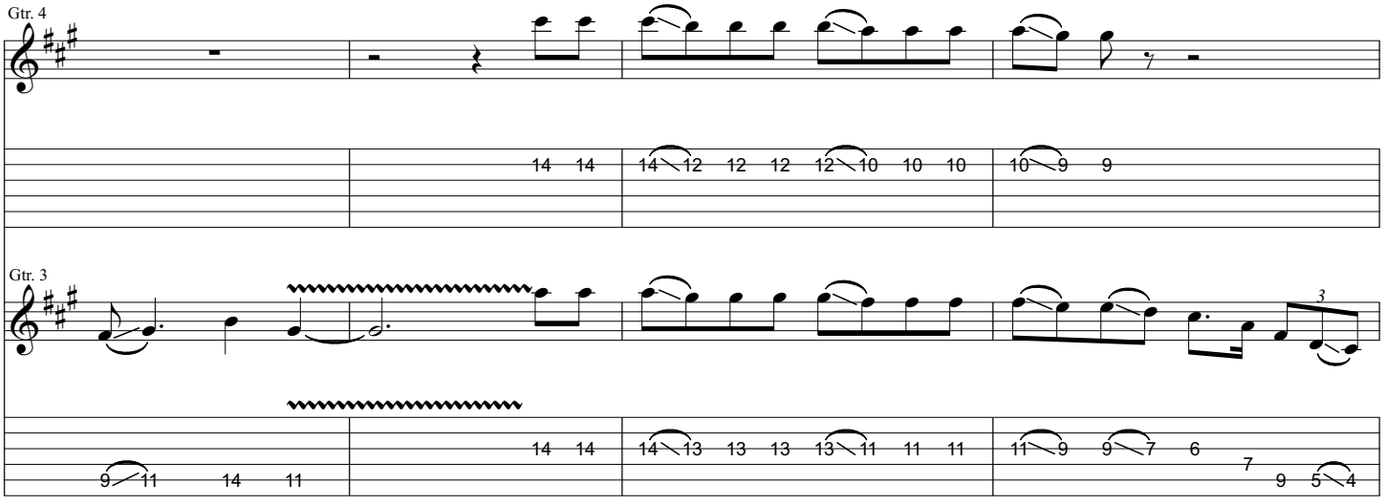
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 time + 6 measures)

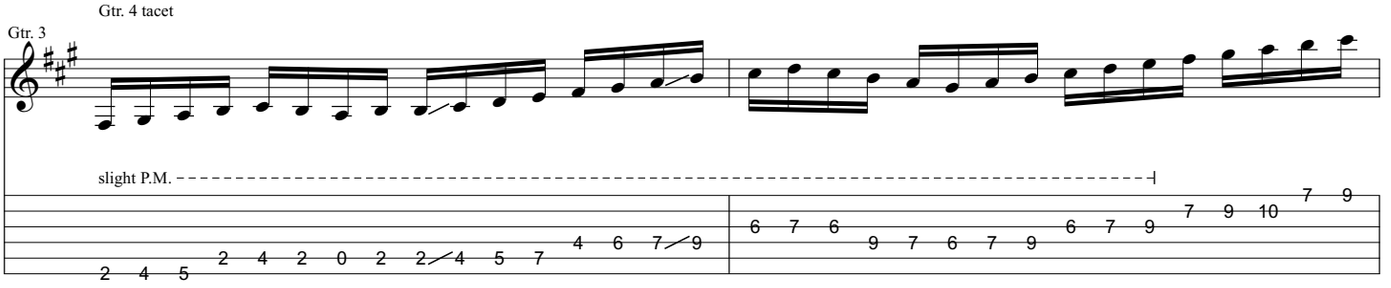
Gtr. 3

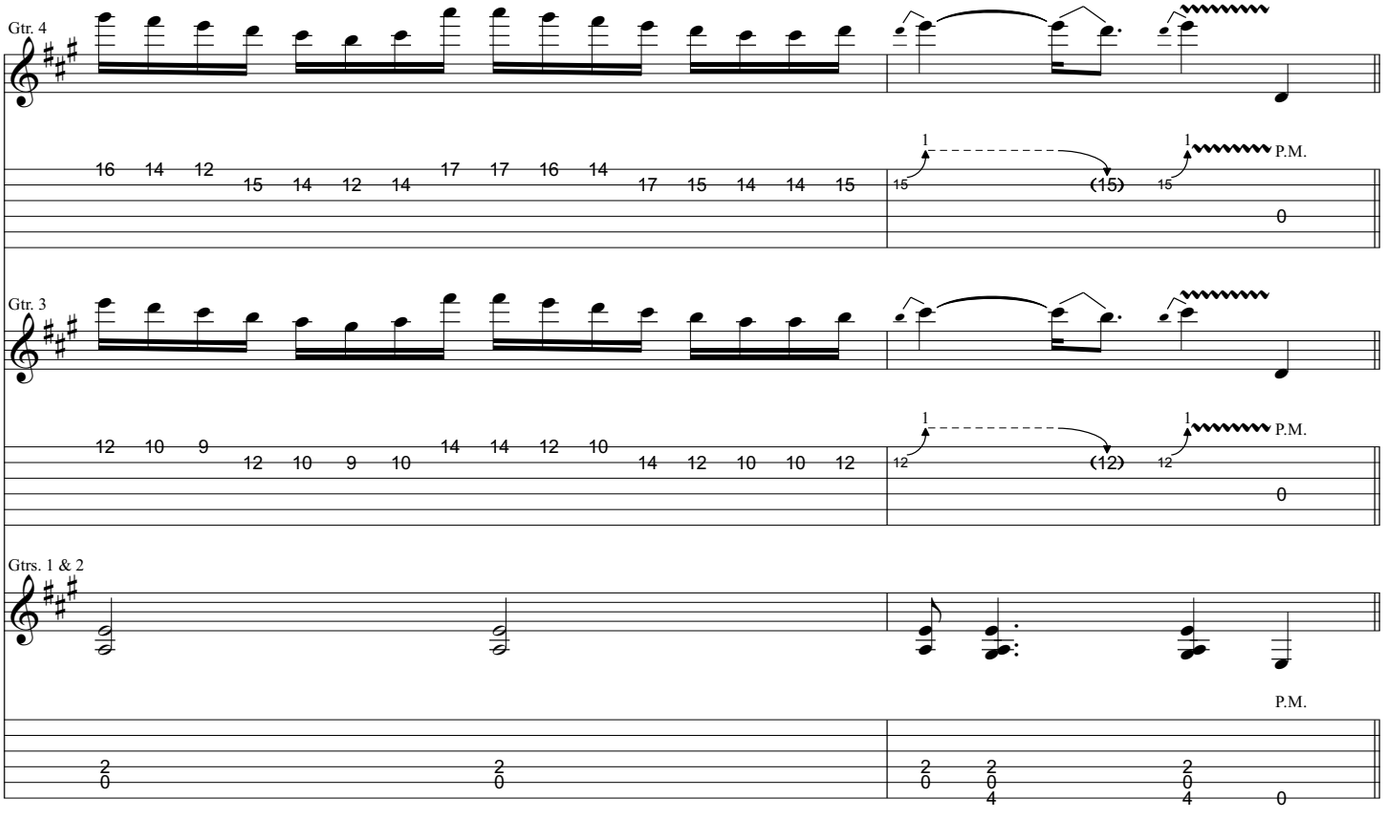




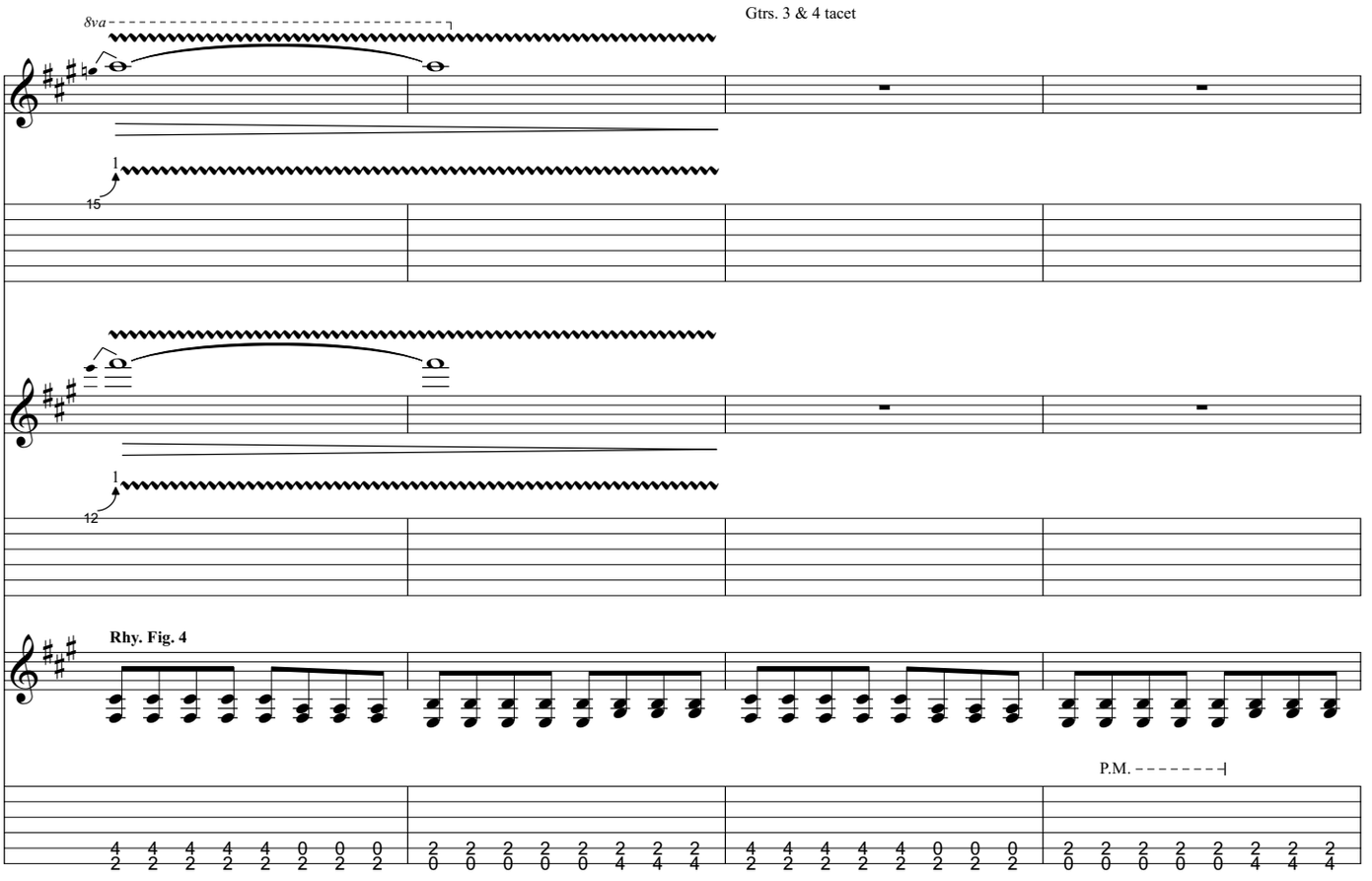


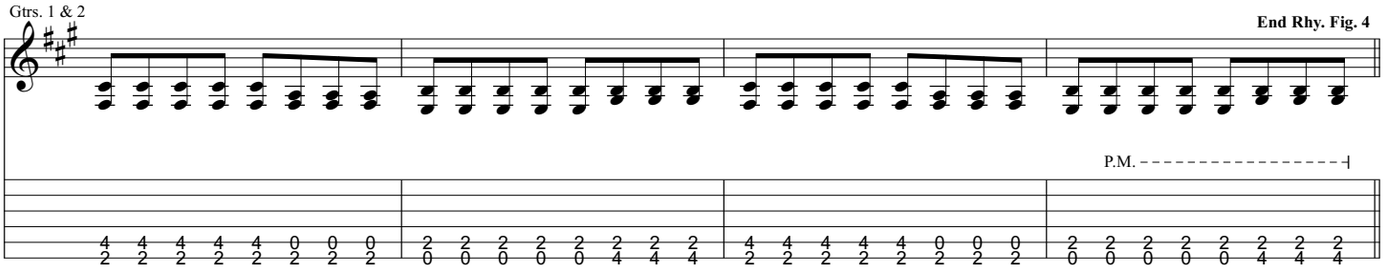

Gtr. 4
Gtr. 3


Gtr. 4 tacet
Gtr. 3
slight P.M.

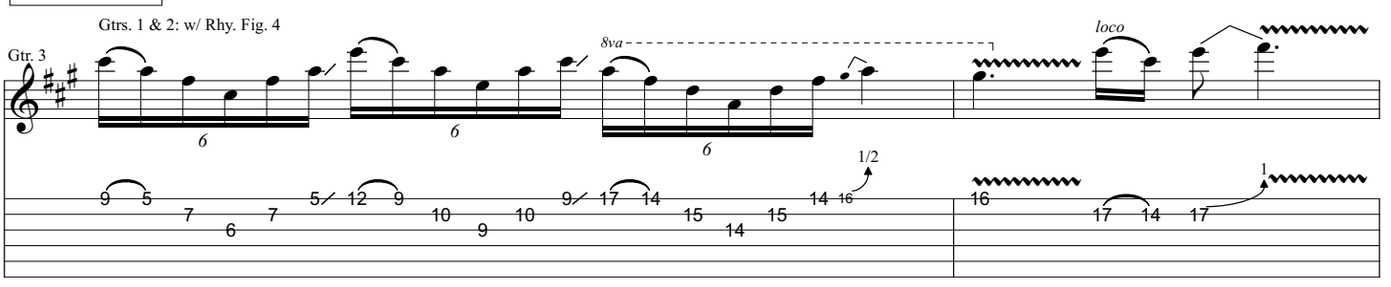

Gtr. 4
P.M.
Gtr. 3
P.M.
Gtrs. 1 & 2
P.M.

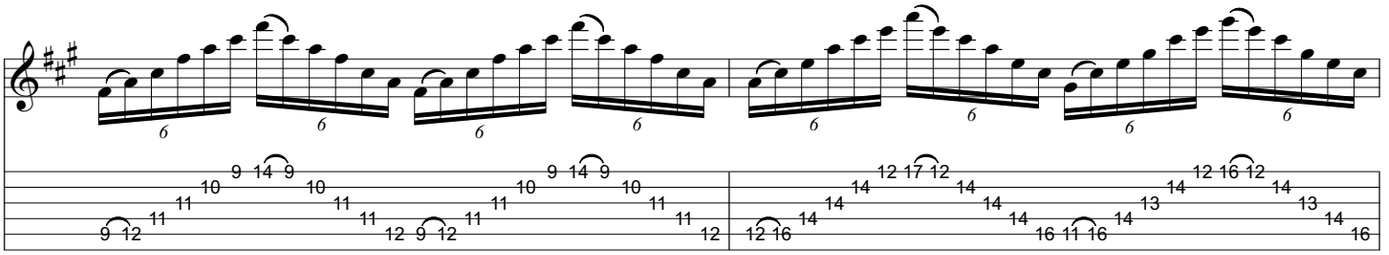
Bridge ♩= 106

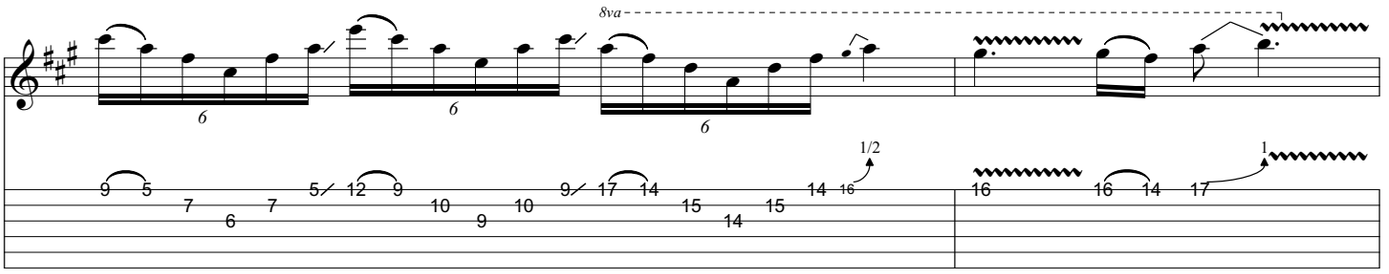


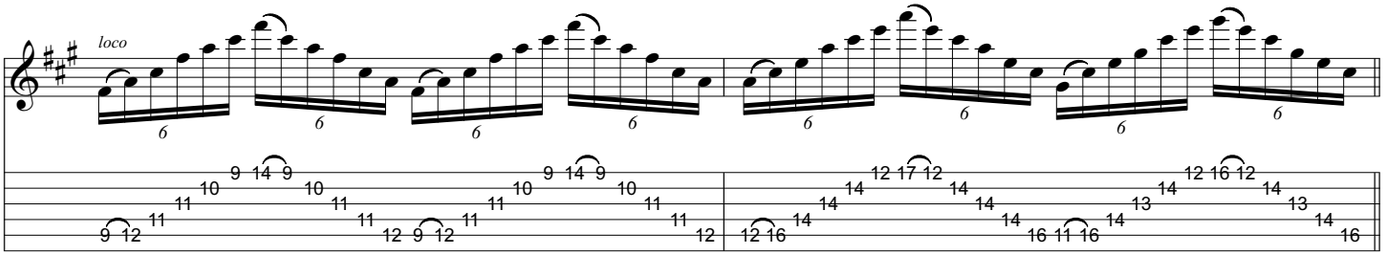


Guitar Solo





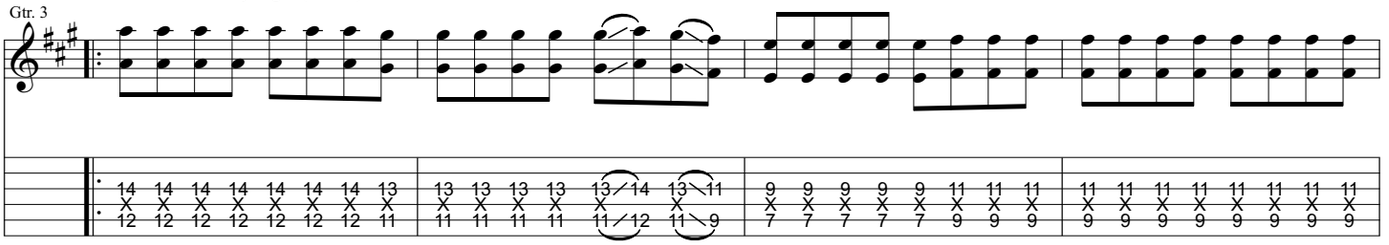


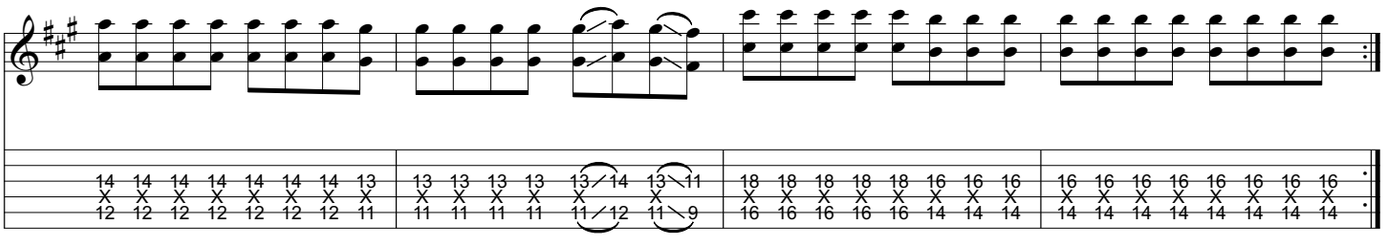


Bridge ♩ = 210

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)

Gtr. 3

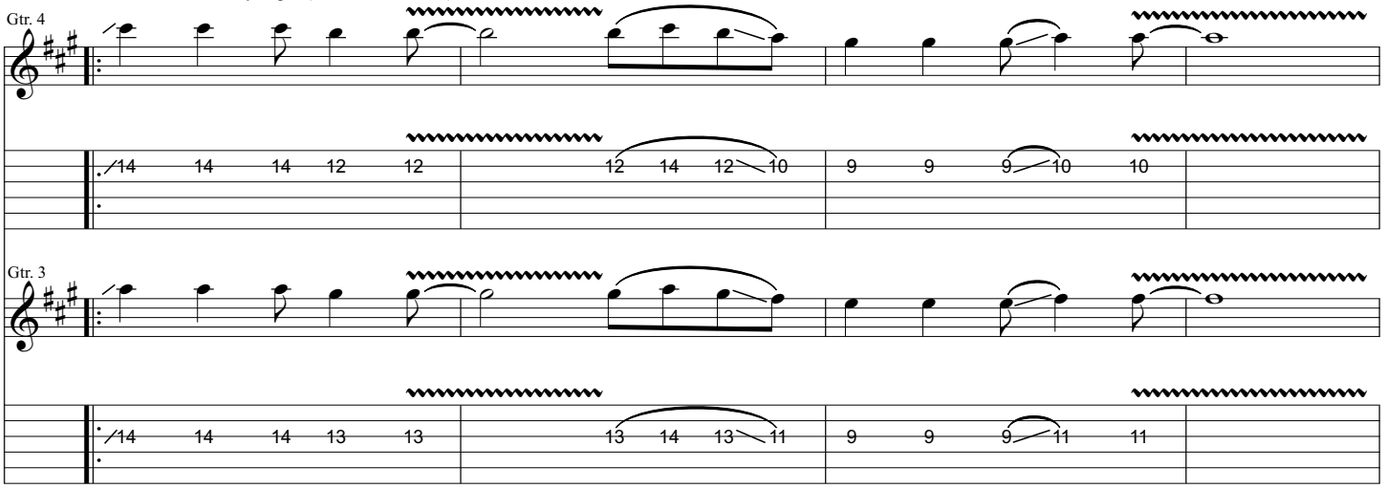




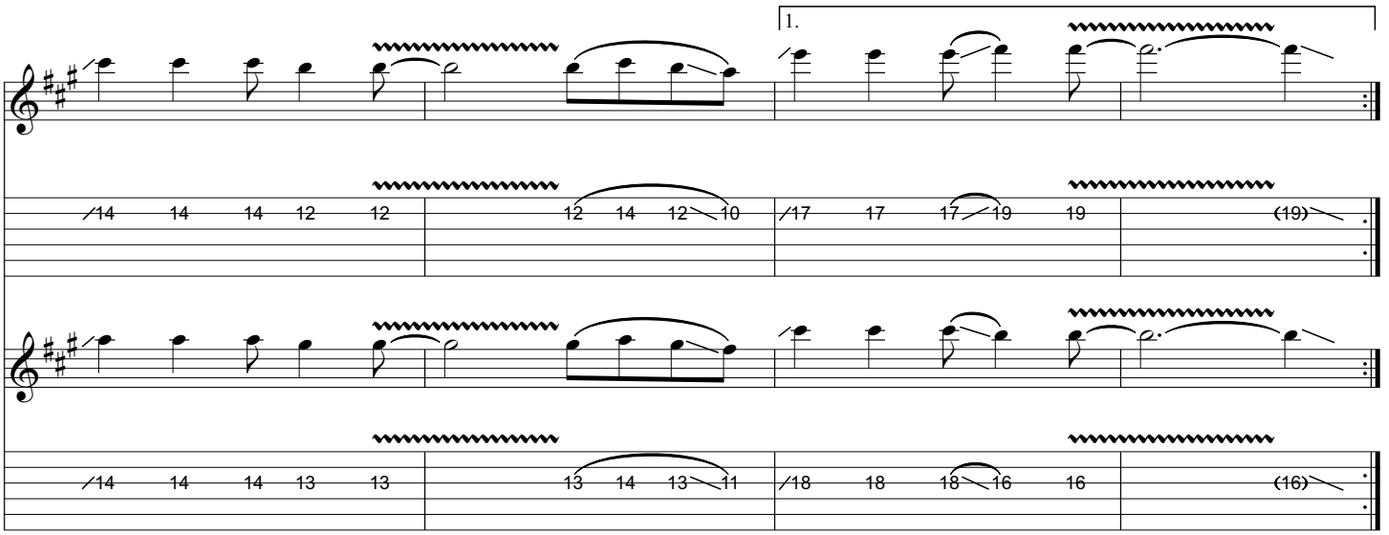
Outro

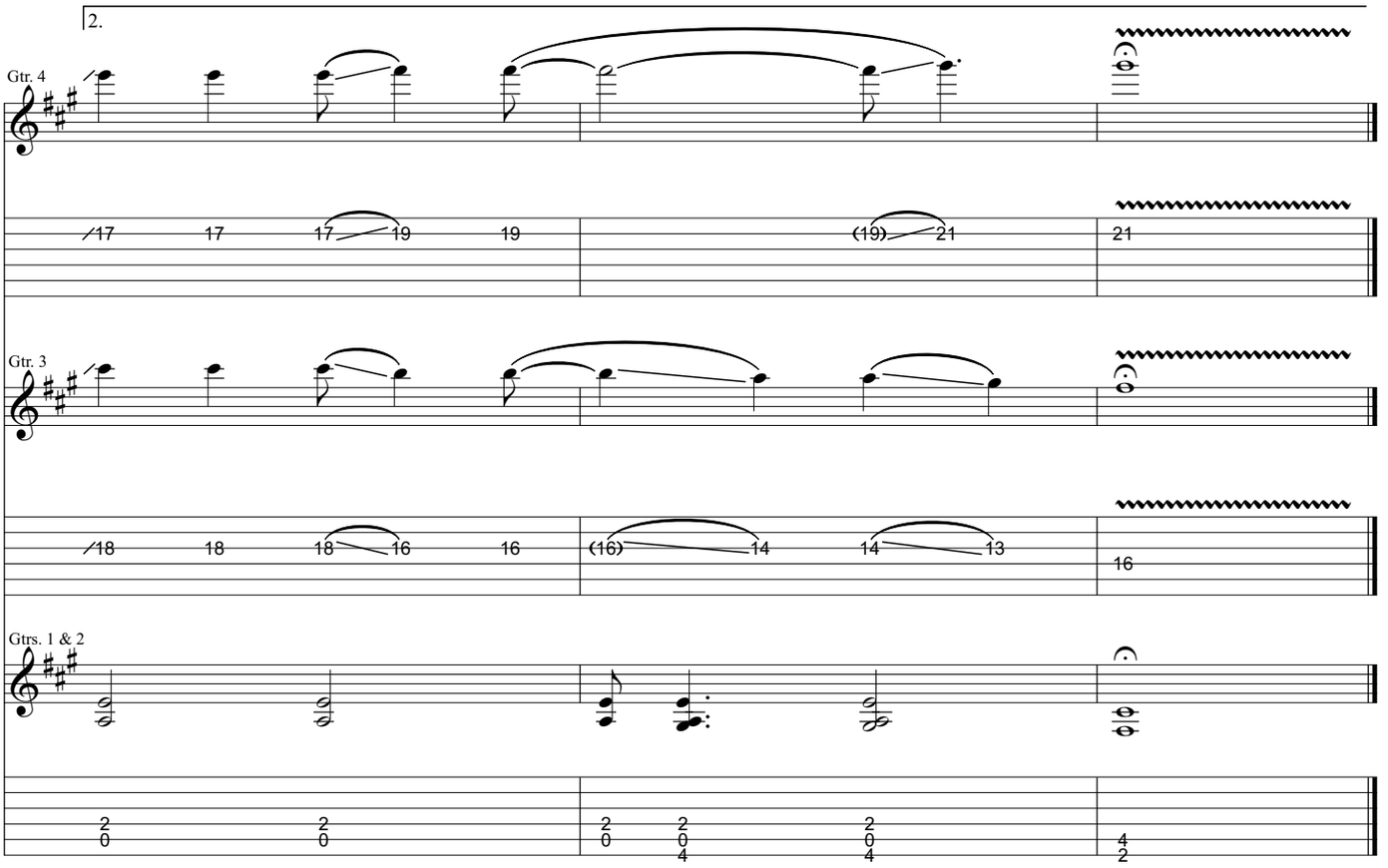
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 time + 6 measures)

Gtr. 4



Gtr. 3




2.
Gtr. 4
17 17 17 19 19 (19) 21 21
Gtr. 3
18 18 18 16 16 (16) 14 14 13 16
Gtrs. 1 & 2

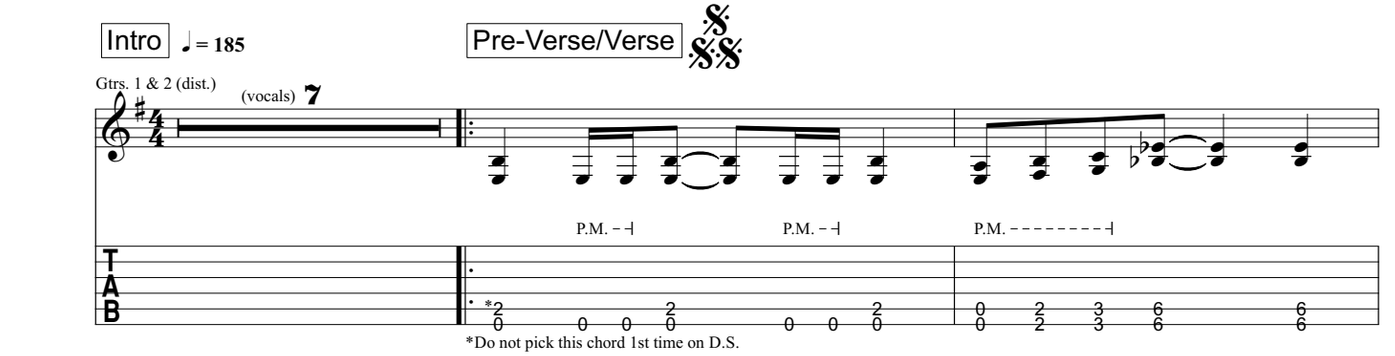
from Trivium - *The Crusade*

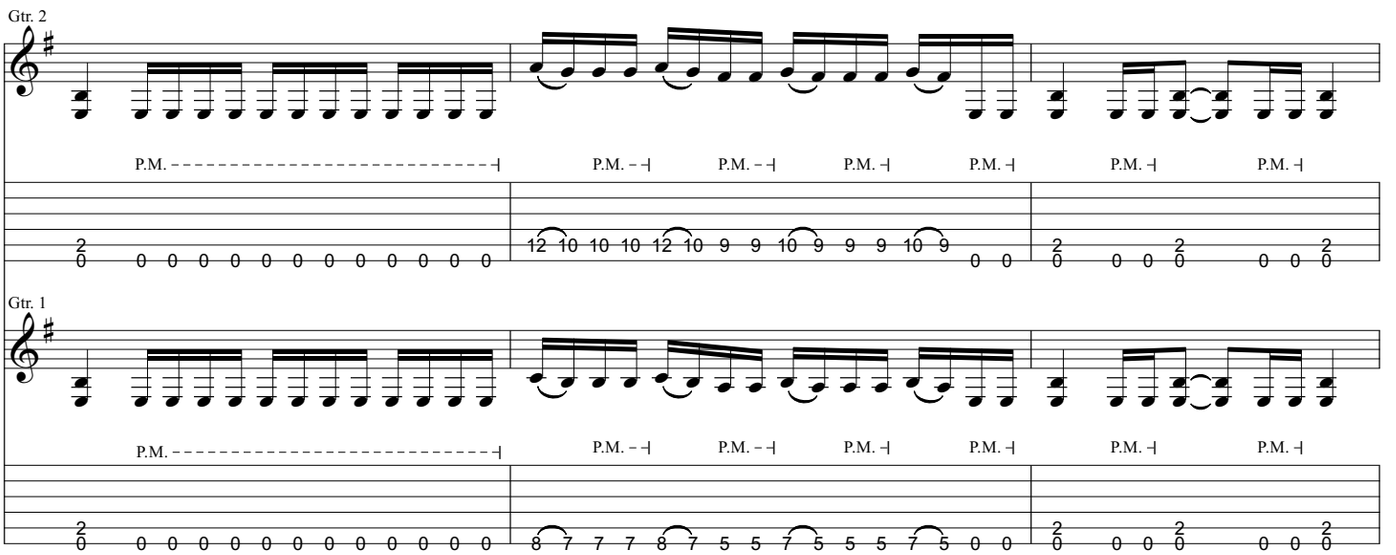
Entrance Of The Conflagration

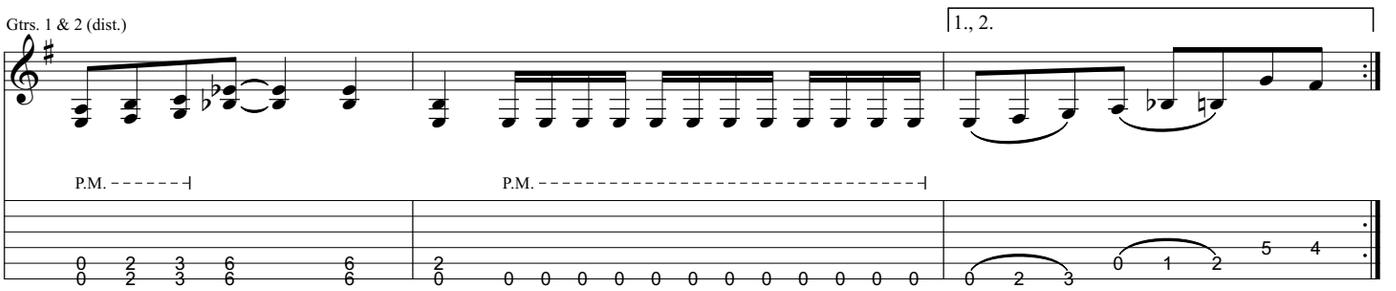
Music by Matt Heafy

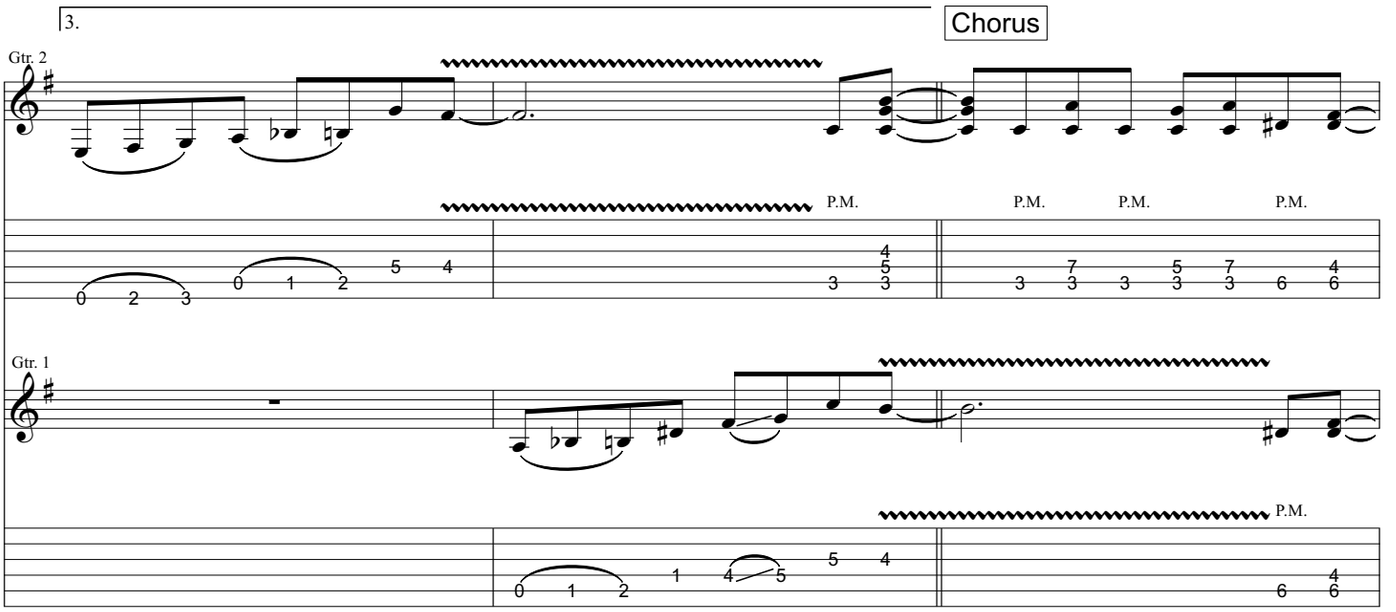
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

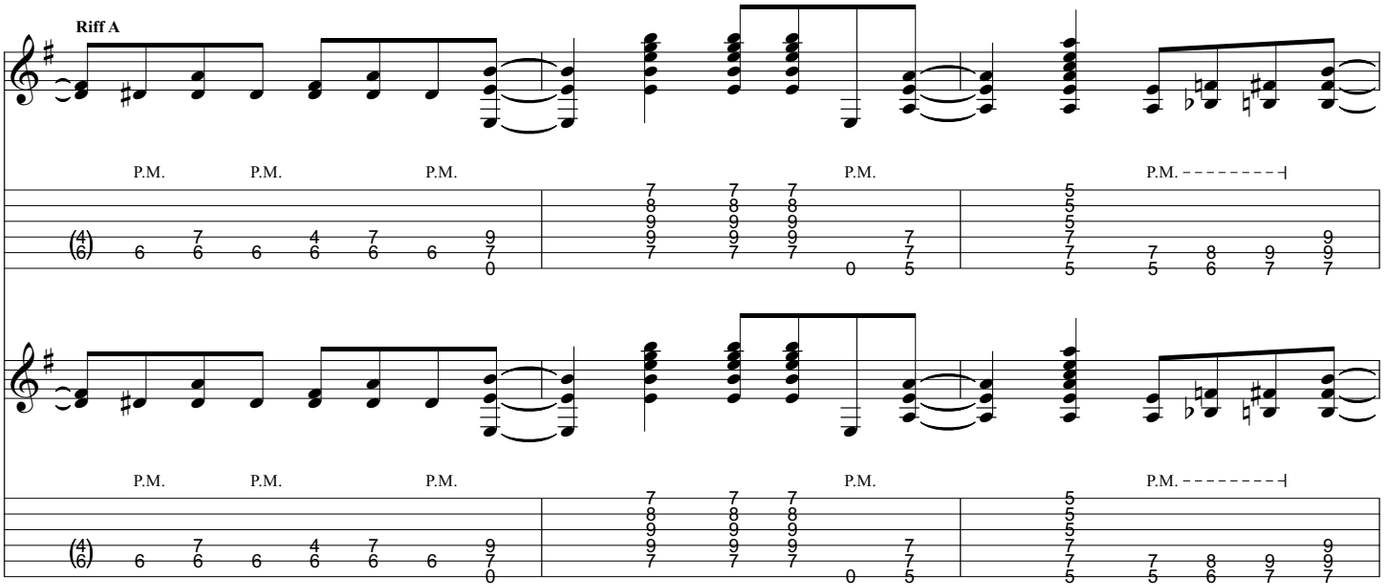
Transcribed by Russ Elton (eltonoftabs@gmail.com)

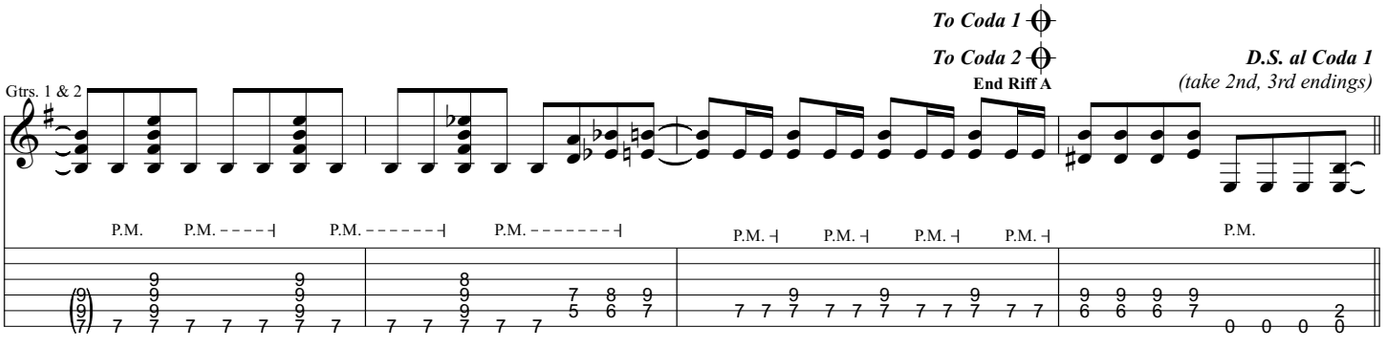


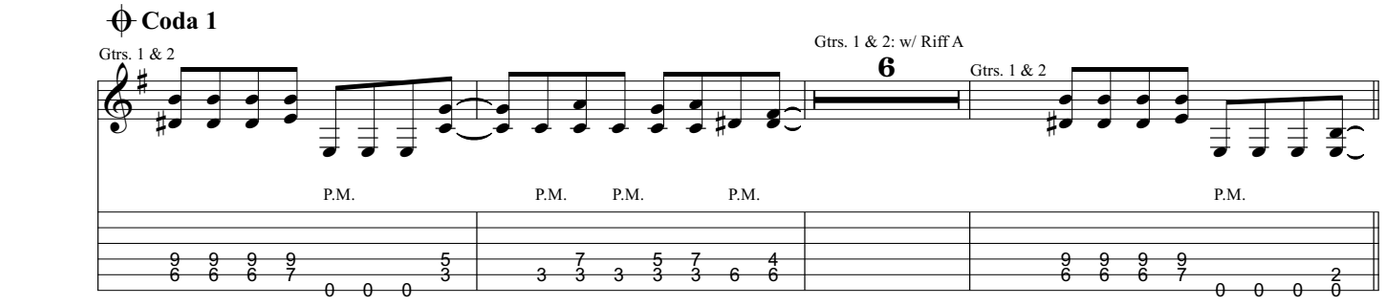


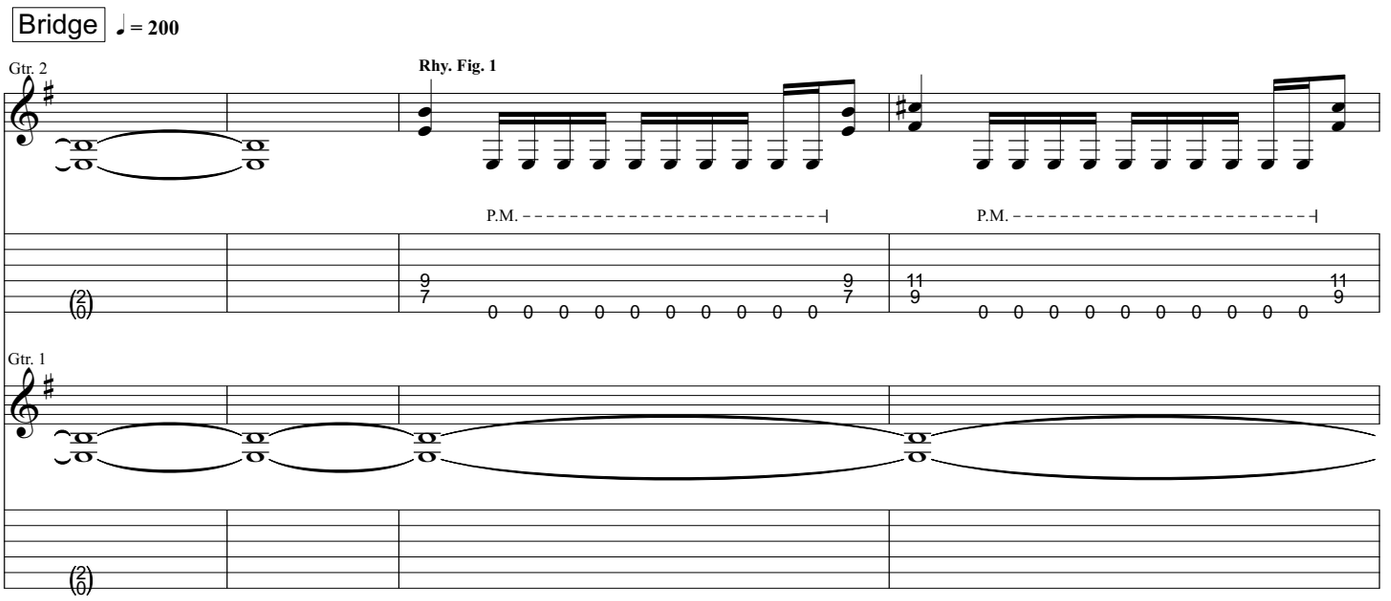


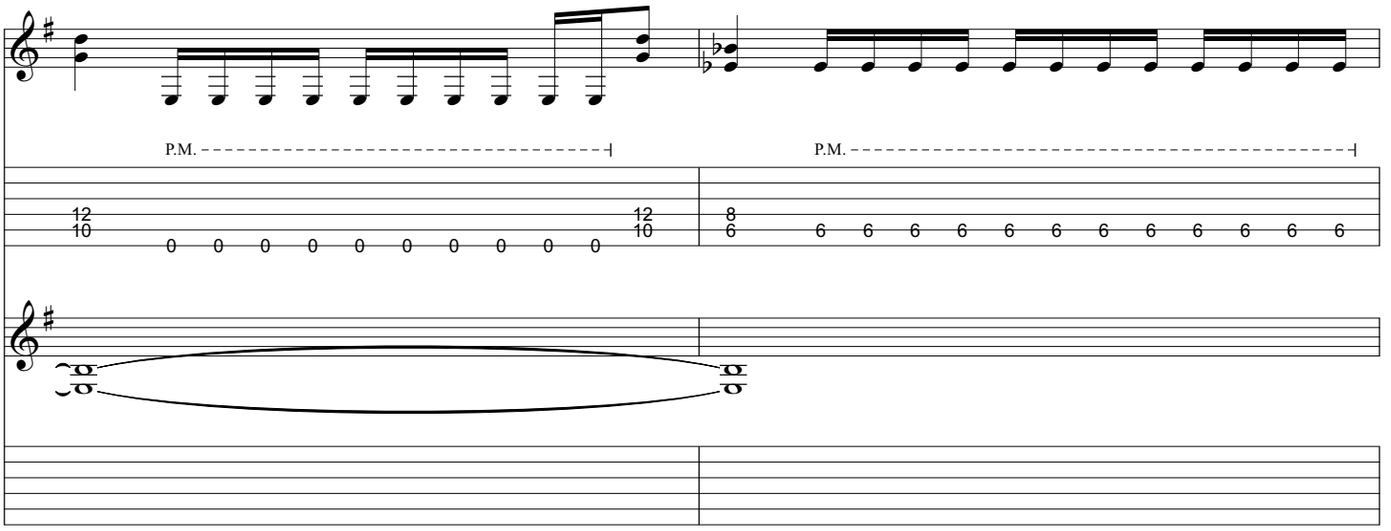

3.
Chorus
Gtr. 2
P.M.
P.M.
P.M.
P.M.
Gtr. 1
P.M.

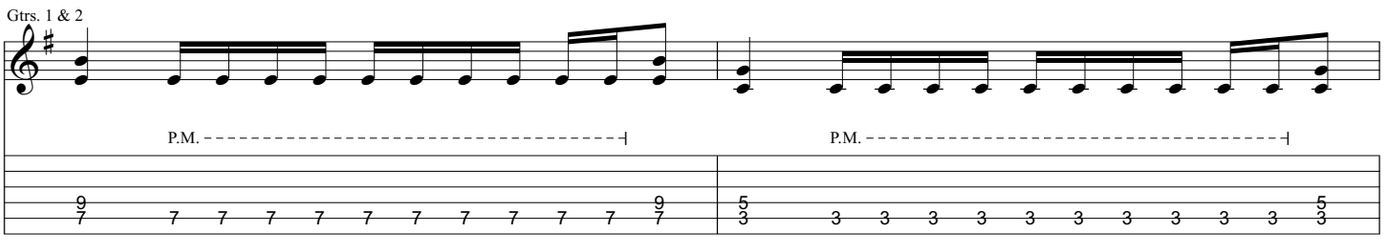

Riff A
P.M.
P.M.
P.M.
P.M.
P.M.

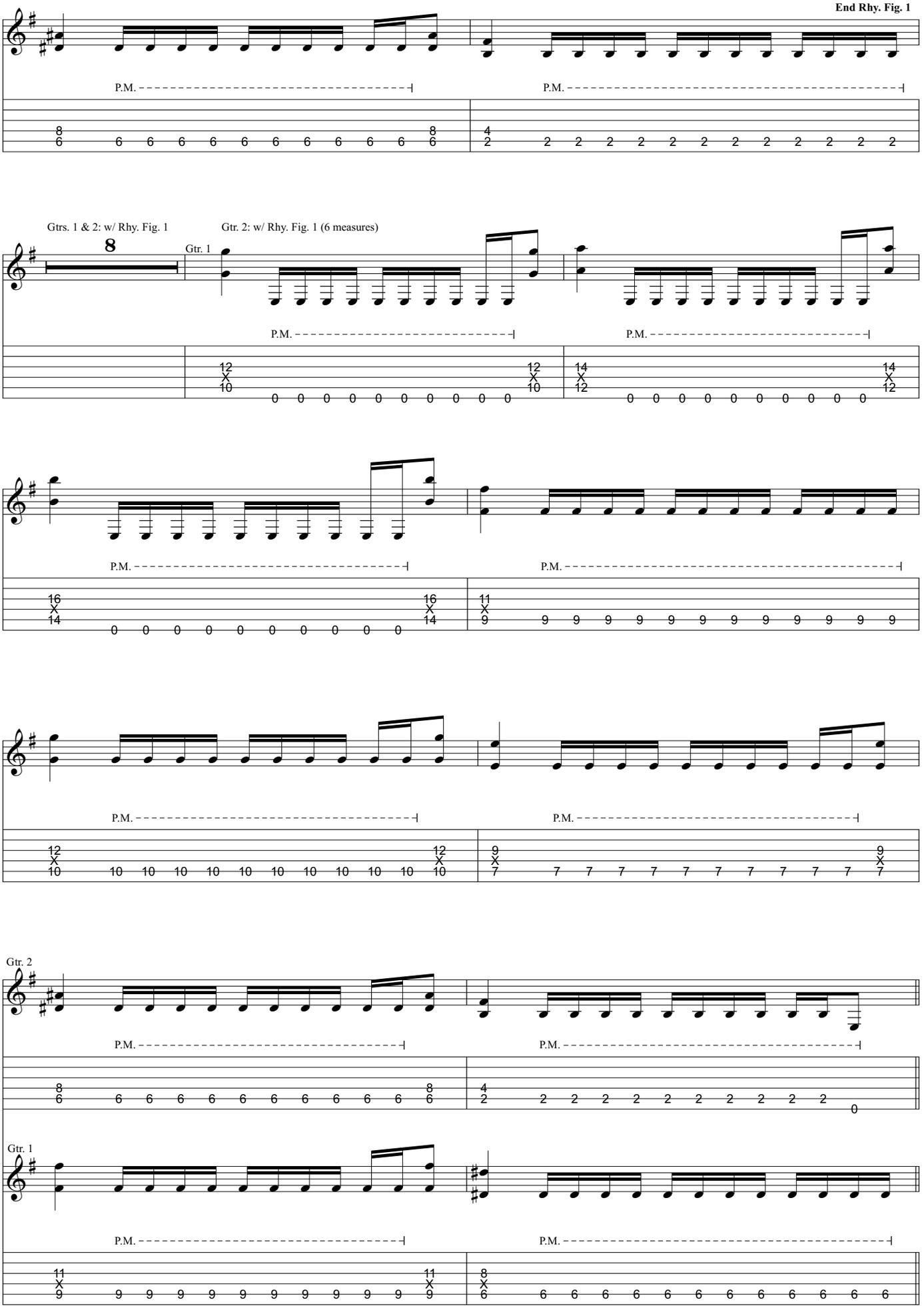

To Coda 1
To Coda 2
End Riff A
D.S. al Coda 1
(take 2nd, 3rd endings)
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Coda 1
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Riff A
6
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.


Bridge
♩ = 200
Gtr. 2
Rhy. Fig. 1
P.M.
P.M.
Gtr. 1


P.M.
P.M.

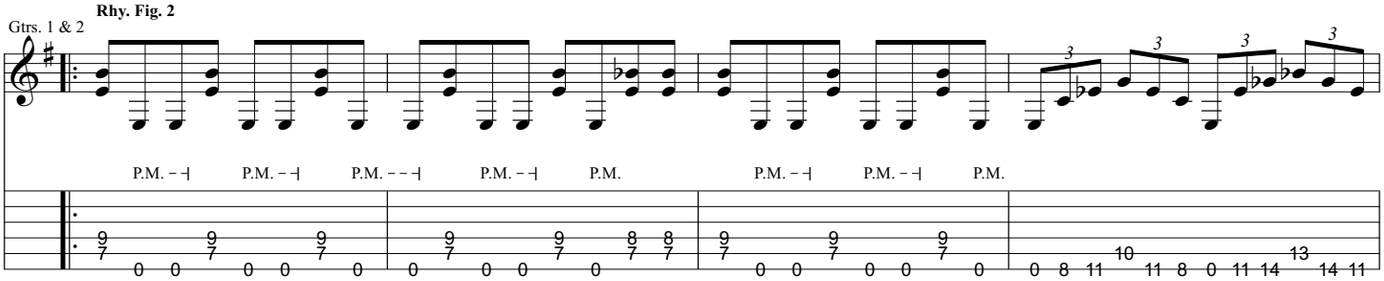

Gtrs. 1 & 2
P.M.
P.M.

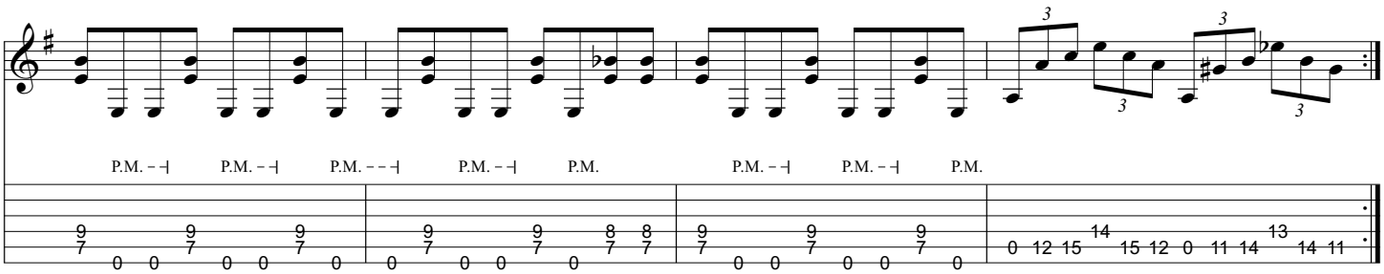

End Rhy. Fig. 1
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 1
Gtr. 2: w/ Rhy. Fig. 1 (6 measures)
Gtr. 2
Gtr. 1

Interlude

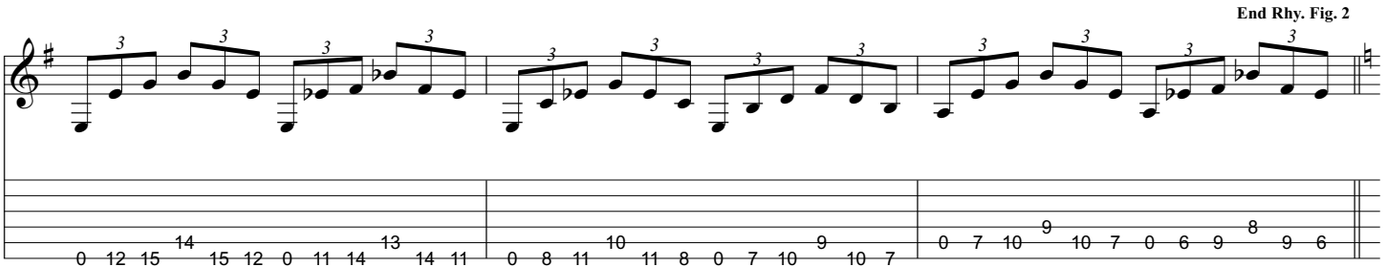
Rhy. Fig. 2

Gtrs. 1 & 2



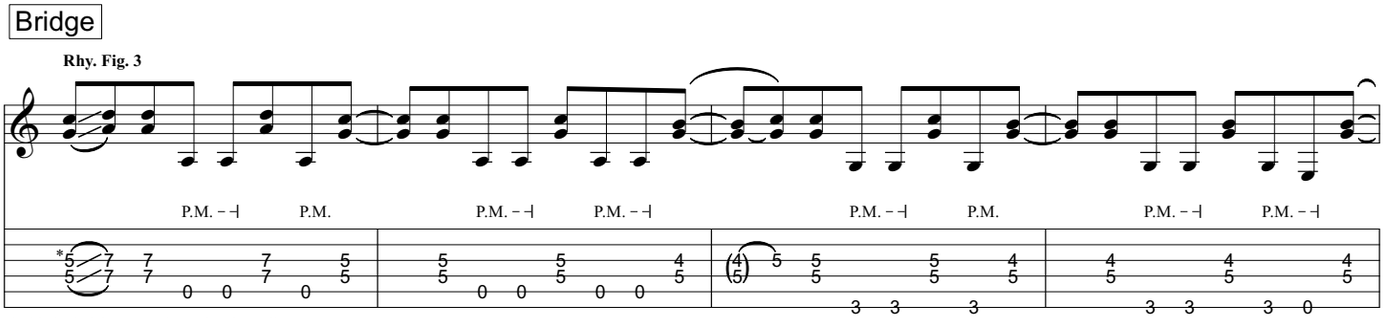


End Rhy. Fig. 2

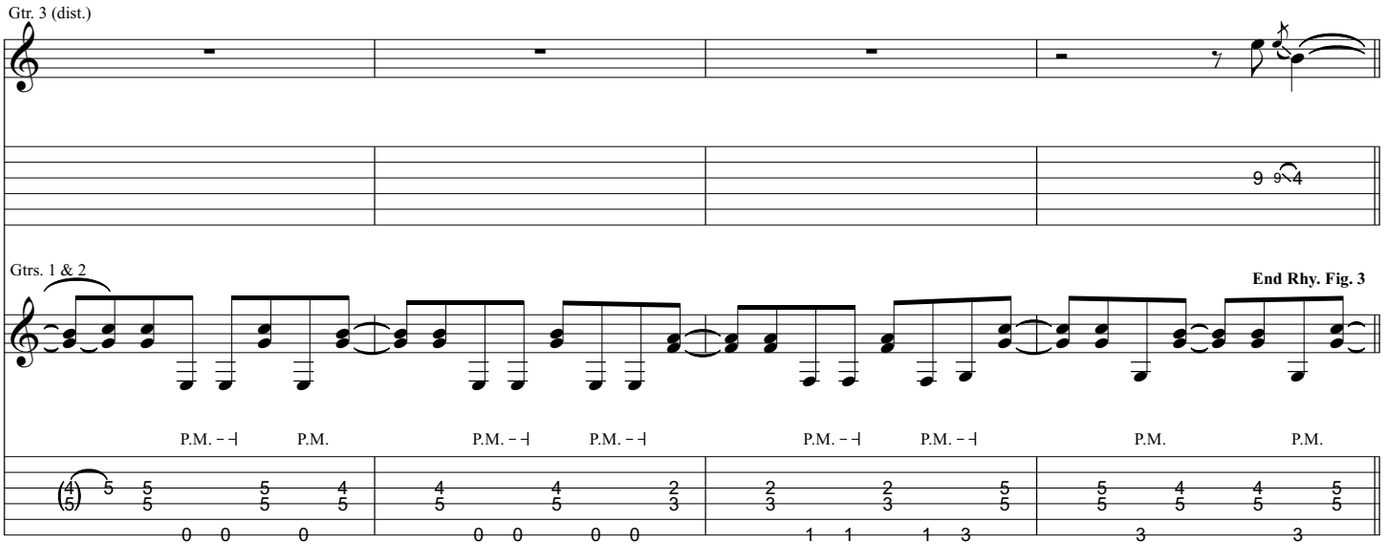


Bridge

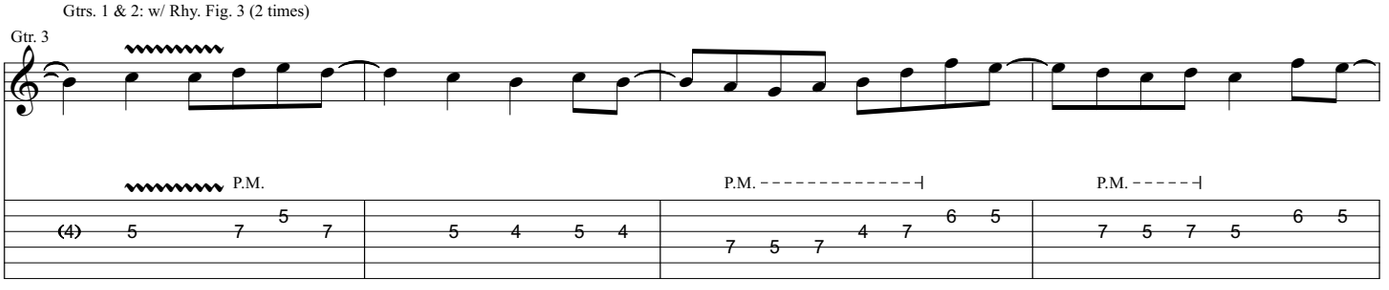
Rhy. Fig. 3

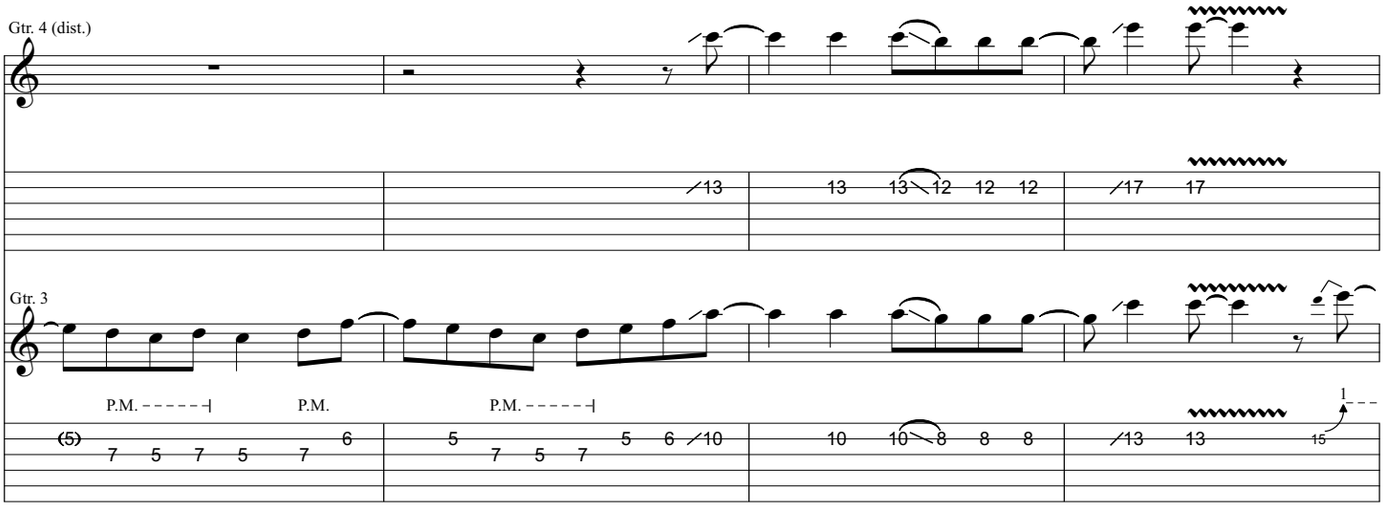


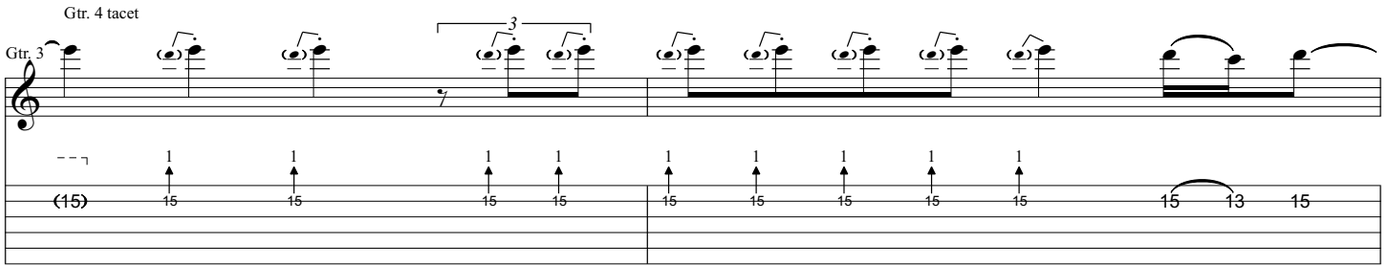
*This is tied from previous chord on all repeats

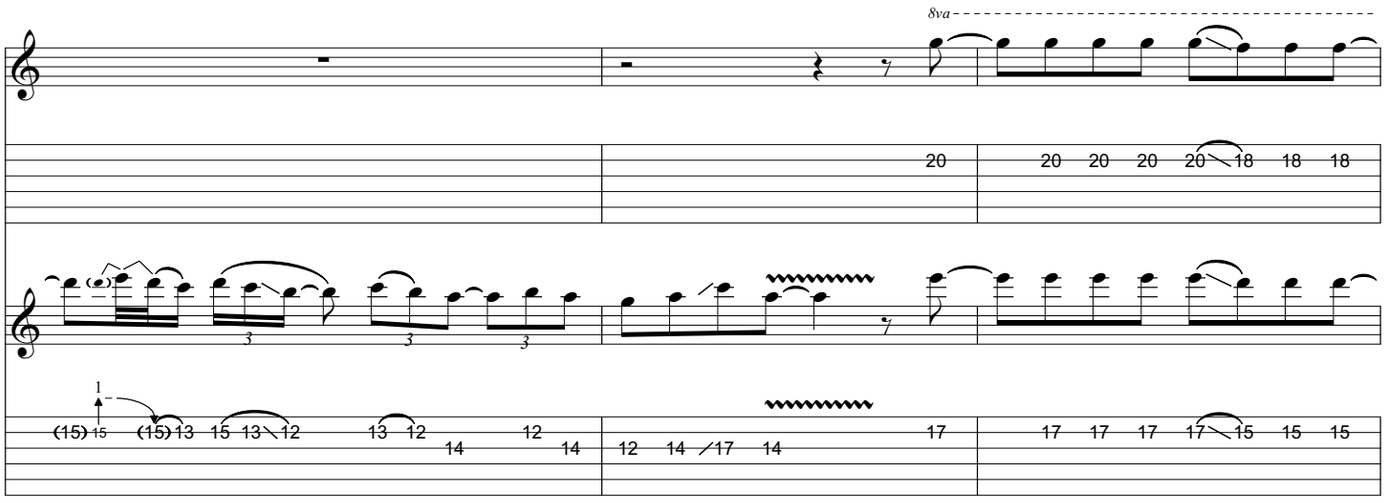

Gtr. 3 (dist.)
Gtrs. 1 & 2
End Rhy. Fig. 3
P.M.

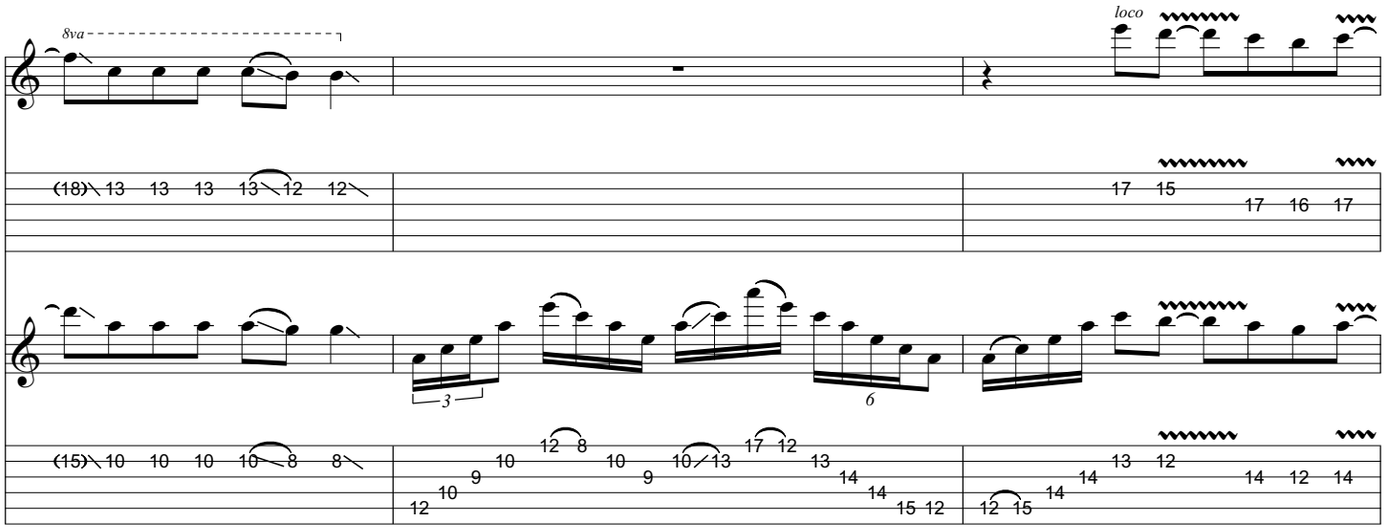
Guitar Solo


Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 3
P.M.

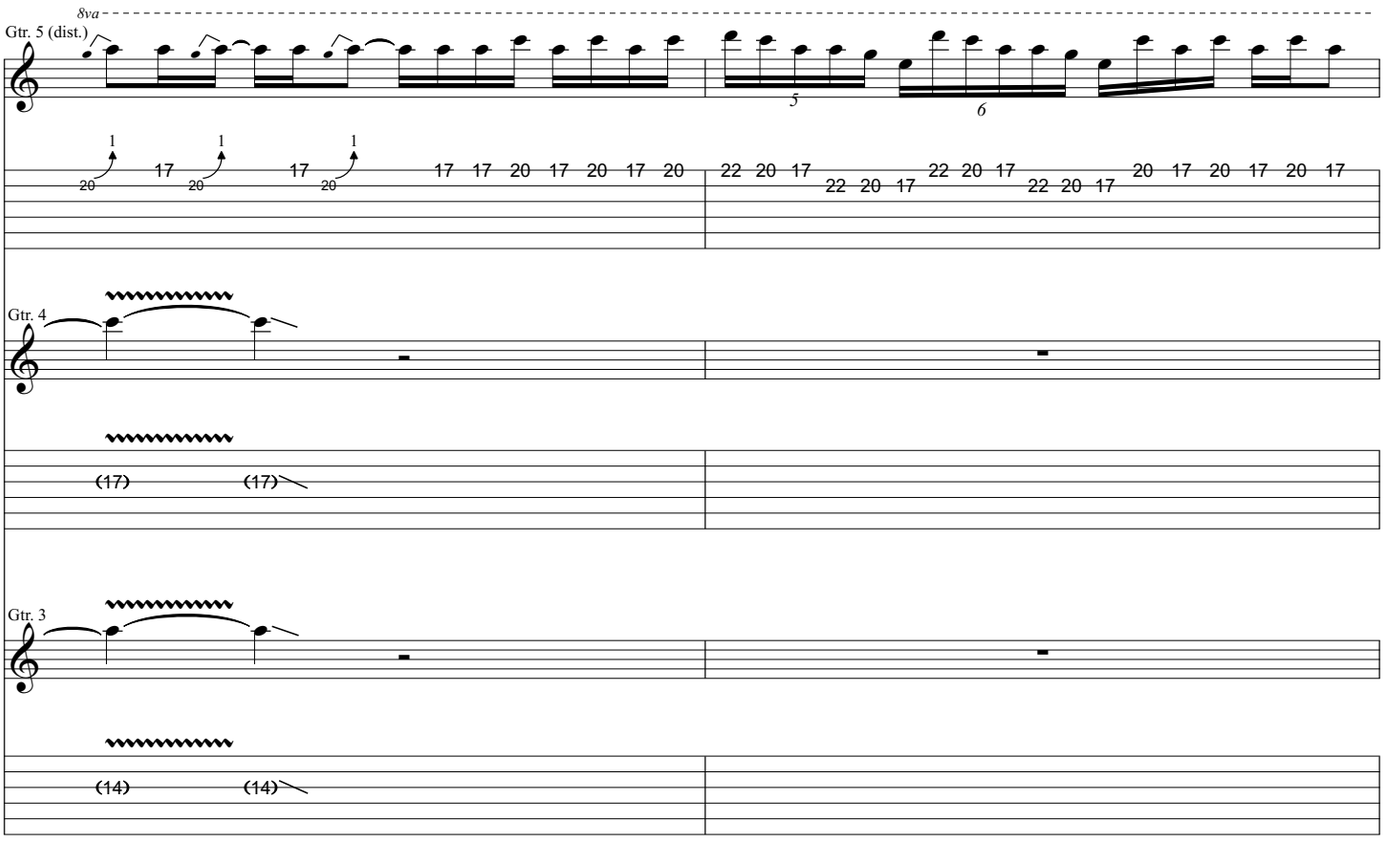

Gtr. 4 (dist.)
Gtr. 3
P.M.

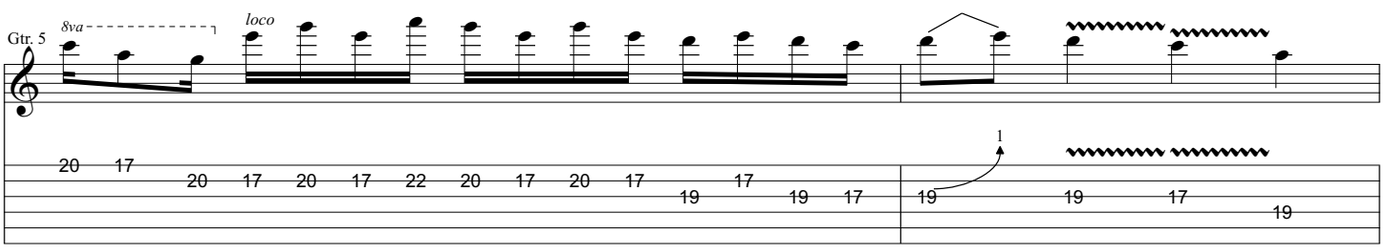

Gtr. 4 tacet
Gtr. 3

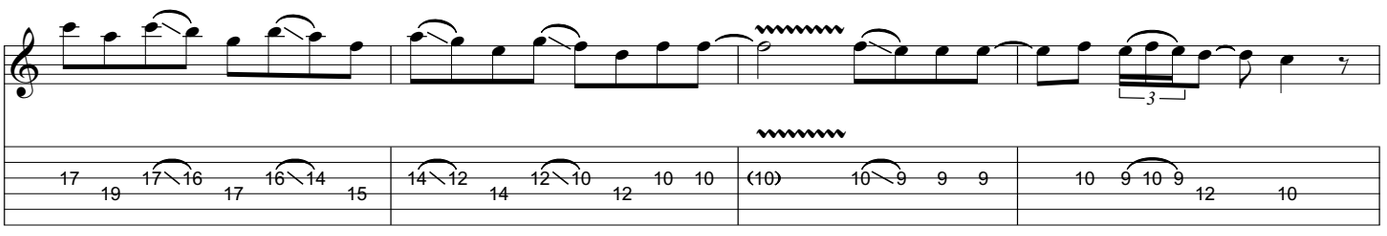

8va

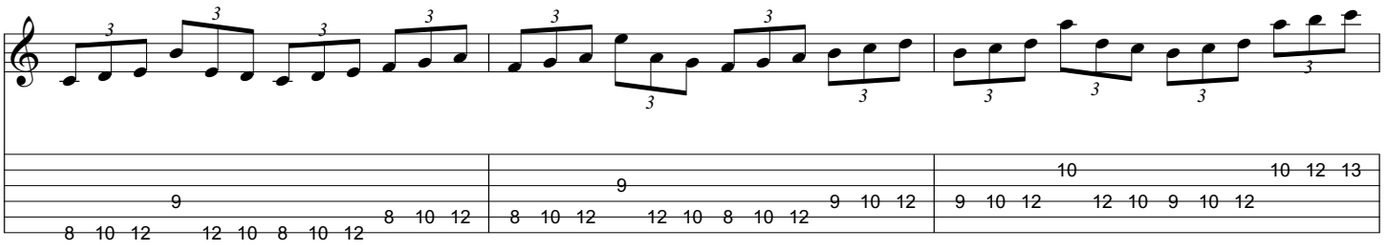

8va
loco

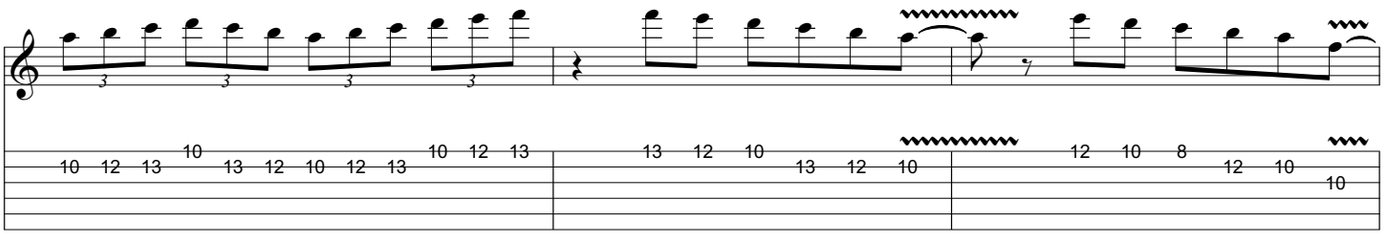
Gtrs. 3 & 4 tacet

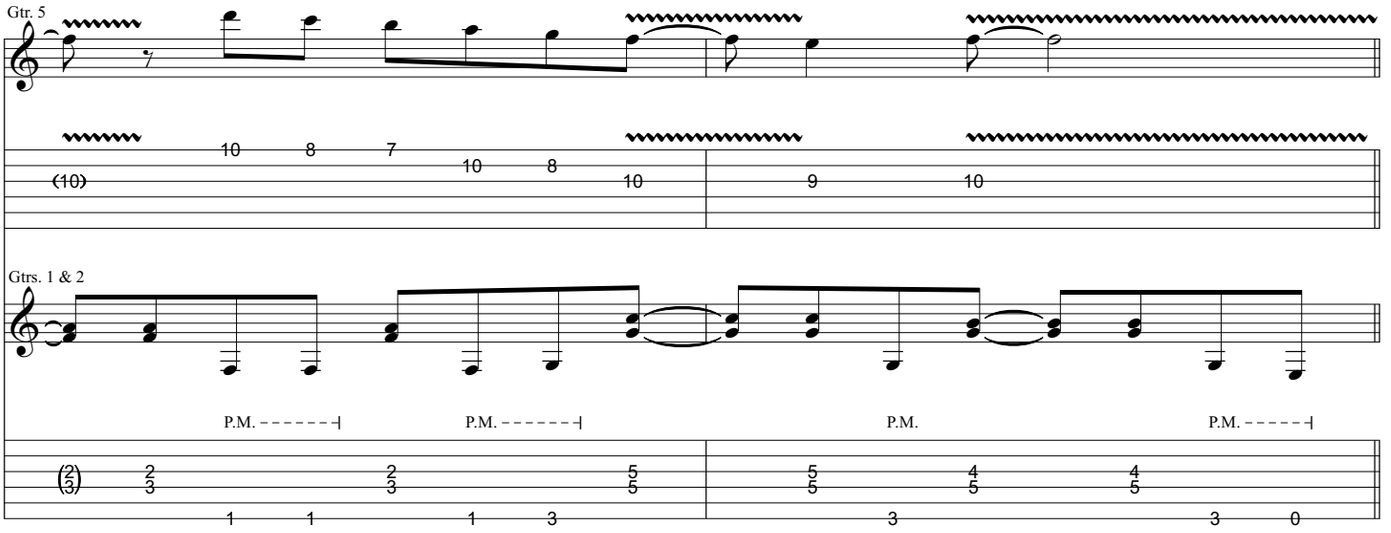








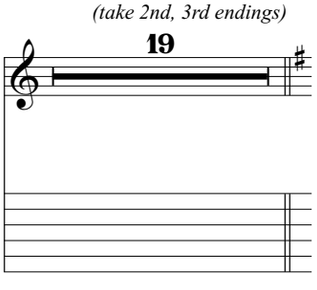




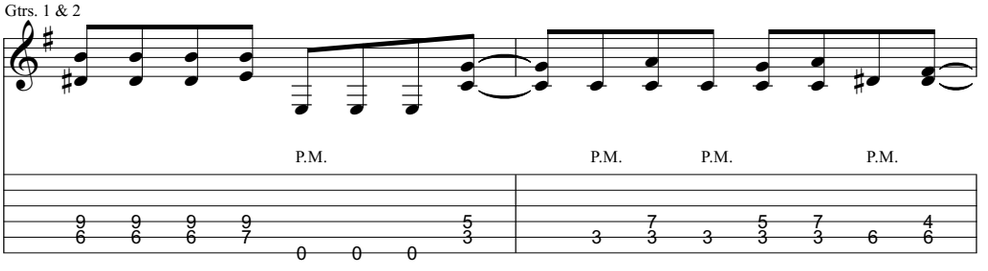
Bridge

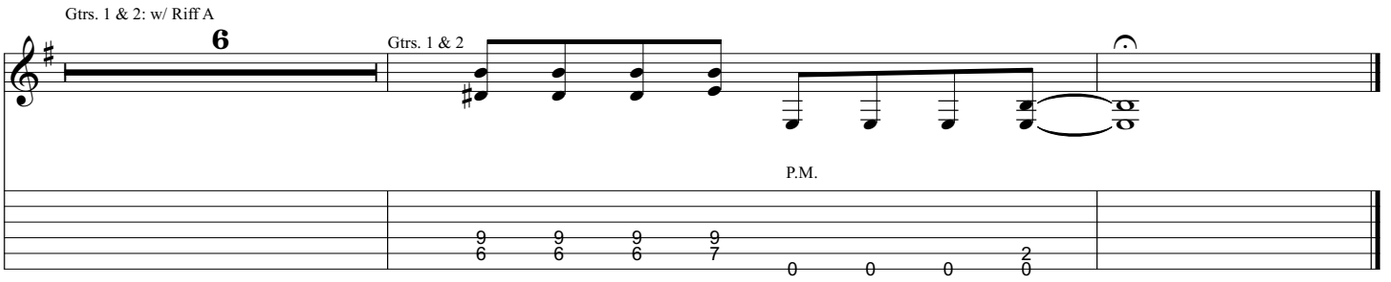
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 5: w/ Fill 1

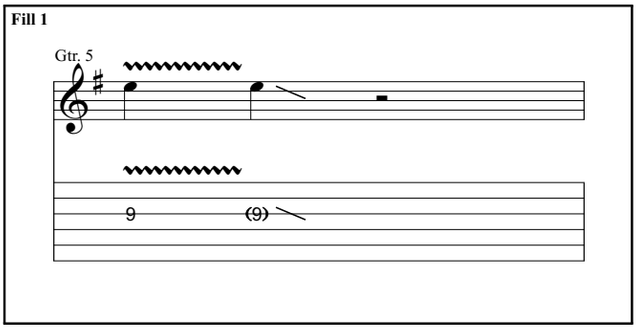
D.S.S. al Coda 2
(take 2nd, 3rd endings)



Out-Chorus **Coda 2** ♩ = 185




Gtrs. 1 & 2: w/ Riff A
6
Gtrs. 1 & 2
P.M.


Fill 1
Gtr. 5
9
(9)

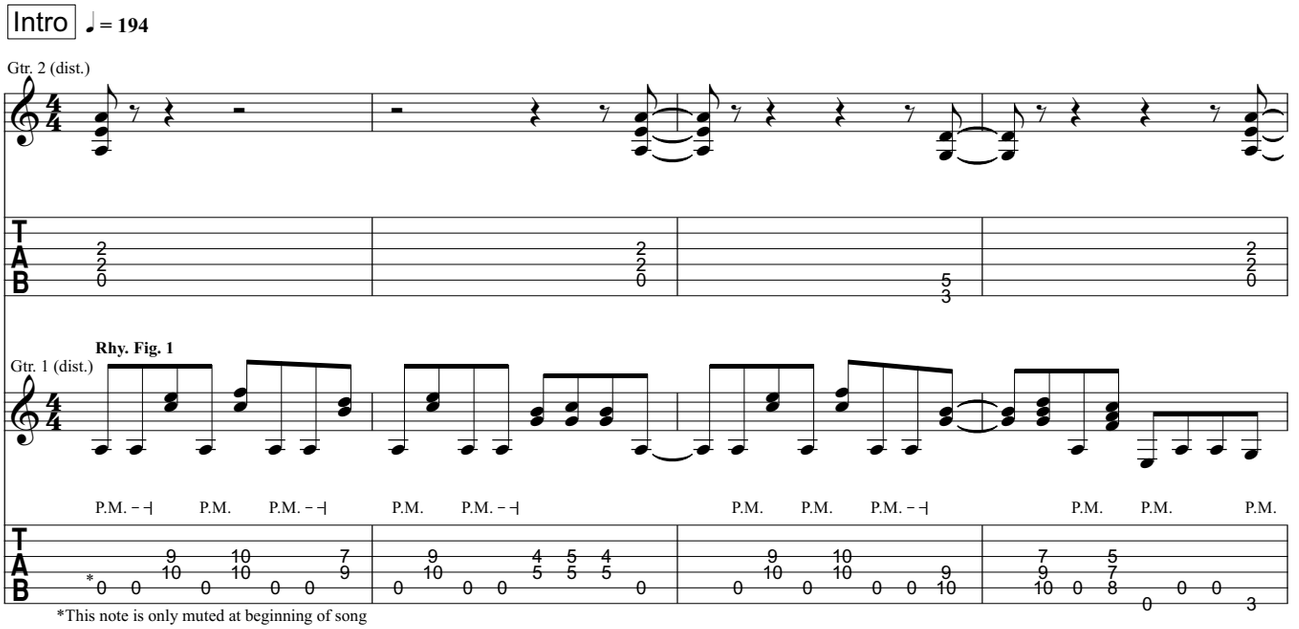
from Trivium - *The Crusade*

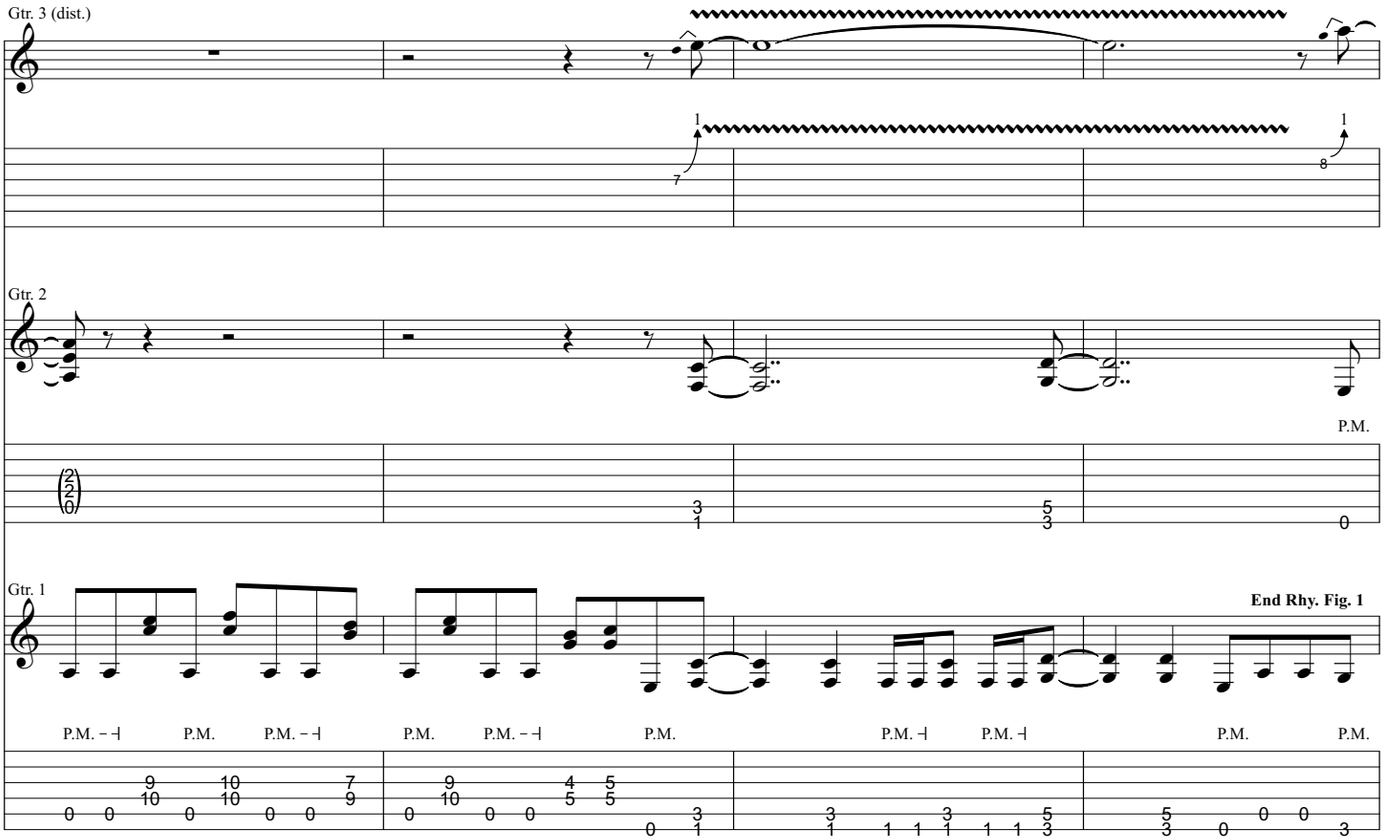
Anthem (We Are The Fire)

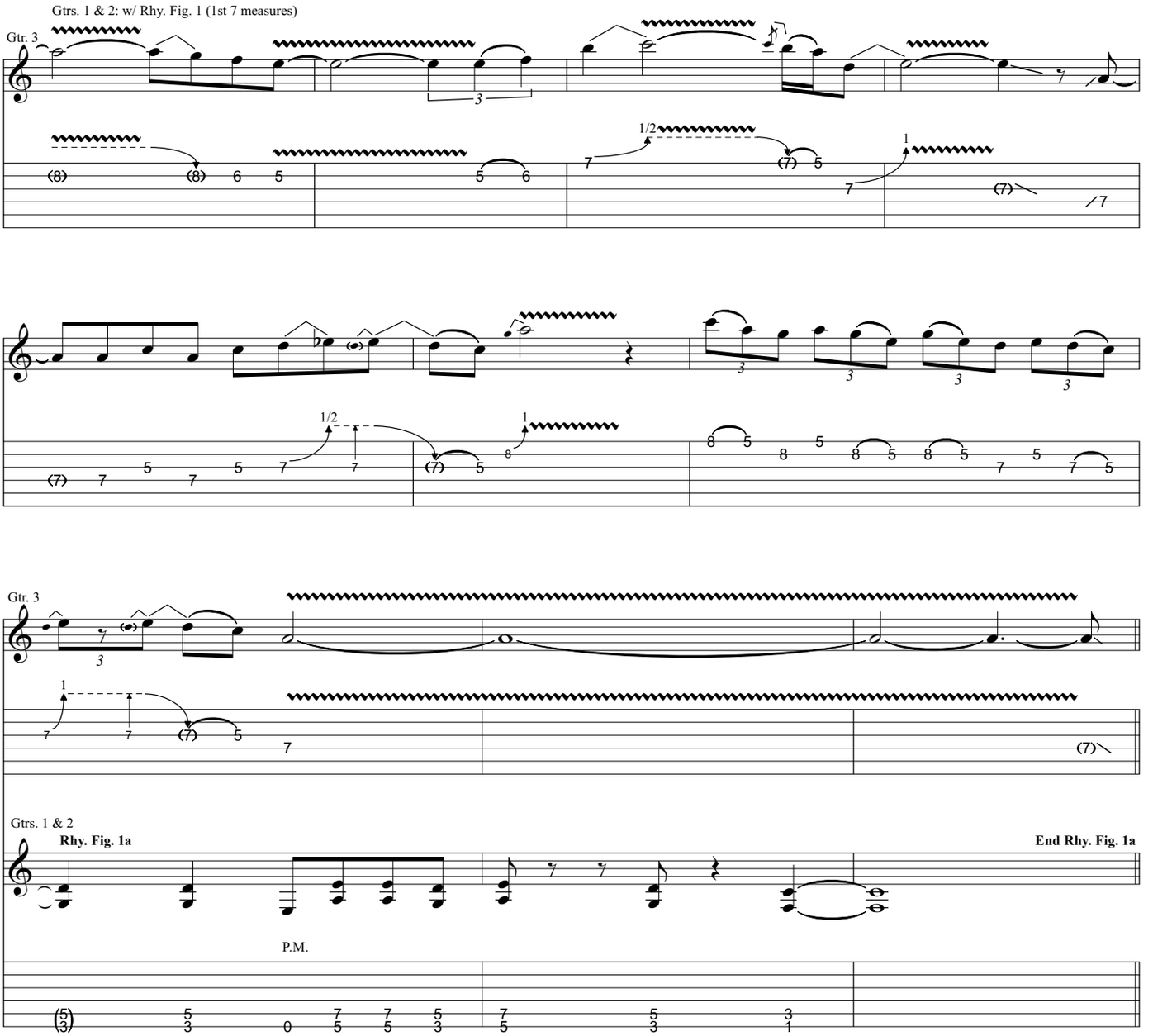
Music by Matt Heafy/Paolo Gregoletto

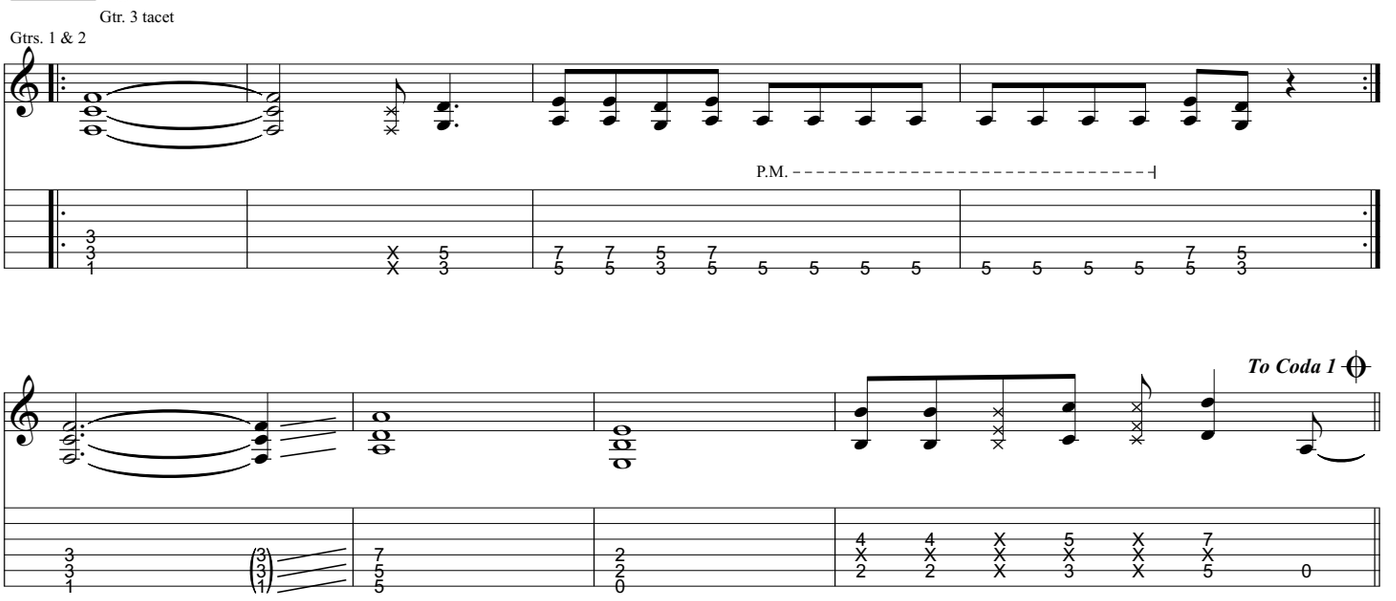
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)






Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 7 measures)
Gtr. 3
1/2
1
Gtr. 3
Gtrs. 1 & 2
Rhy. Fig. 1a
End Rhy. Fig. 1a
P.M.


Verse
Gtr. 3 tacet
Gtrs. 1 & 2
P.M.
To Coda 1

Pre-Chorus

Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1. 2.

End Rhy. Fig. 2 Rhy. Fig. 2a End Rhy. Fig. 2a

Chorus

D.S. al Coda 1
(take repeats)

Gtrs. 1 & 2: w/ Rhy. Fig. 1
(1st 7 measures)

Gtrs. 1 & 2: w/ Rhy. Fig. 1a

Pre-Chorus **Coda 1**

Gtrs. 1 & 2: w/ Rhy. Fig. 2
(3 3/4 times)

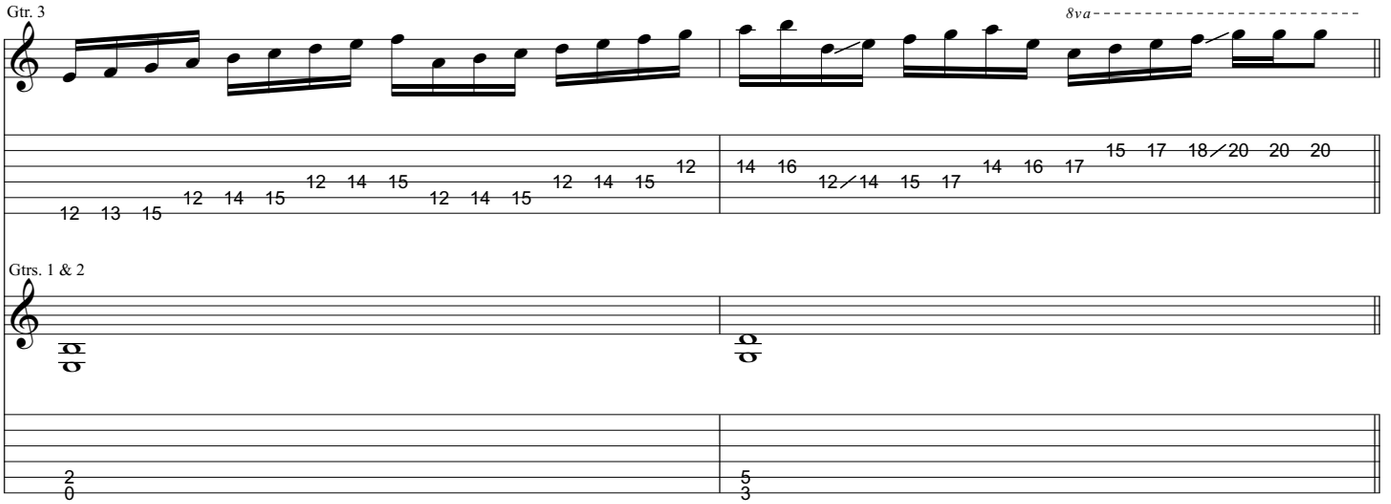
Gtr. 3

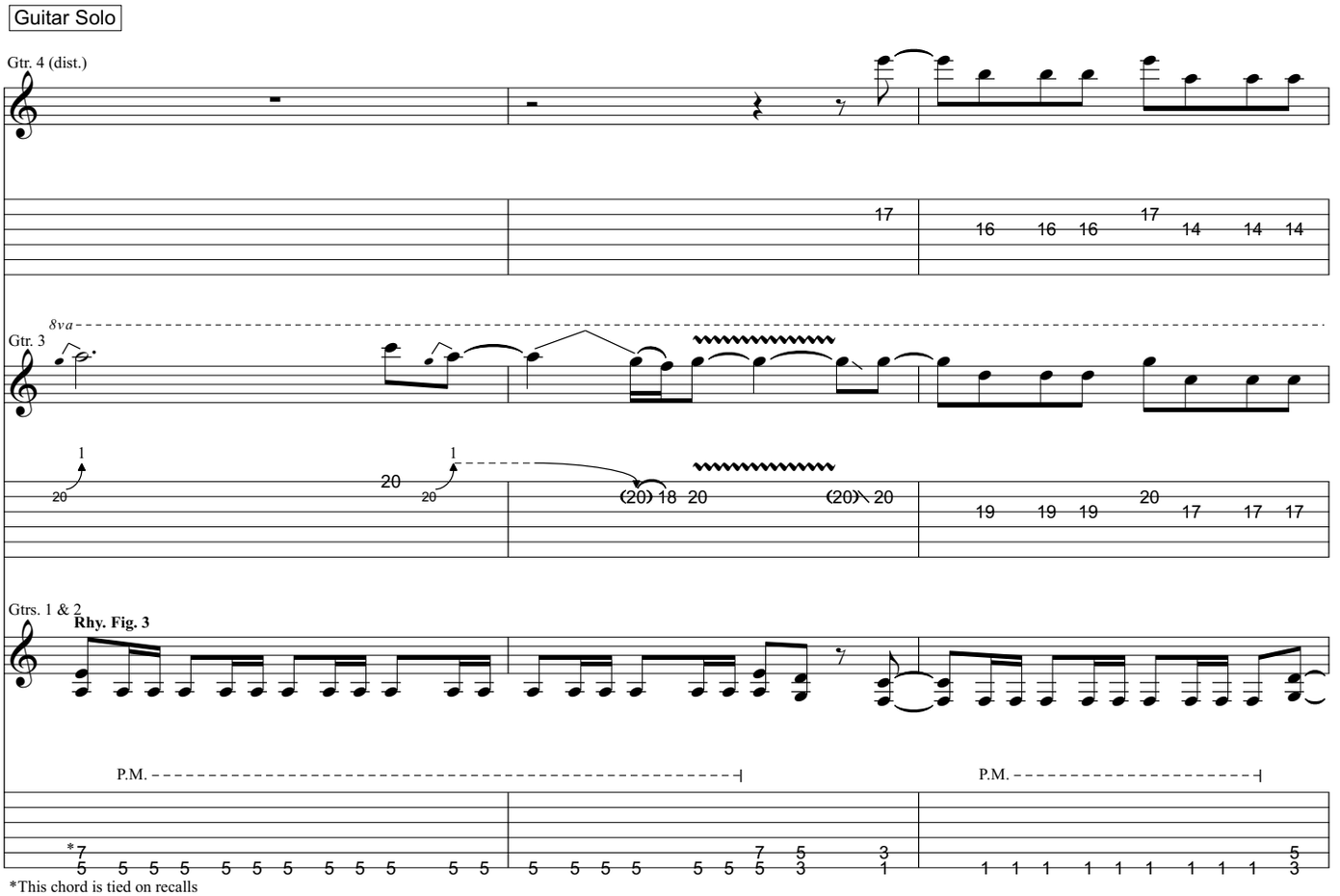
Gtrs. 1 & 2: w/ Rhy. Fig. 2a

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 7/8 times)
Gtr. 3 tacet

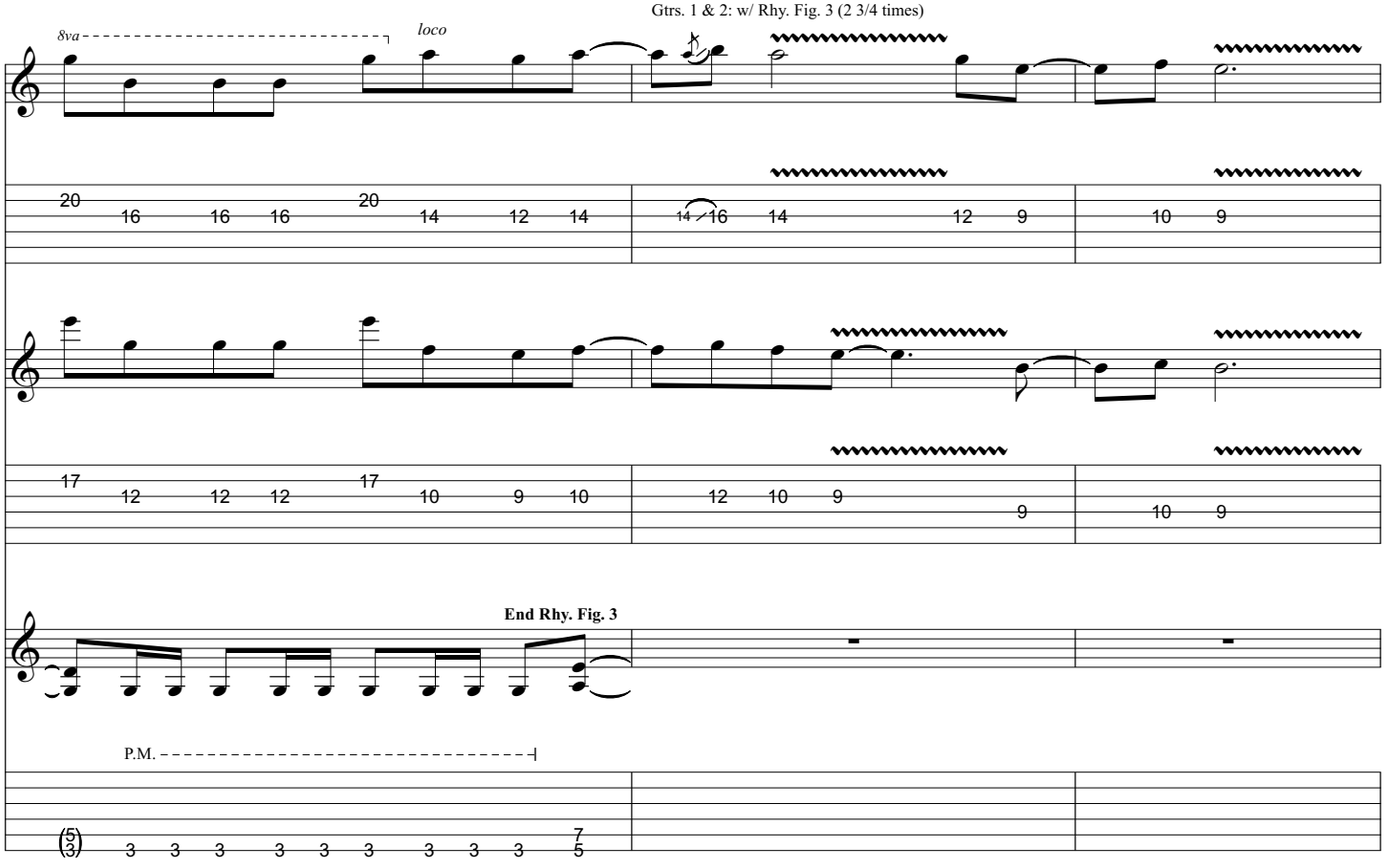
Gtrs. 1 & 2: w/ Rhy. Fig. 1a

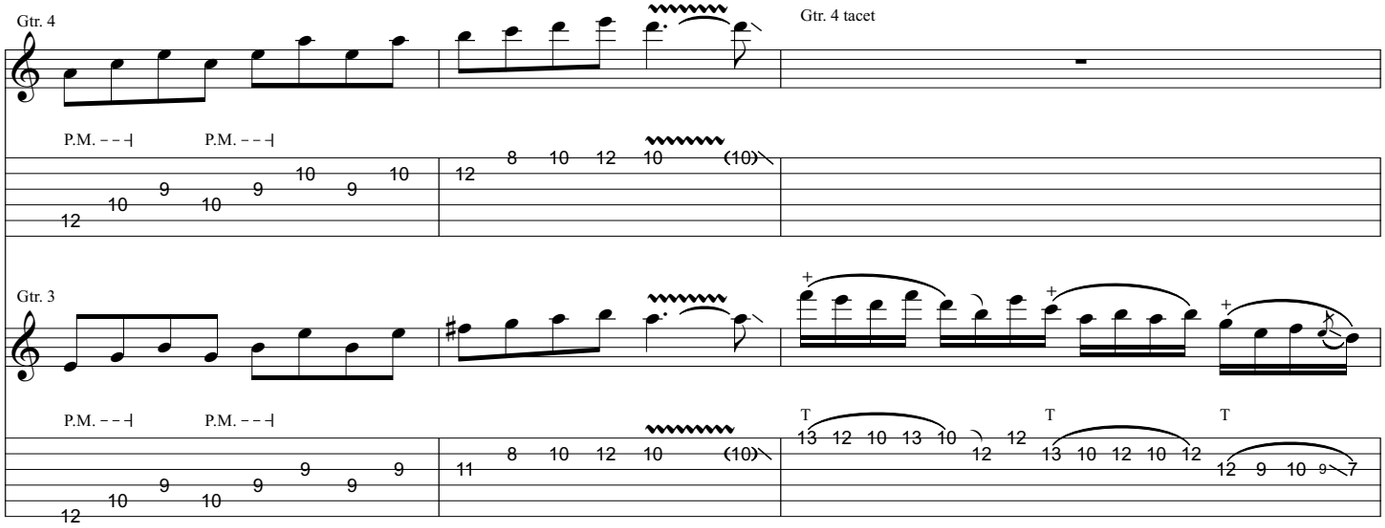


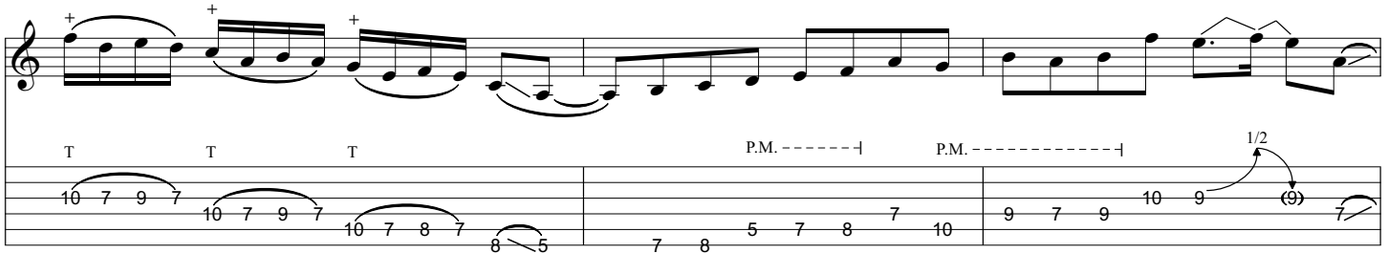


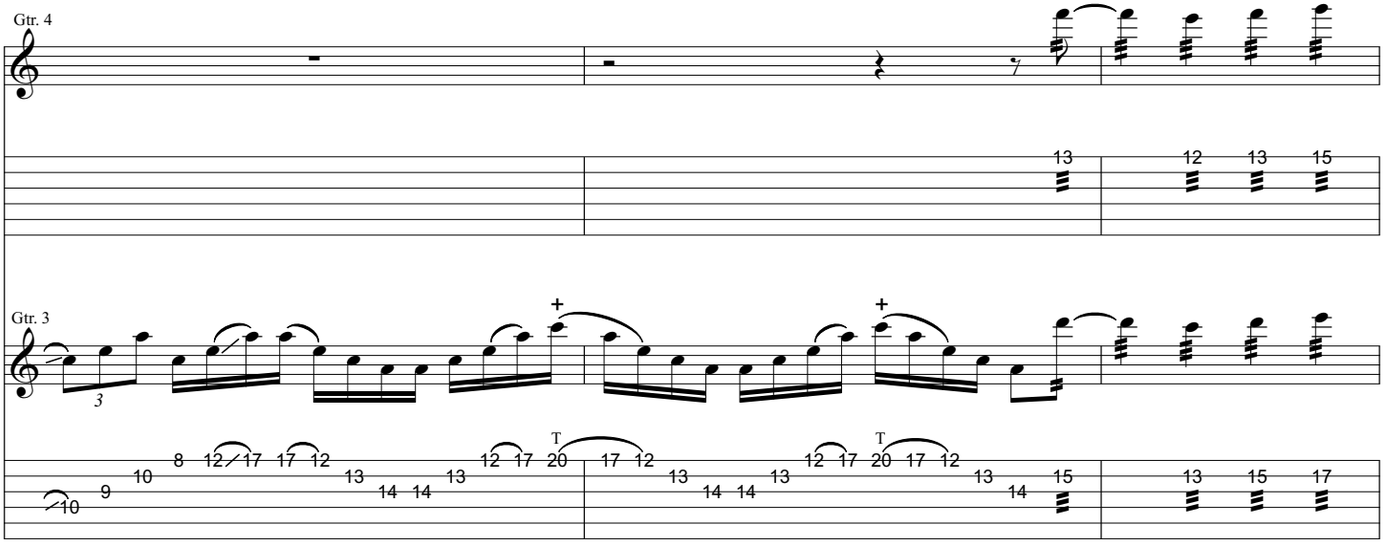
*This chord is tied on recalls

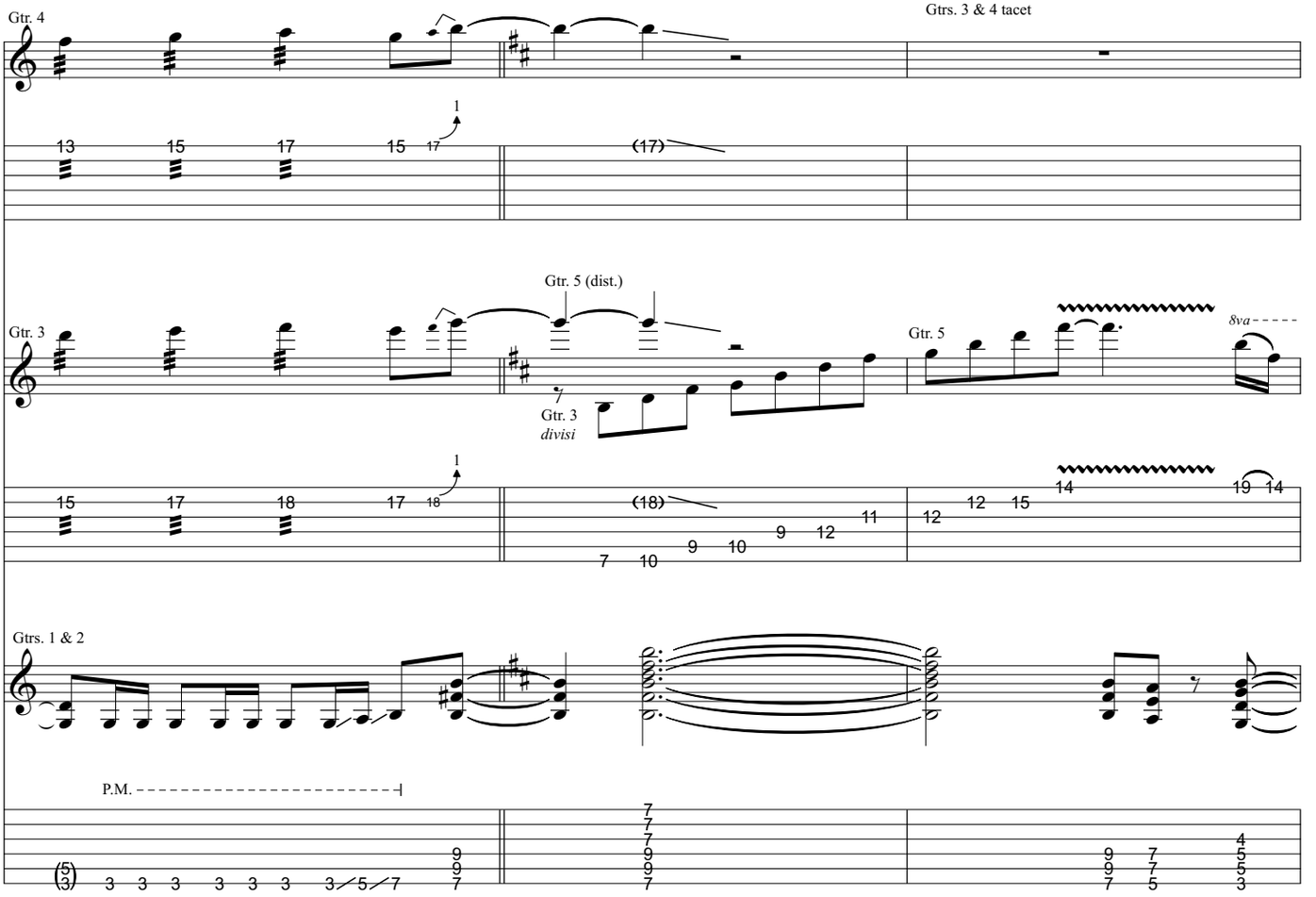
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 3/4 times)

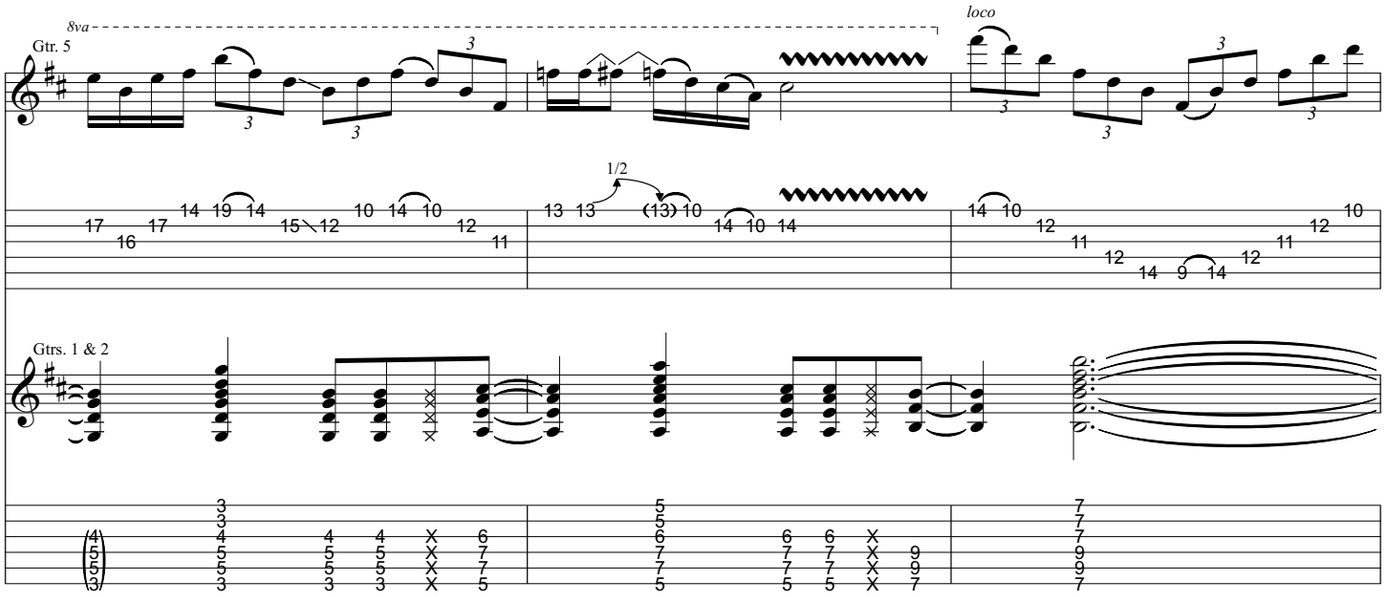


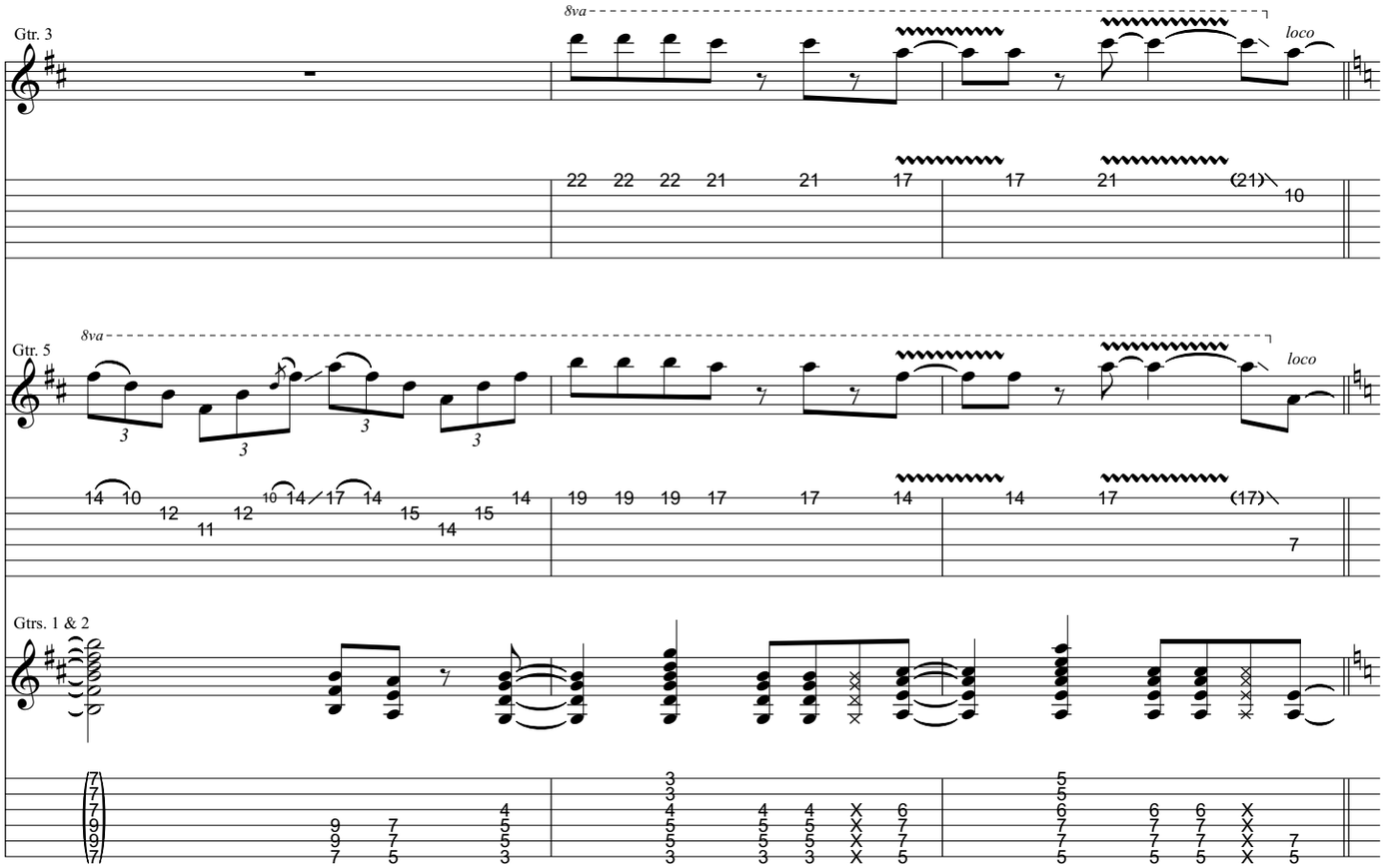


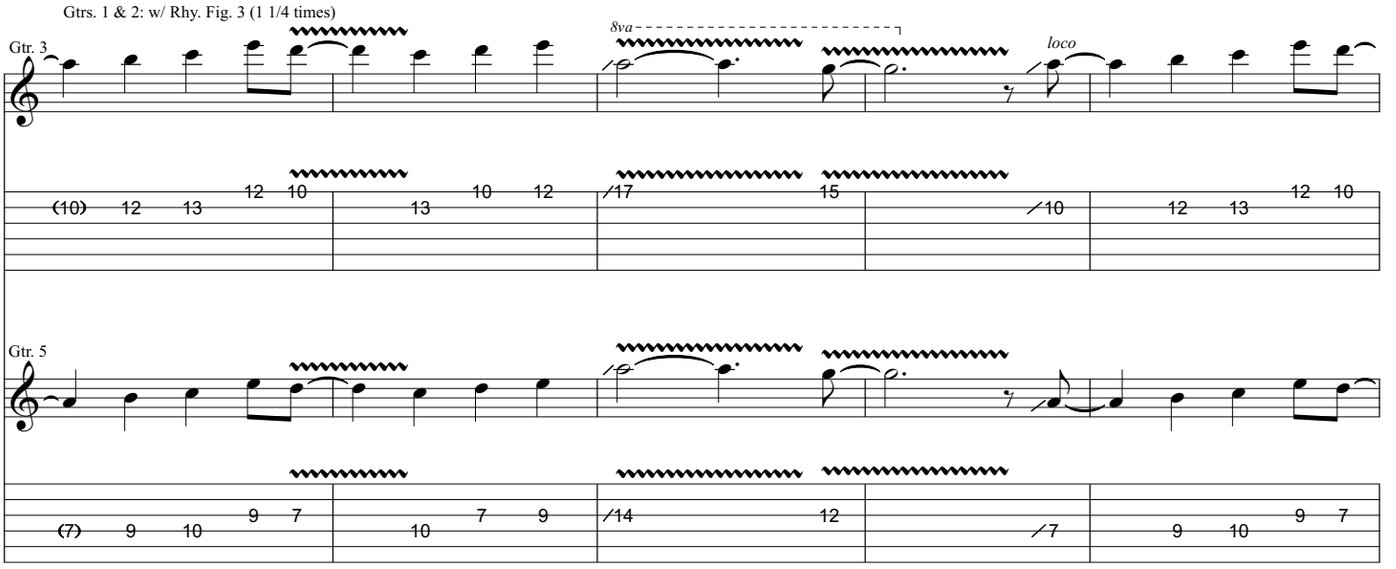


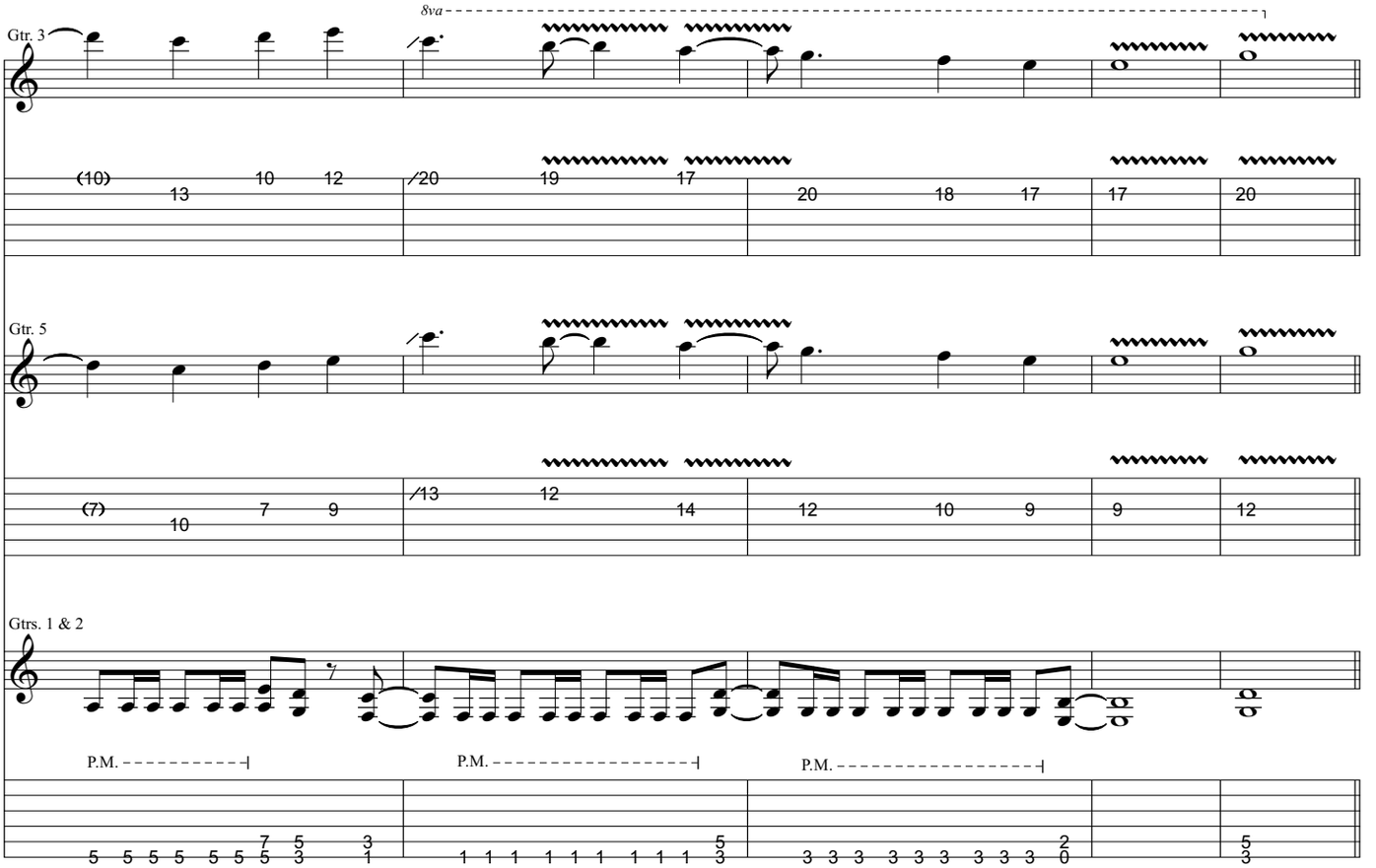

Gtr. 4
Gtr. 3


Gtr. 4
Gtrs. 3 & 4 tacet
Gtr. 5 (dist.)
Gtr. 3
Gtr. 3
divisi
Gtr. 5
8va
Gtrs. 1 & 2
P.M.


8va
Gtr. 5
loco
1/2
Gtrs. 1 & 2


Gtr. 3
8va
loco
Gtr. 5
8va
loco
Gtrs. 1 & 2


Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/4 times)
Gtr. 3
8va
loco
Gtr. 5


8va
Gtr. 3
Gtr. 5
Gtrs. 1 & 2
P.M.
P.M.
P.M.

Bridge

Gtr. 5: w/ Fill 1
Gtrs. 3 tacet

Gtr. 2 tacet

Gtr. 2

Gtr. 1

Rhy. Fig. 4

P.M. P.M. P.M. P.M. P.M.

Gtr. 1

End Rhy. Fig. 4

P.M. P.M. P.M. P.M. P.M.

let ring *let ring* P.M.

Gtr. 1: w/ Rhy. Fig. 4 (3 times)
Gtr. 5 tacet

Gtr. 2

4

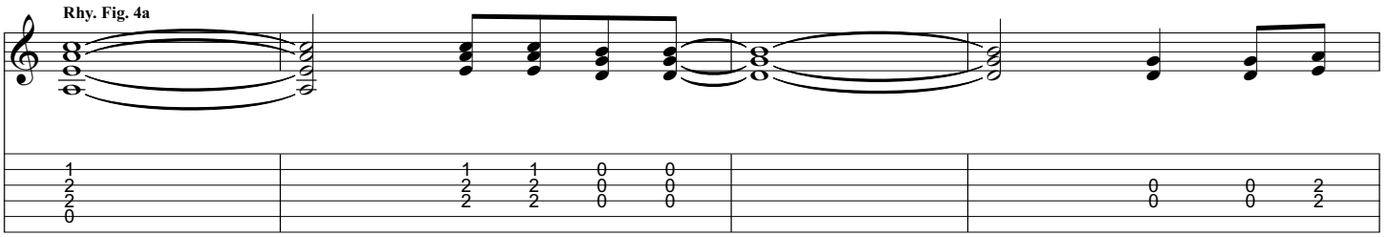
let ring *let ring*

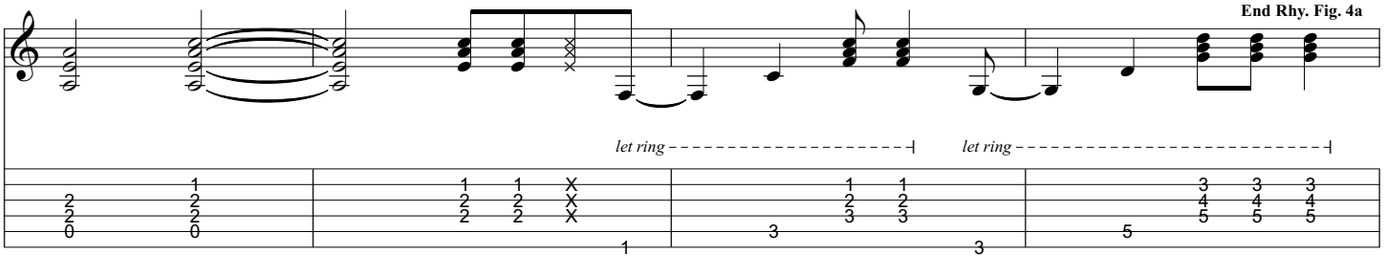
Fill 1

8va

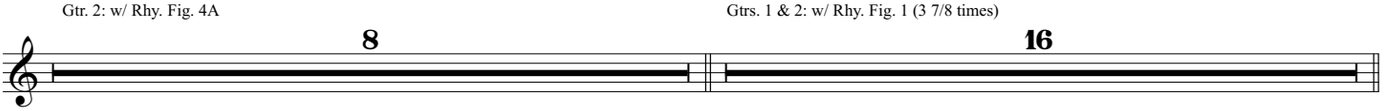
Gtr. 4

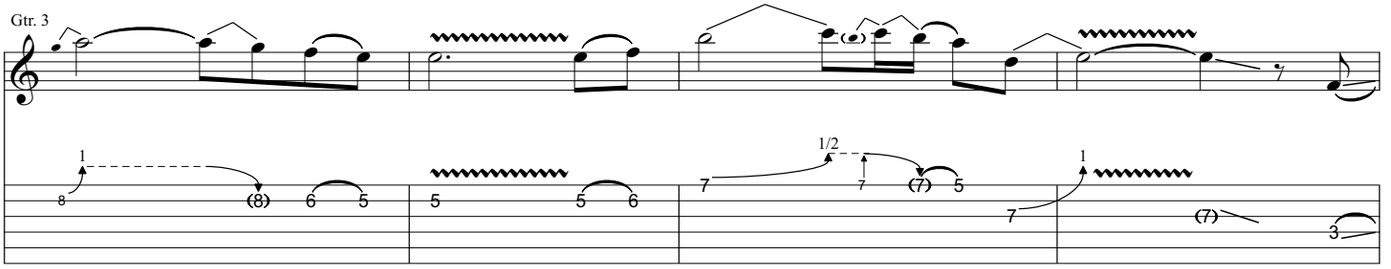
Harm.
w/ bar

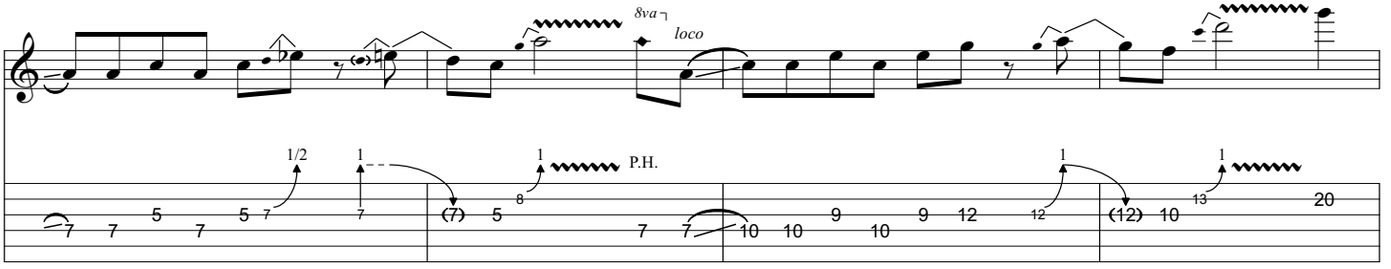

Rhy. Fig. 4a

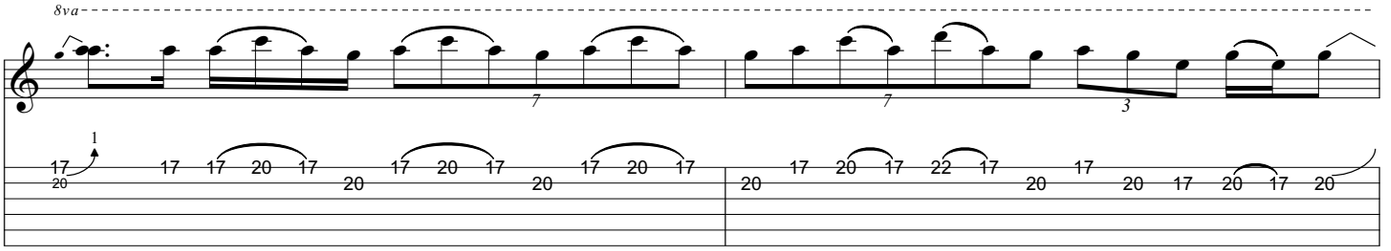

End Rhy. Fig. 4a
let ring
let ring

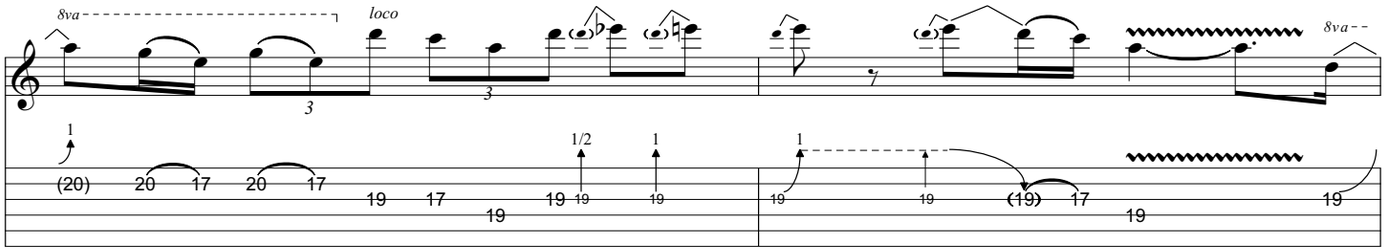
Chorus

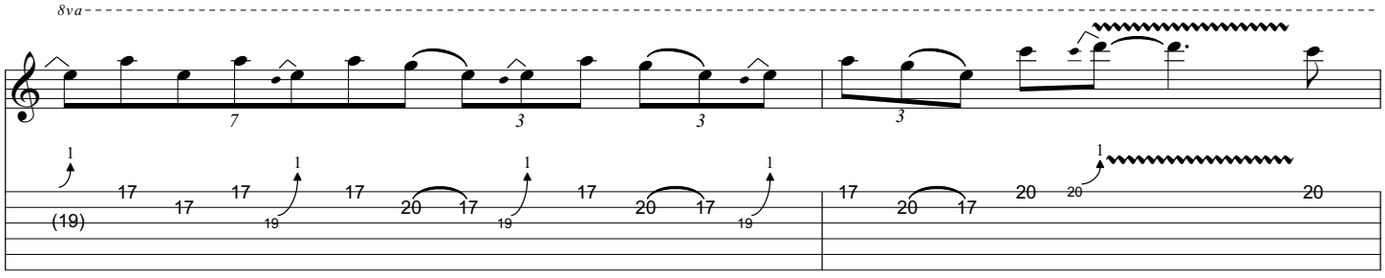

Gtr. 2: w/ Rhy. Fig. 4A
8
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 7/8 times)
16

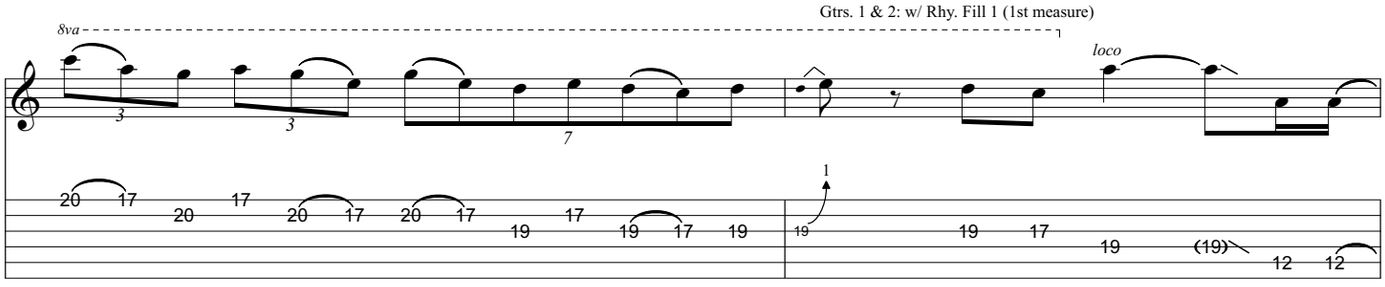

Gtr. 3

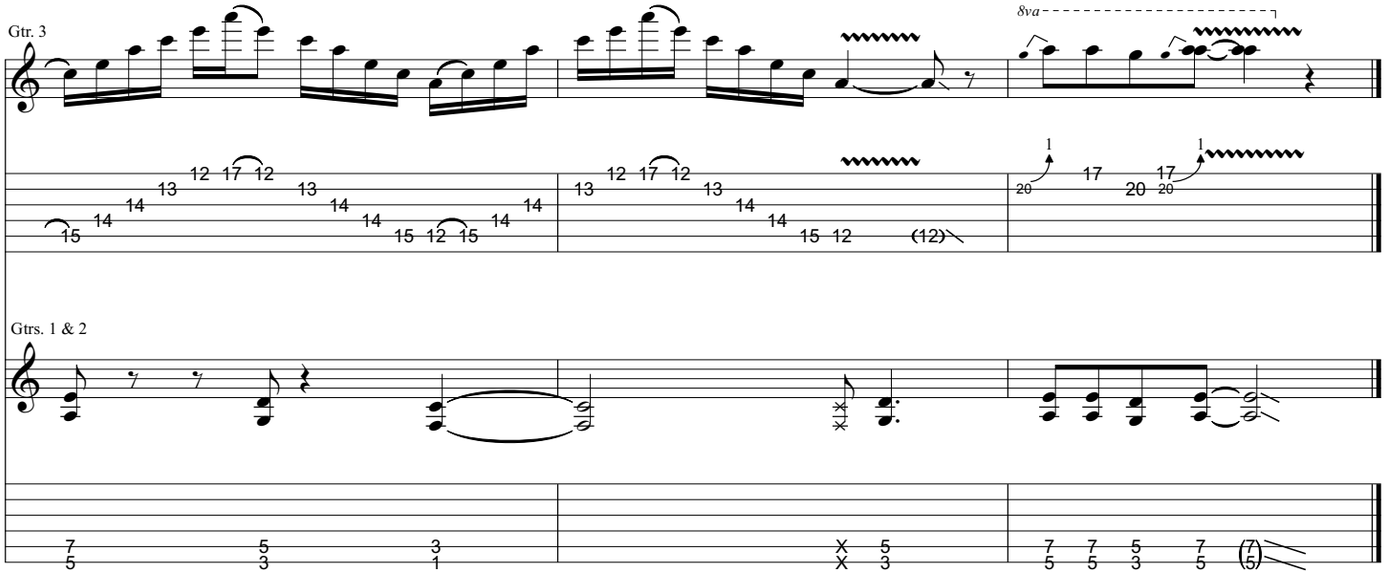

8va
loco
P.H.


8va


8va
loco
8va
1/2


8va


8va
Gtrs. 1 & 2: w/ Rhy. Fill 1 (1st measure)
loco


Gtr. 3
8va
Gtrs. 1 & 2

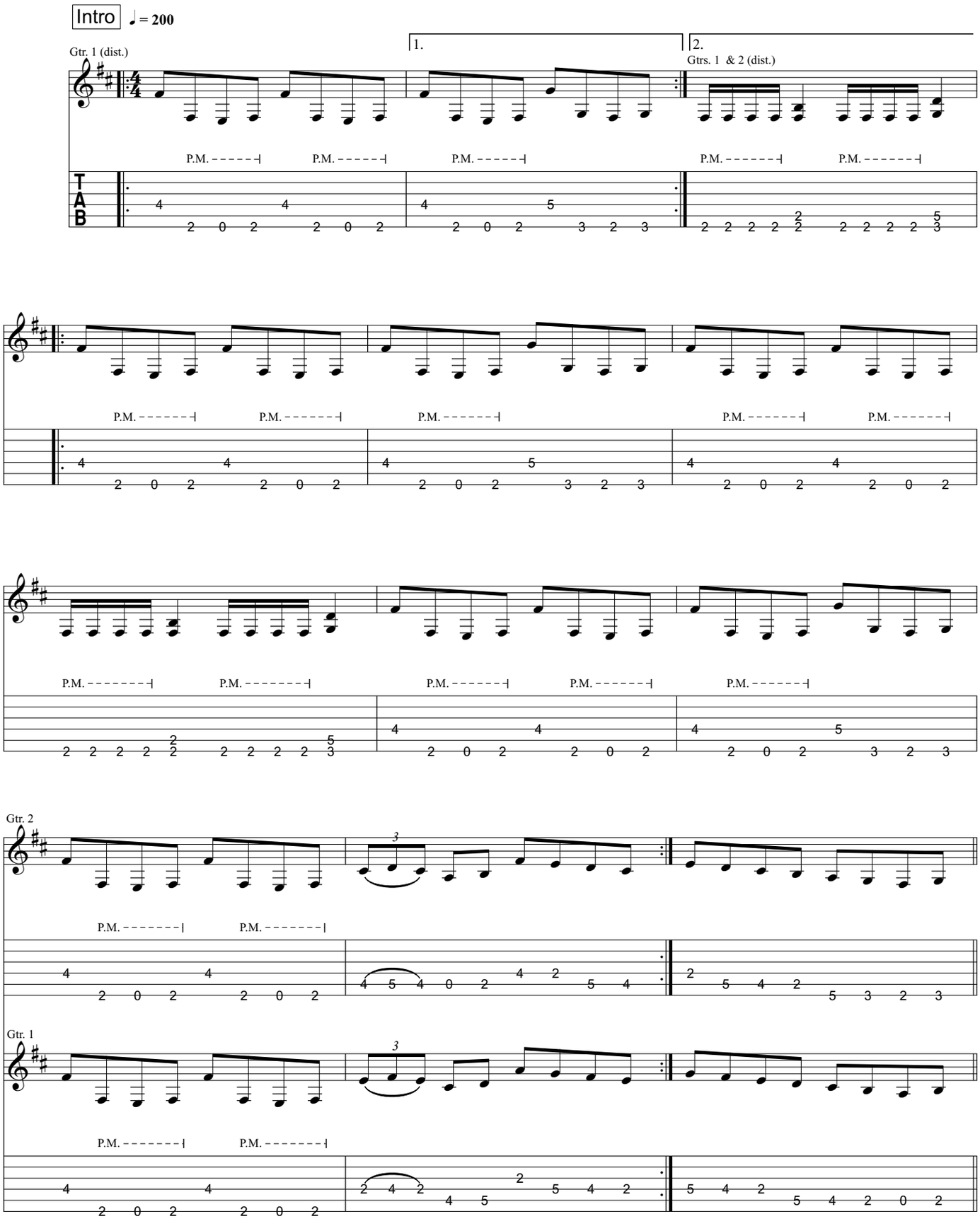
from Trivium - *The Crusade*

Unrepentant

Music by Matt Heafy/Corey Beaulieu

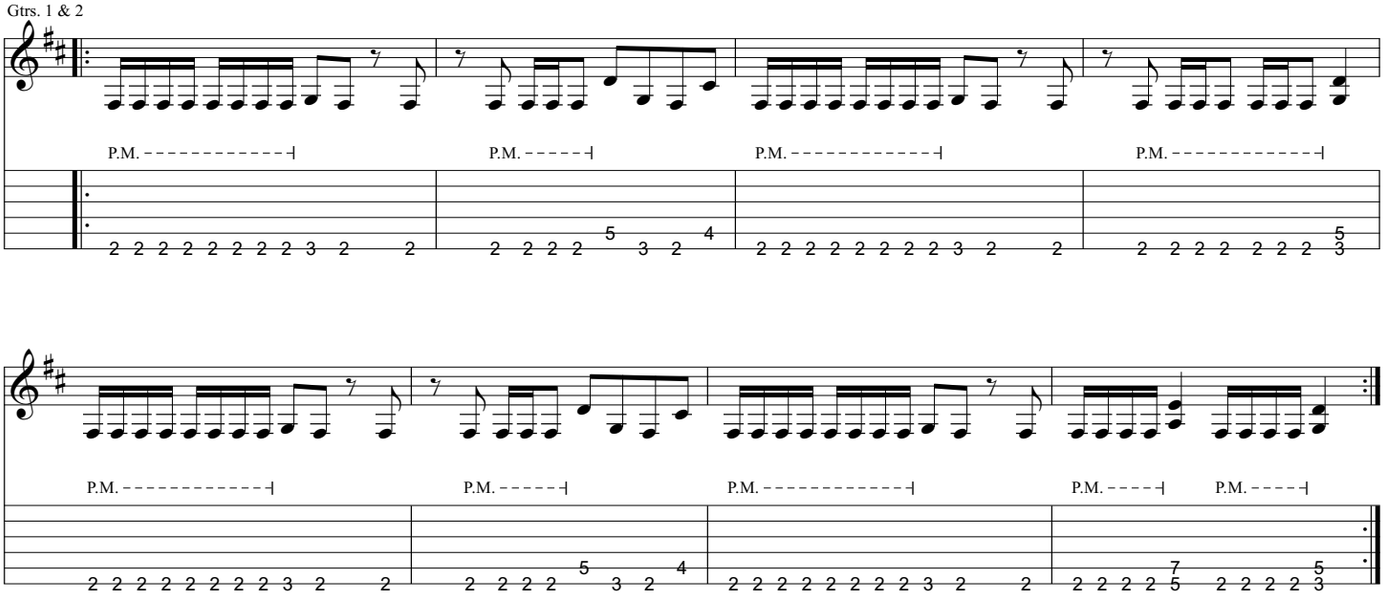
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)

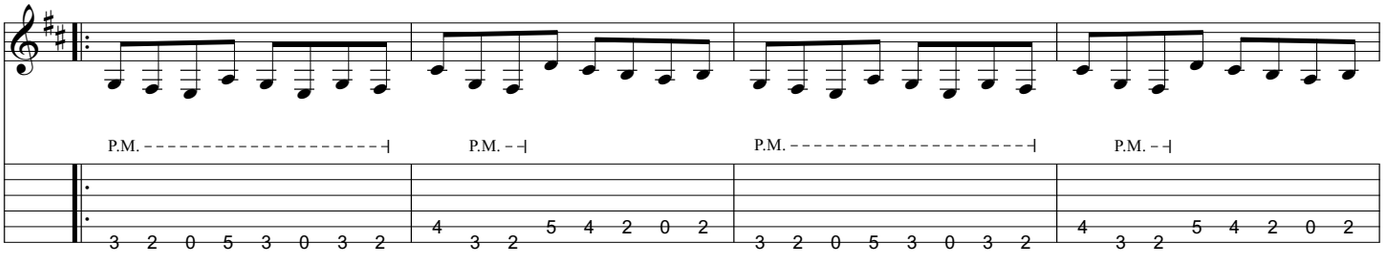


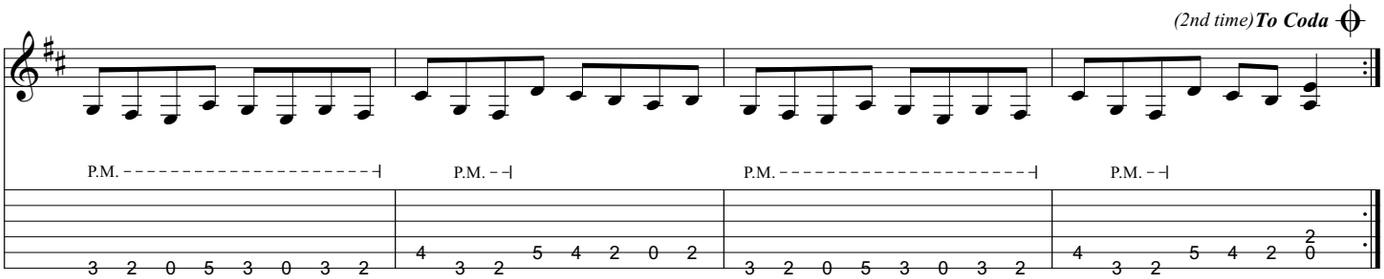
Verse

Gtrs. 1 & 2



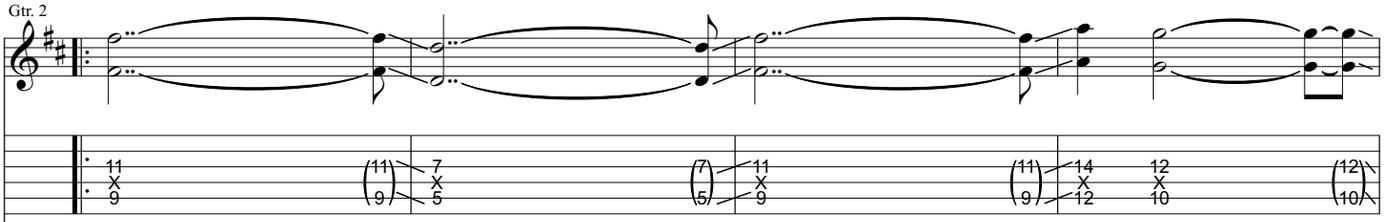
Bridge



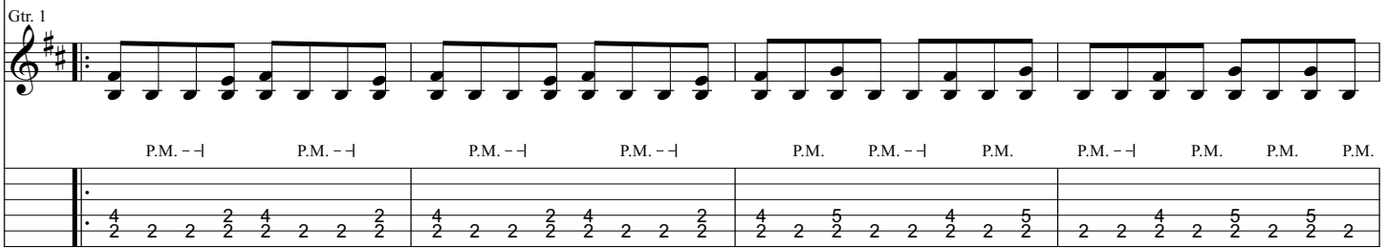


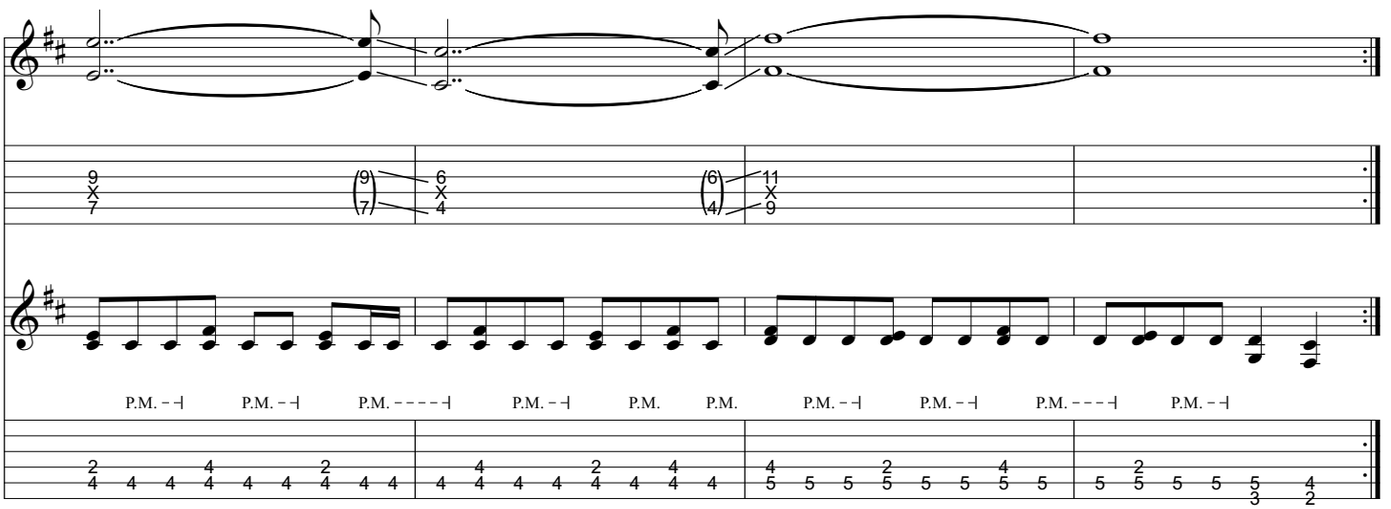
Pre-Chorus

Gtr. 2



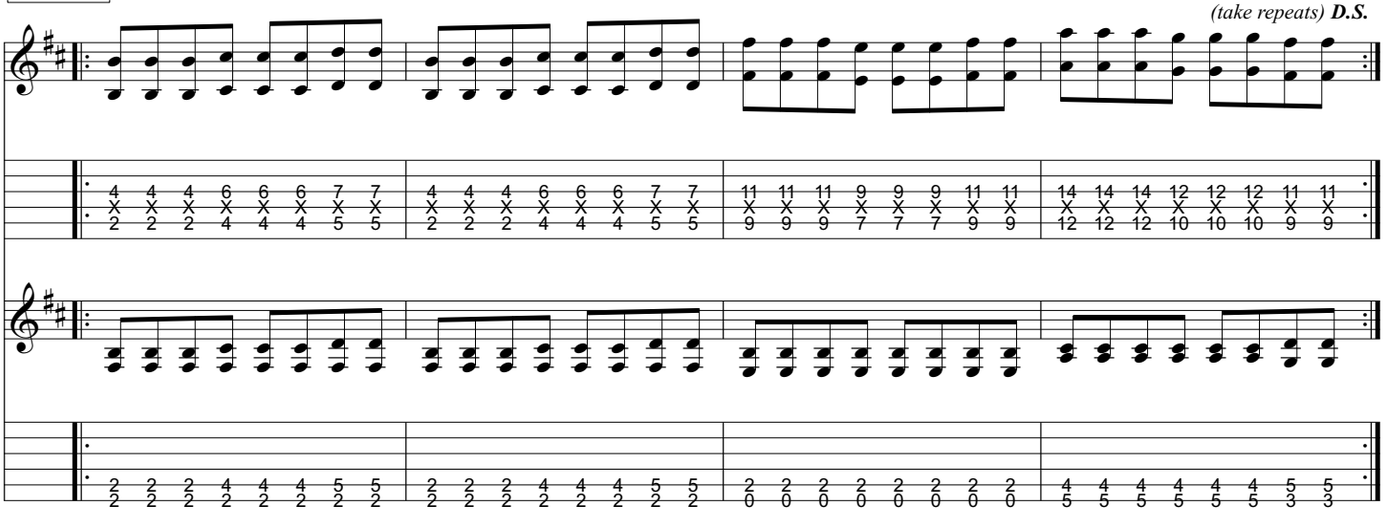
Gtr. 1



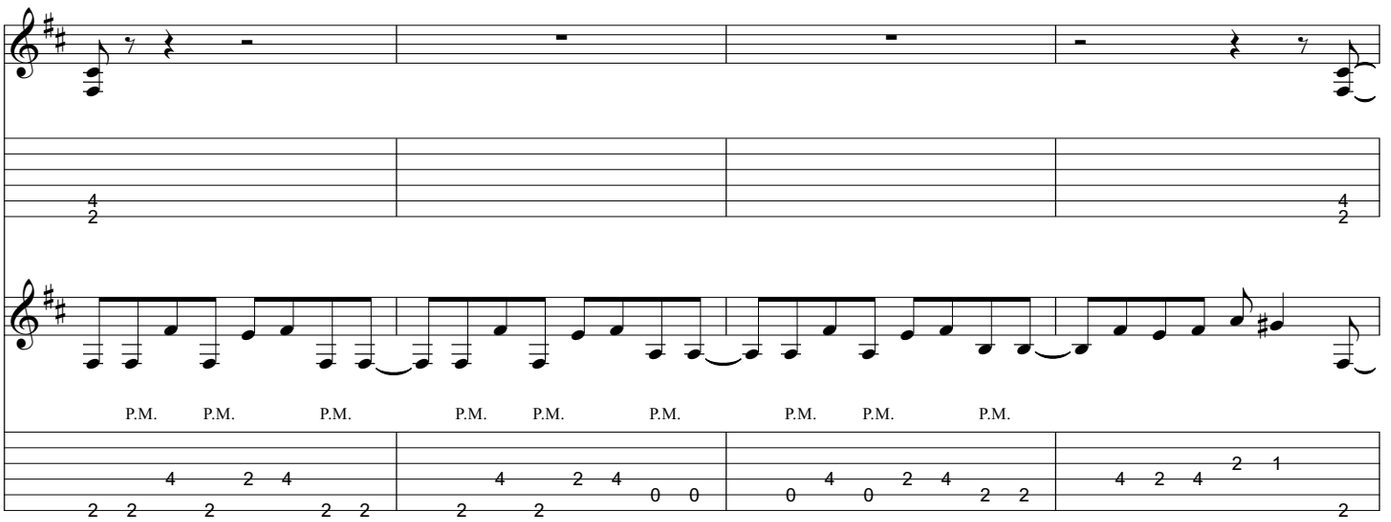


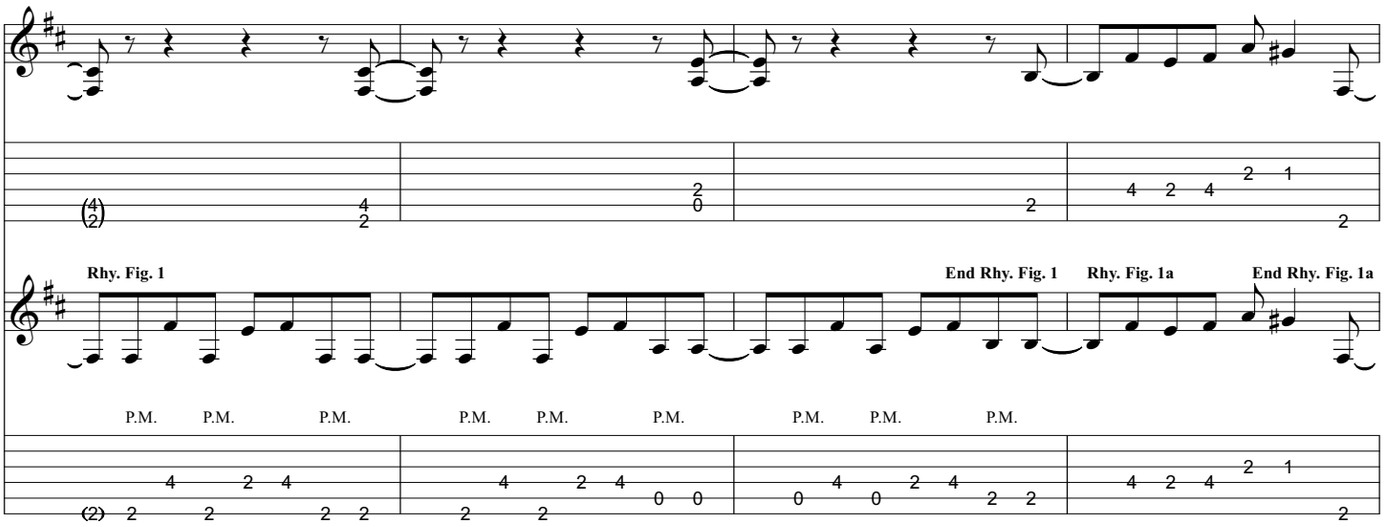
Chorus ♩ = 100

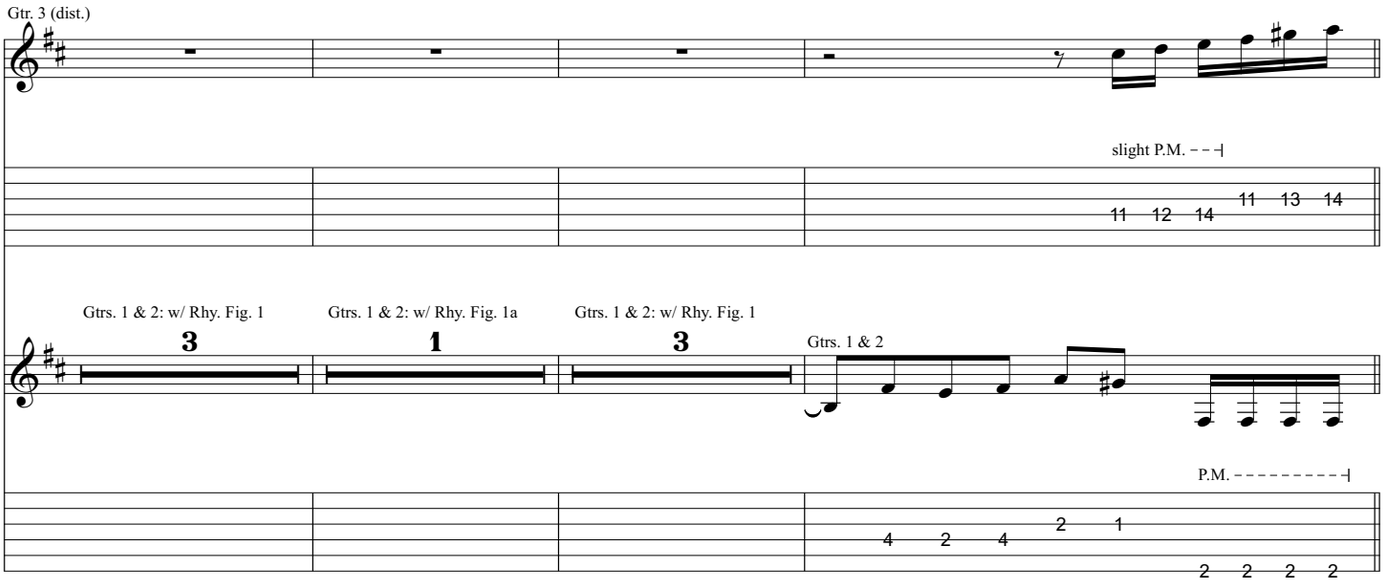
(take repeats) ***D.S.***



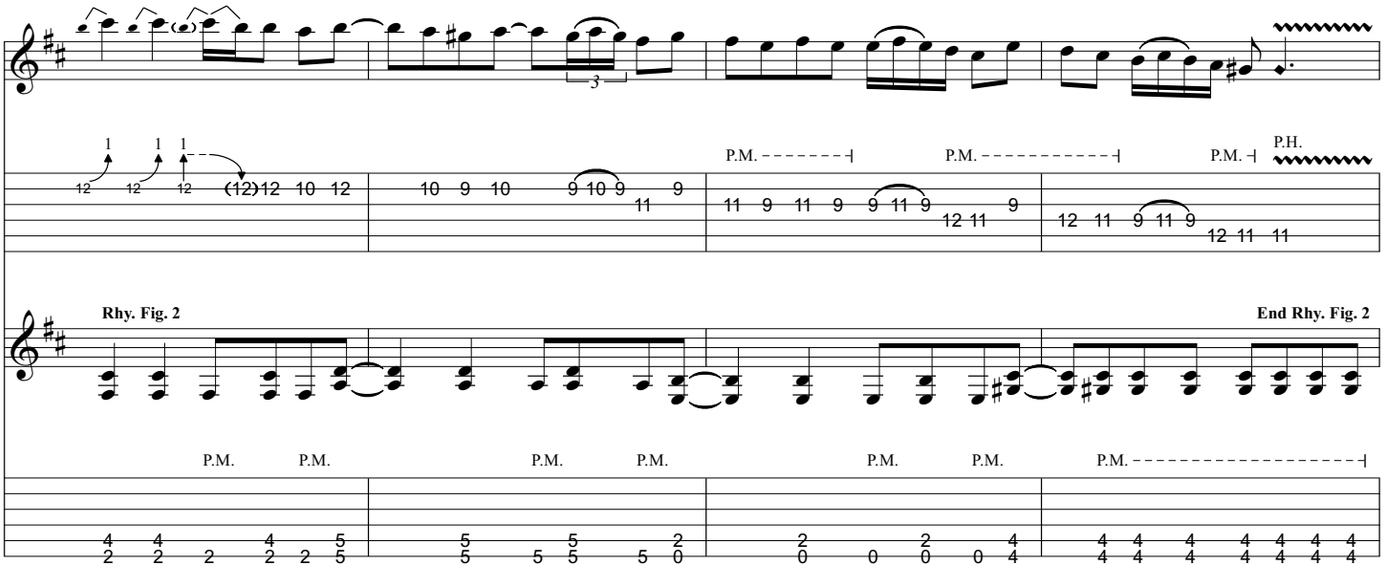
Bridge ♩ = 200

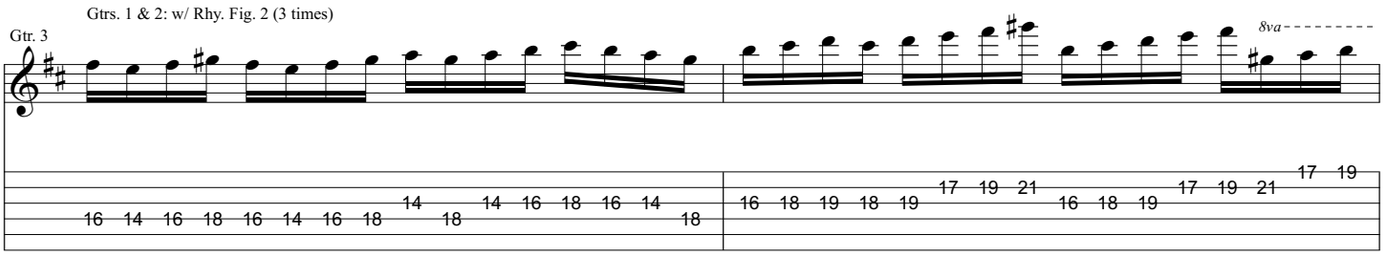


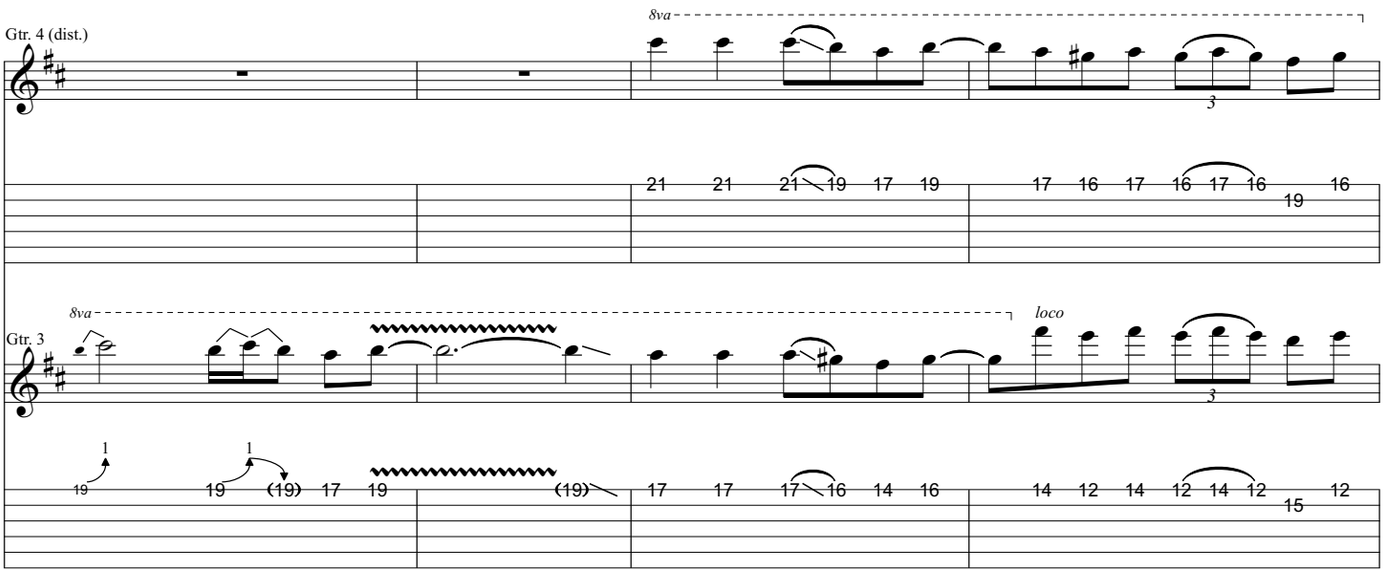

Rhy. Fig. 1
End Rhy. Fig. 1
Rhy. Fig. 1a
End Rhy. Fig. 1a
P.M.

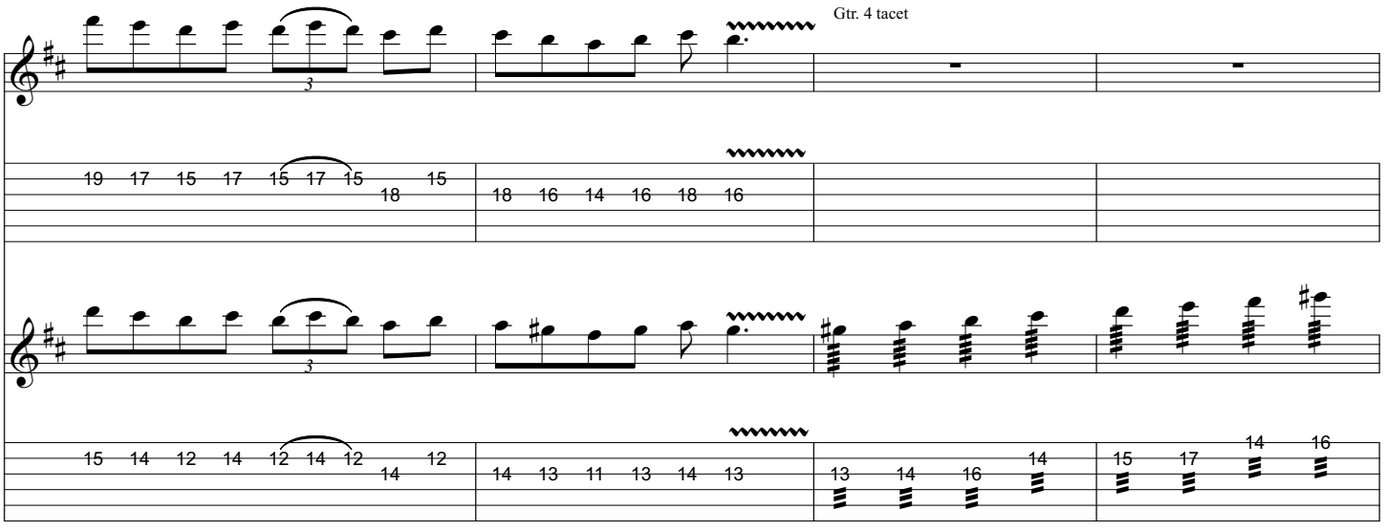

Gtr. 3 (dist.)
slight P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 1a
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtrs. 1 & 2
P.M.

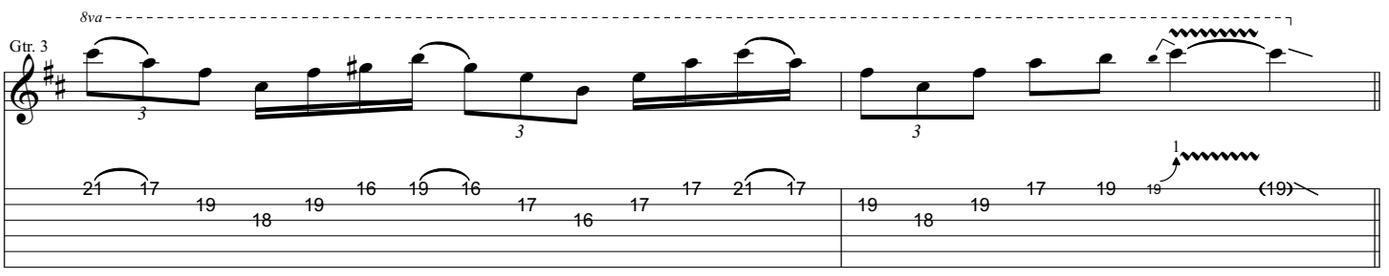
Guitar Solo


P.M.
P.H.
Rhy. Fig. 2
End Rhy. Fig. 2


Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
Gtr. 3
8va


Gtr. 4 (dist.)
8va
8va
Gtr. 3
loco


Gtr. 4 tacet


8va
Gtr. 3

Bridge

Gtr. 3 tacet

Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

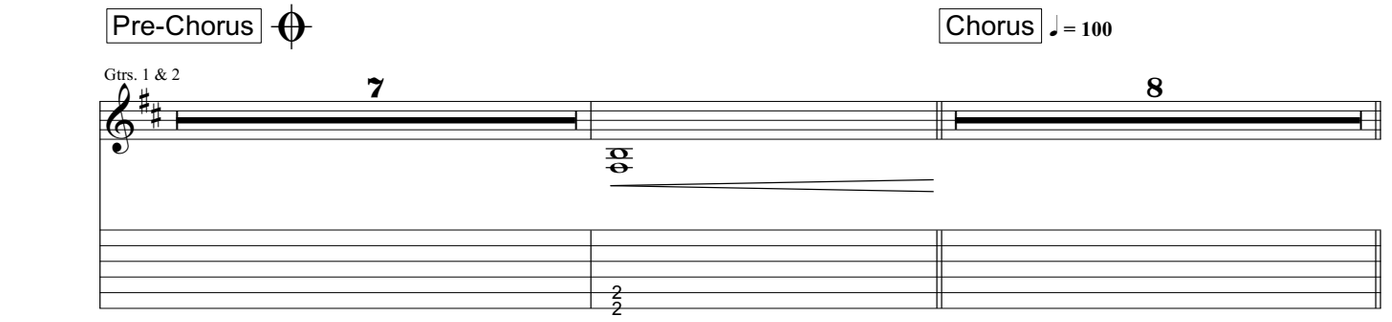
(2)

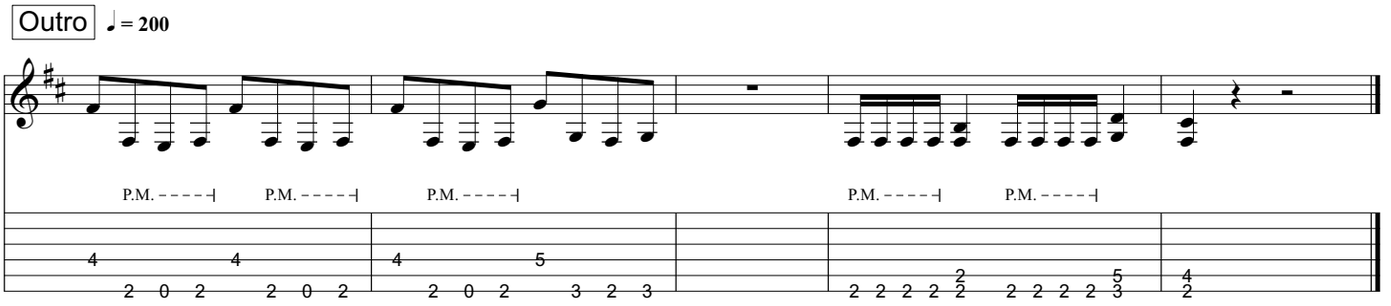
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(2)

(take repeats) ***D.S.S. al Coda***

*Scrape pick back and forth across strings


Pre-Chorus
Chorus
♩ = 100
Gtrs. 1 & 2
7
8


Outro
♩ = 200
P.M.
P.M.
P.M.
P.M.
P.M.

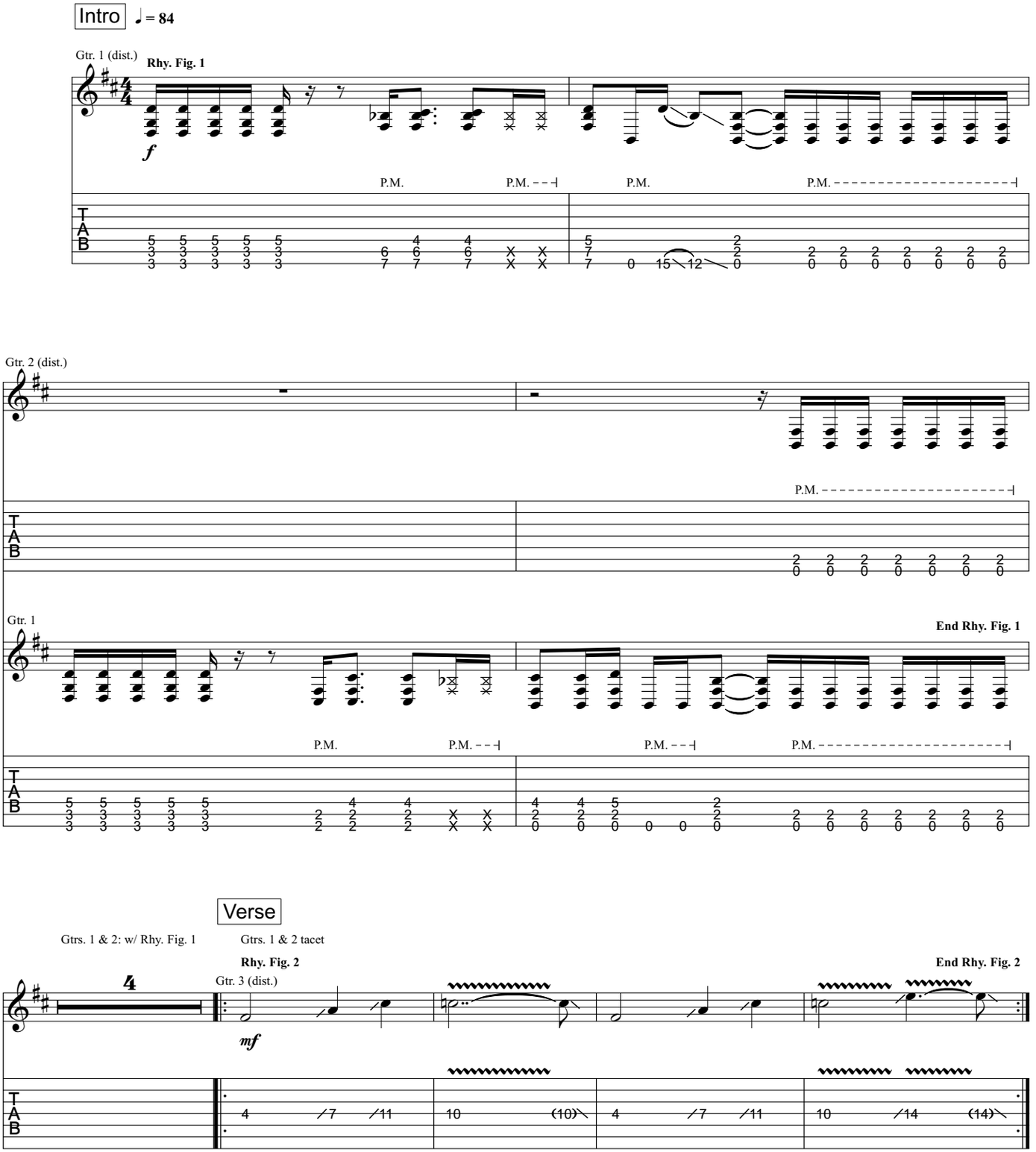
from Trivium - *The Crusade*

And Sadness Will Sear

Music by Matt Heafy

All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)



Chorus

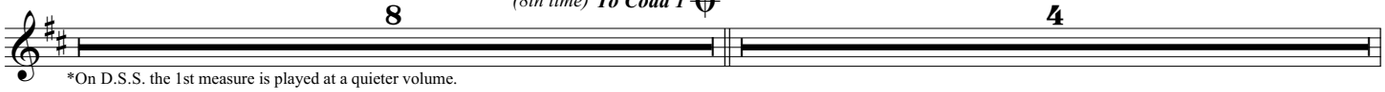
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 4 tacet

(8th time) ***To Coda 2***

(8th time) ***To Coda 1***

Verse

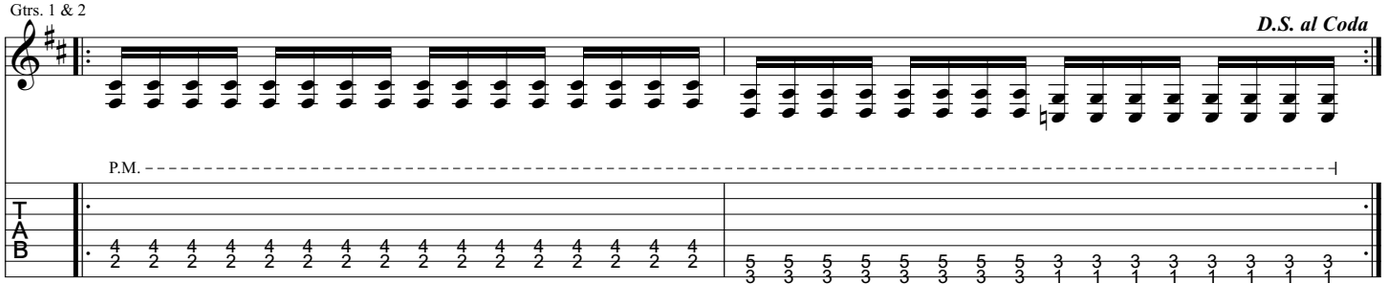
Gtr. 3: w/ Rhy. Fig. 2 (2 times)
Gtrs. 1 & 2 tacet



*On D.S.S. the 1st measure is played at a quieter volume.

Gtrs. 1 & 2

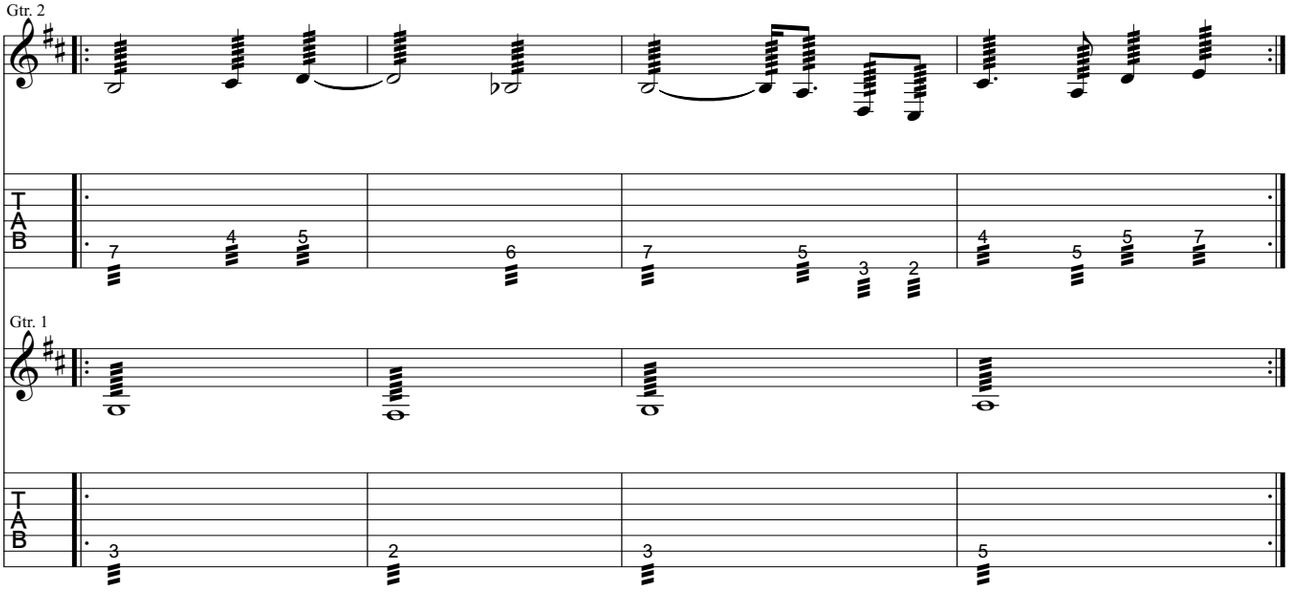
D.S. al Coda



Bridge

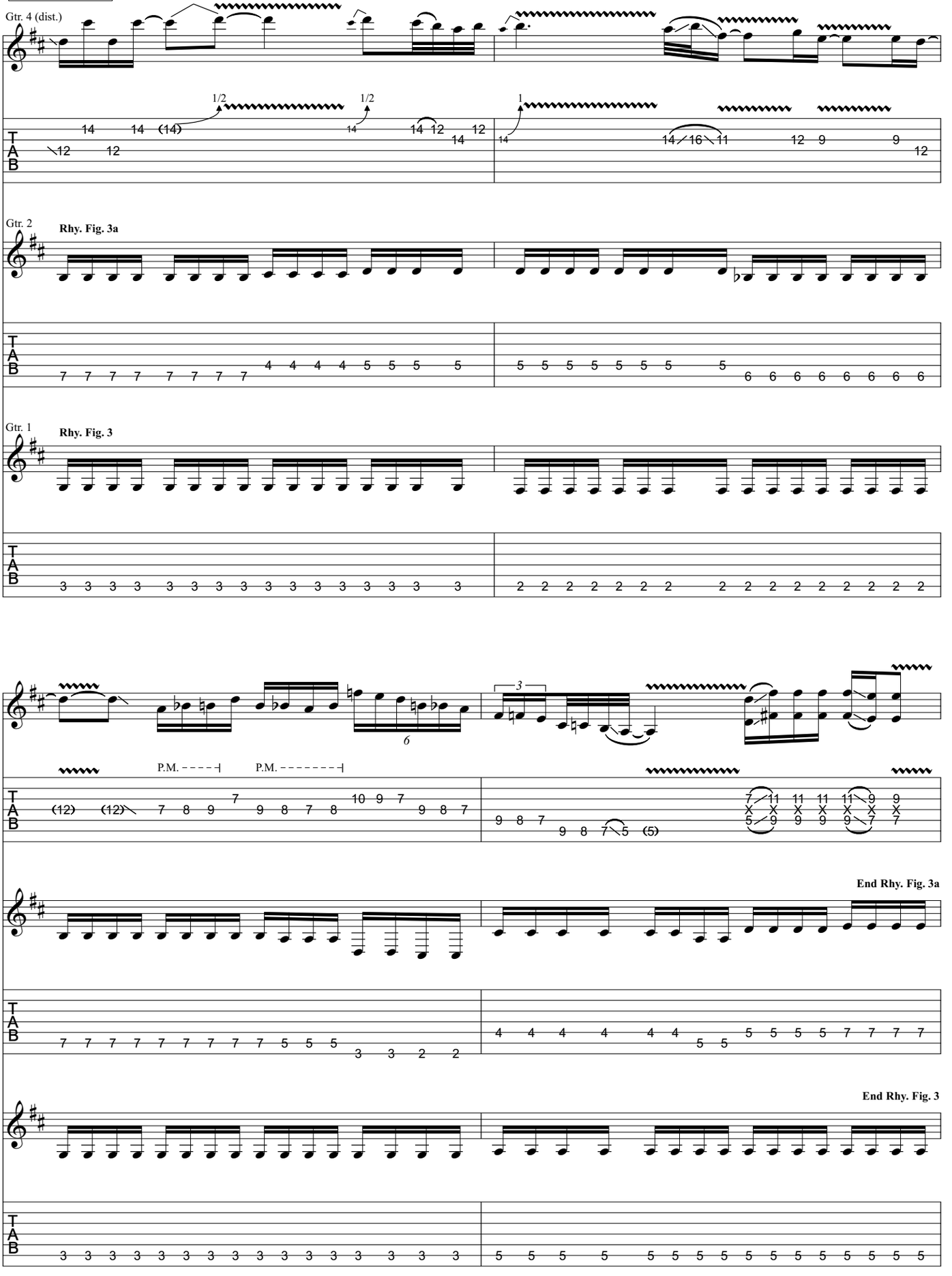
Coda 1

Gtr. 2



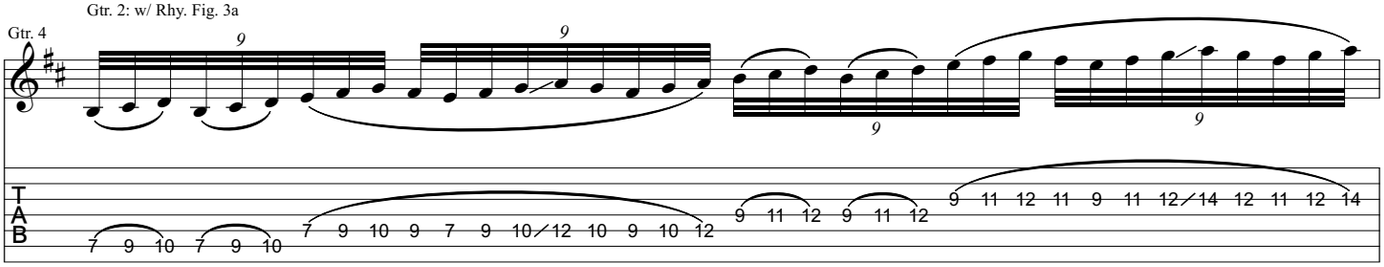
Gtr. 1

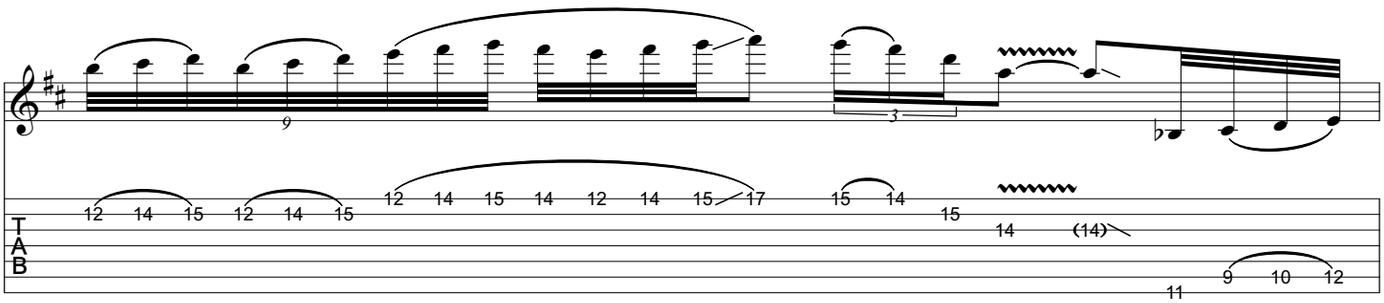
Guitar Solo

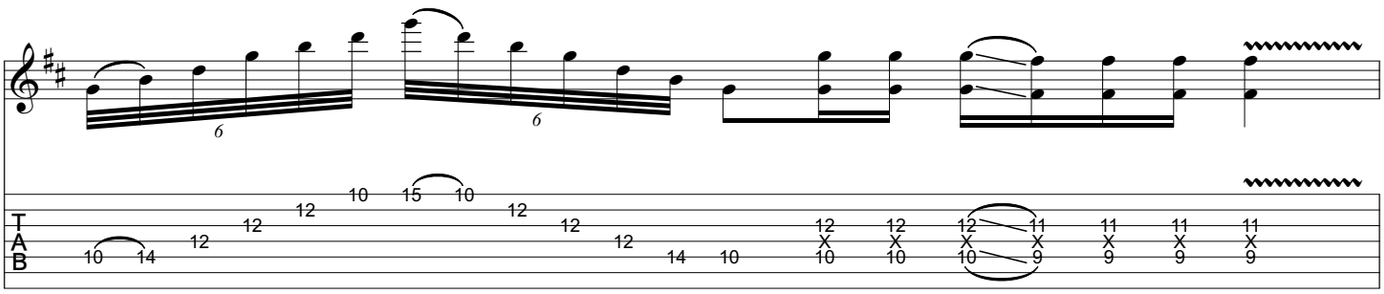

Gtr. 4 (dist.)
1/2
1/2
1
Gtr. 2
Rhy. Fig. 3a
Gtr. 1
Rhy. Fig. 3
P.M.
P.M.
End Rhy. Fig. 3a
End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3a

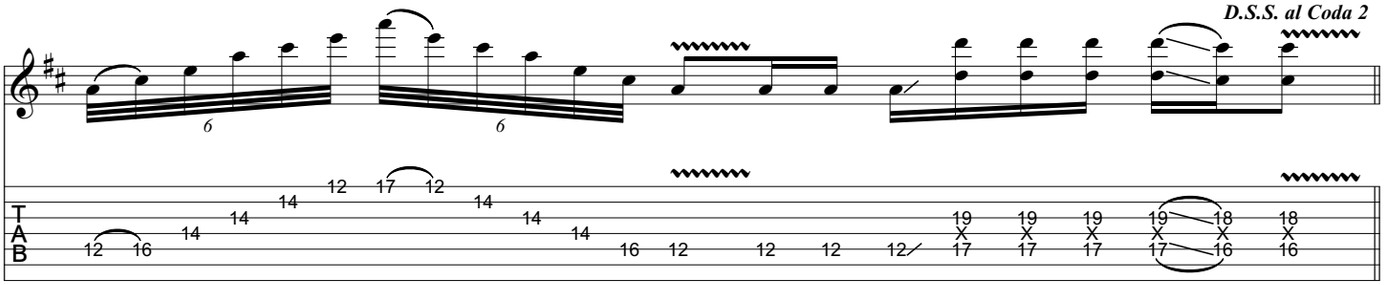
Gtr. 4







D.S.S. al Coda 2

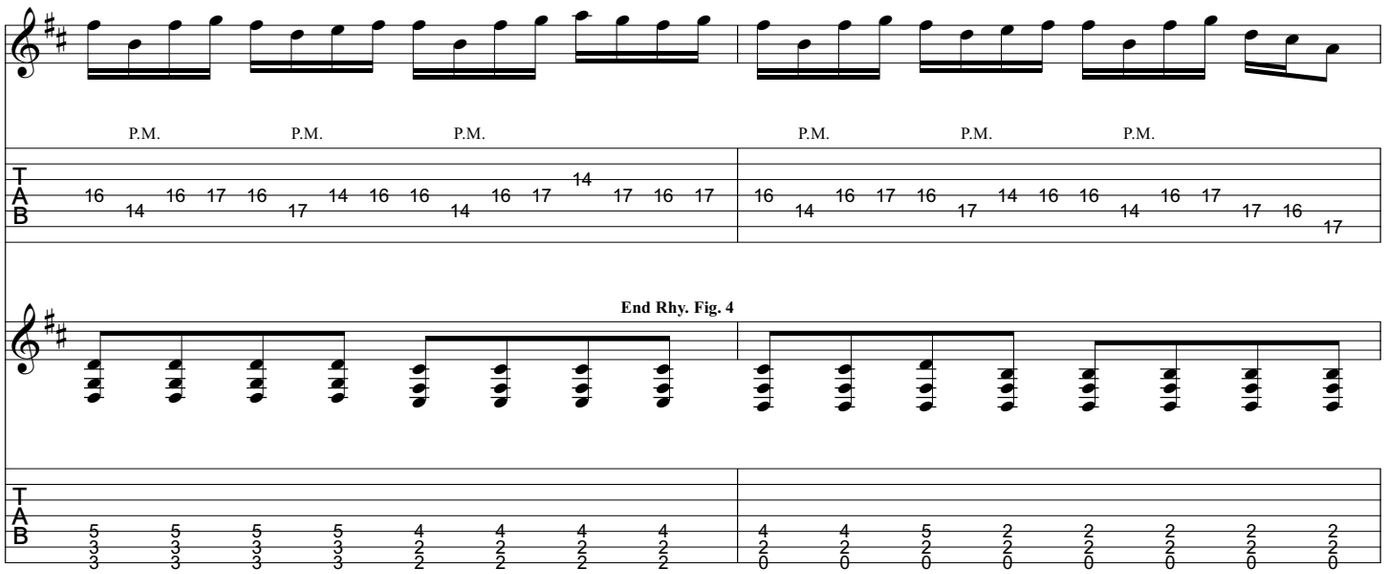


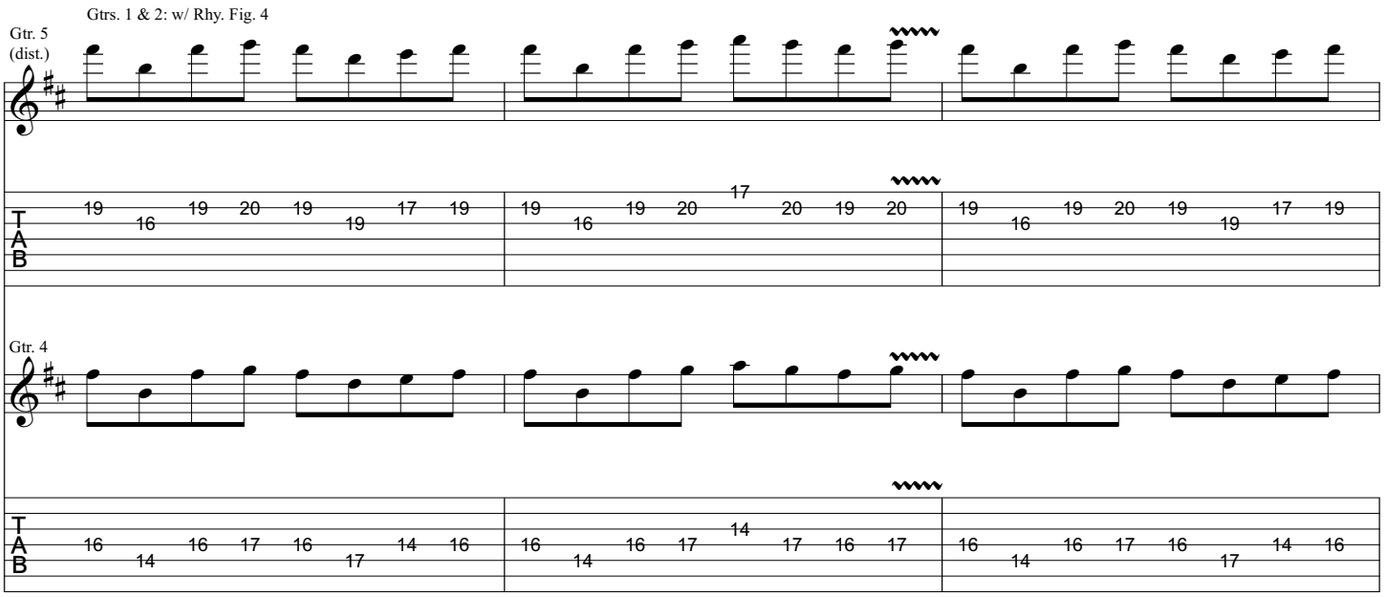
Out-Chorus Coda 2

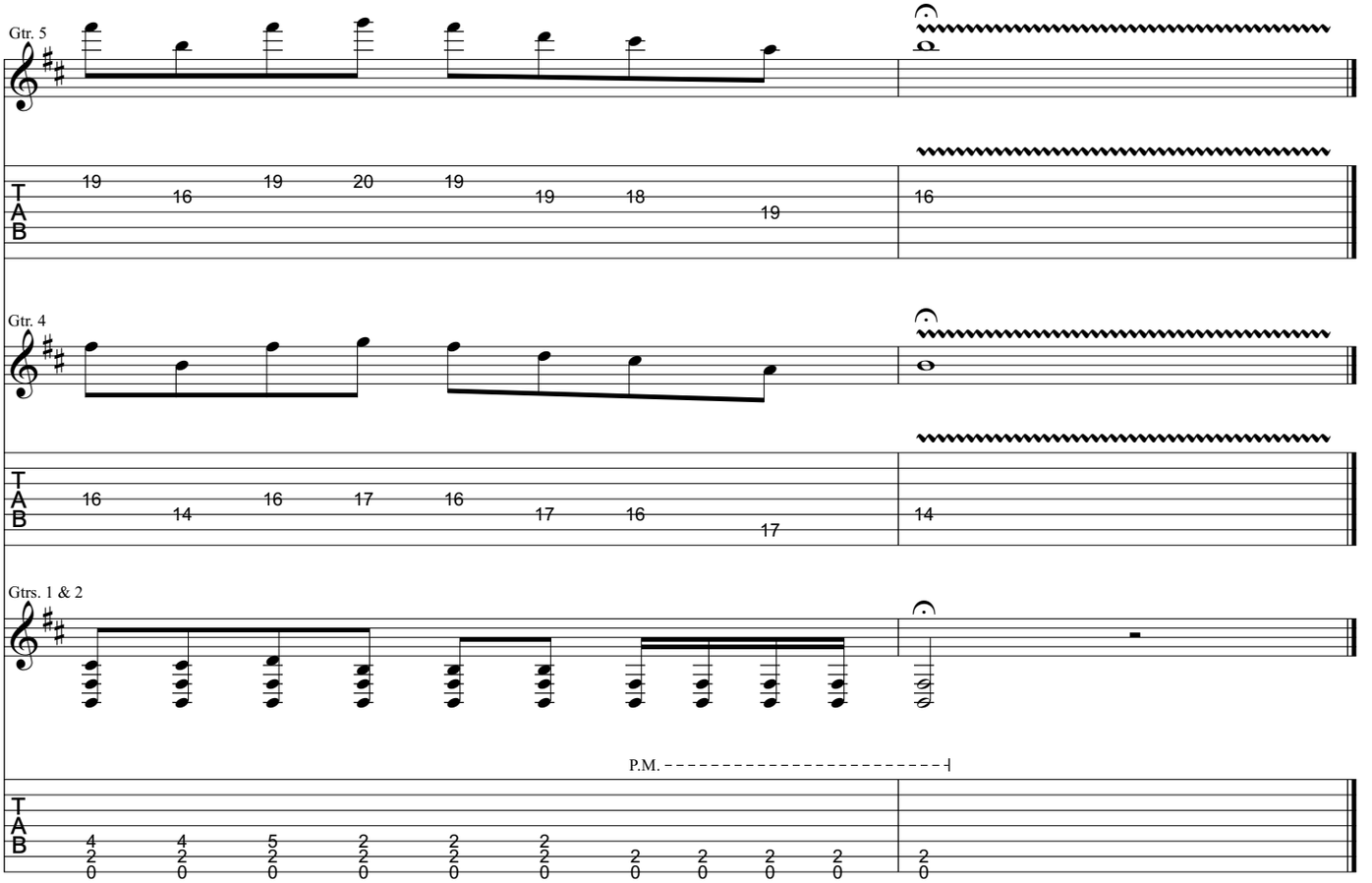
Gtr. 4

P.M. P.M. P.M. P.M. P.M. P.M.

Gtrs. 1 & 2 **Rhy. Fig. 4**




Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 5
(dist.)
Gtr. 4


Gtr. 5
Gtr. 4
Gtrs. 1 & 2
P.M.

from Trivium - *The Crusade*

Becoming The Dragon

Music by Matt Heafy

All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)

Intro ♩. = 142

Gtr. 2 (dist.) **Rhy. Fig. 1**

P.M. P.M. P.M. P.M.

Gtr. 1 (dist.)

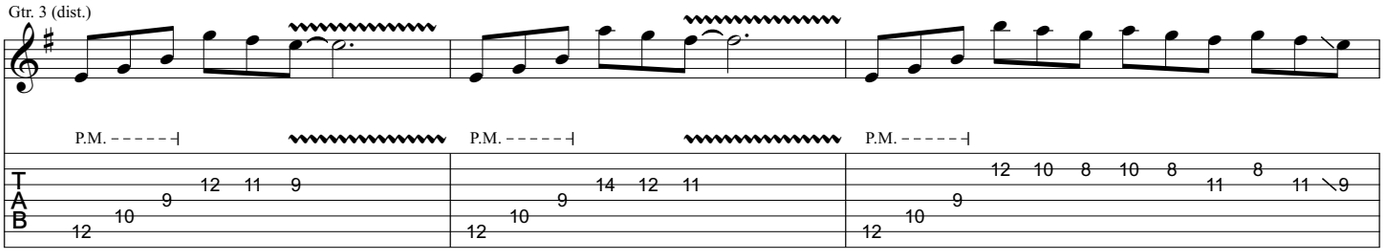
End Rhy. Fig. 1

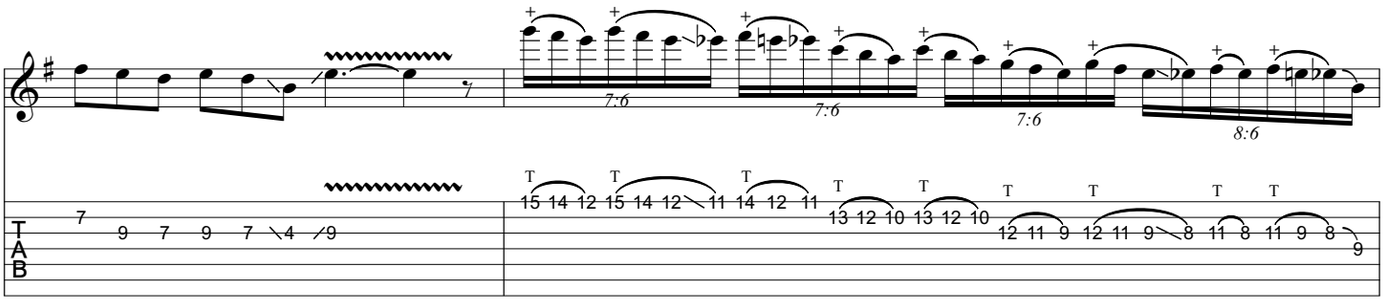
P.M. P.M. P.M. P.M.

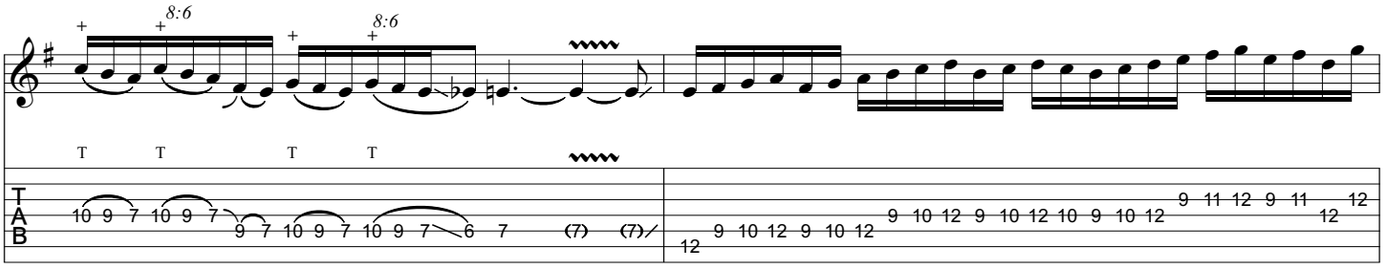
Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

Gtr. 3 (dist.)



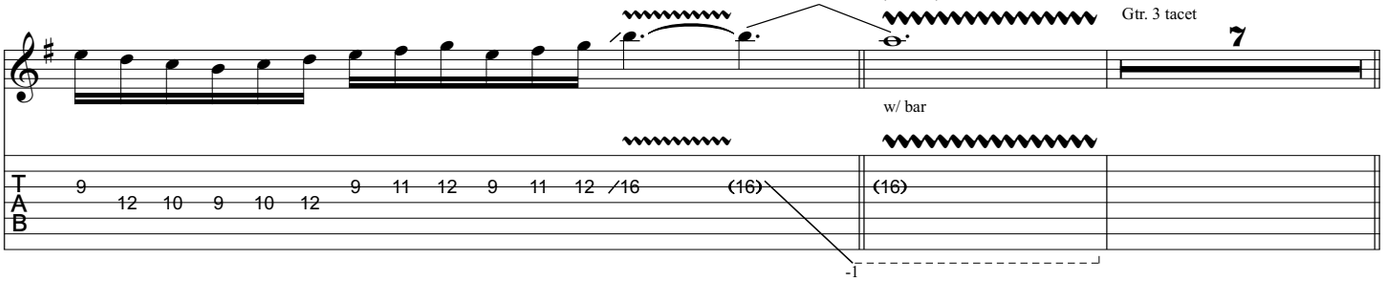




Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1
(2 times)

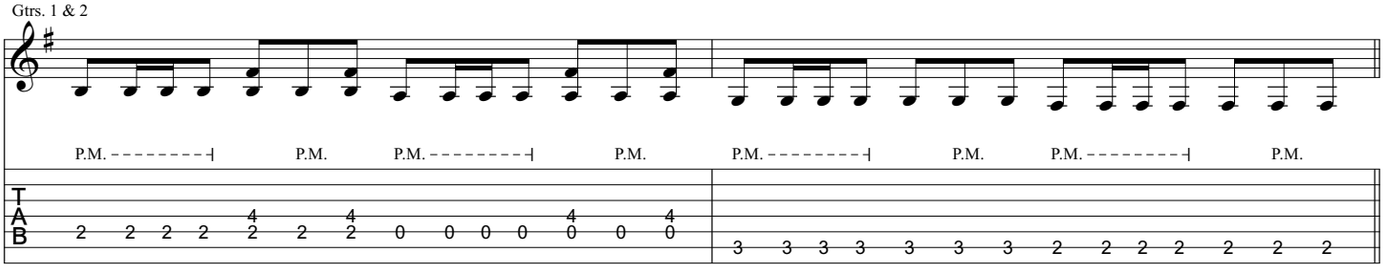
Gtr. 3 tacet



Pre-Chorus

Rhy. Fig. 2 **End Rhy. Fig. 2**

Gtrs. 1 & 2



Chorus

Rhy. Fig. 3 End Rhy. Fig. 3

P.M. P.M. P.M. P.M.

Verse Pre-Chorus Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times) Gtrs. 1 & 2: w/ Rhy. Fig. 2 Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)

8 2 8

Interlude ♩. = 188 𝄋 ♩ = 144

Rhy. Fig. 4 End Rhy. Fig. 4

Gtrs. 1 & 2

Play 4x

P.M. P.M. P.M.

♩. = 188 ♩ = 144

Gtrs. 1 & 2:
w/ Rhy. Fig. 4 (4 times)

To Coda 1

Gtr. 2

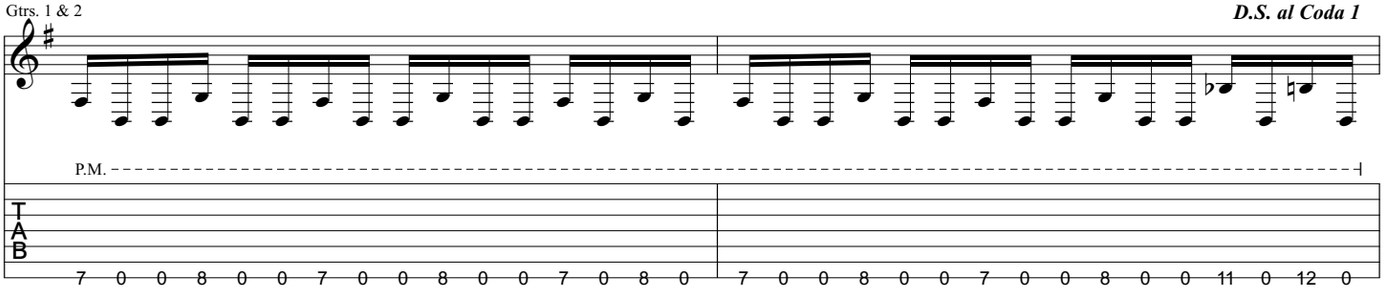
slight P.M.

Gtr. 1

slight P.M.

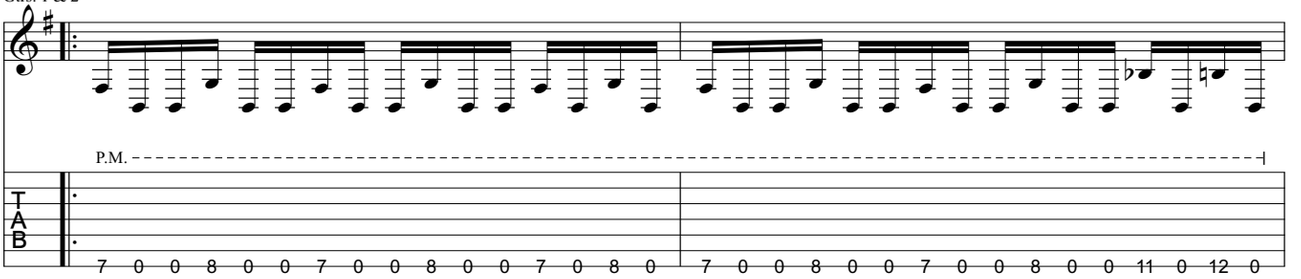
Gtrs. 1 & 2

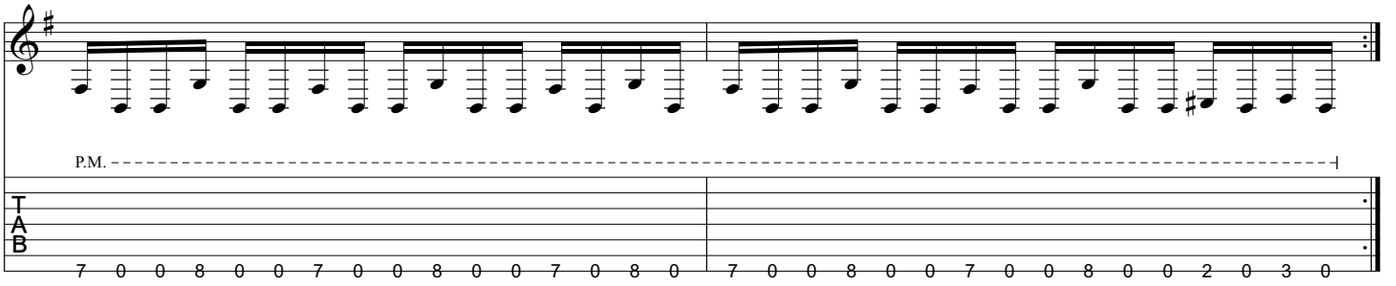
D.S. al Coda 1

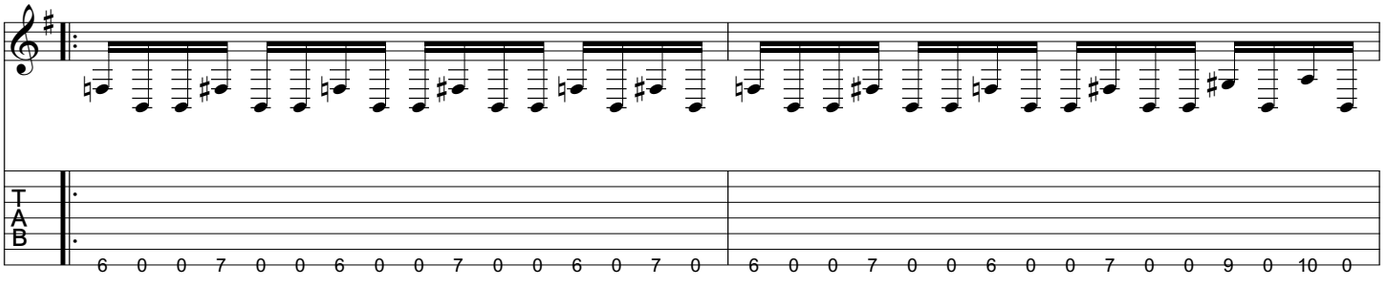


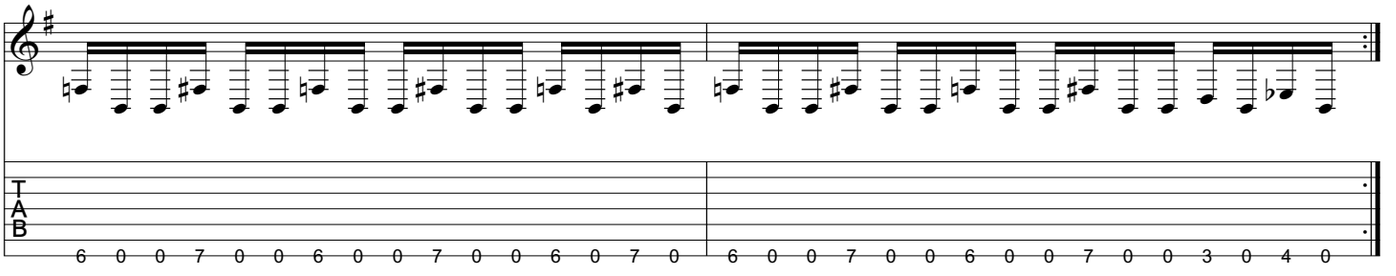
Coda 1

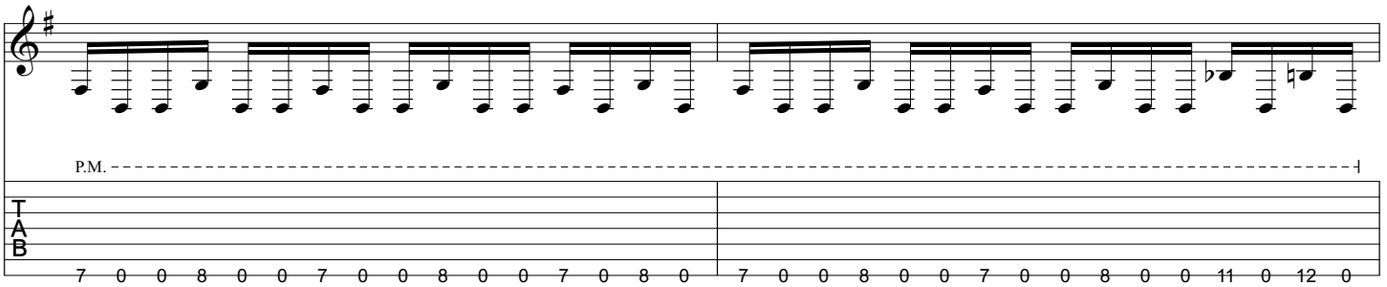
Gtrs. 1 & 2

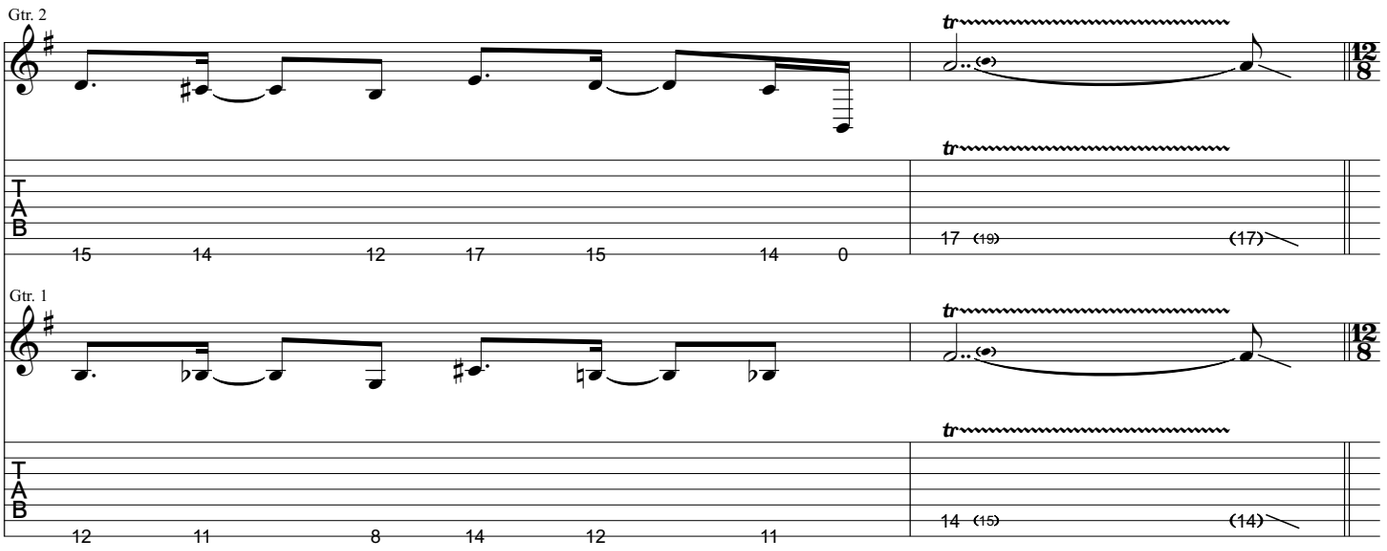




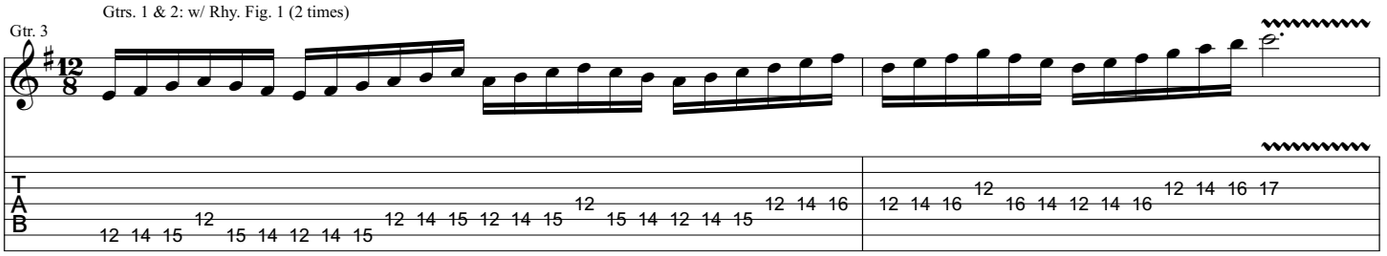


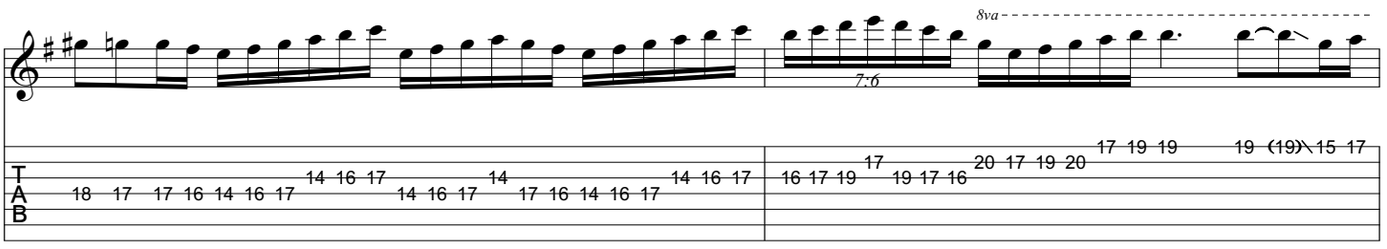


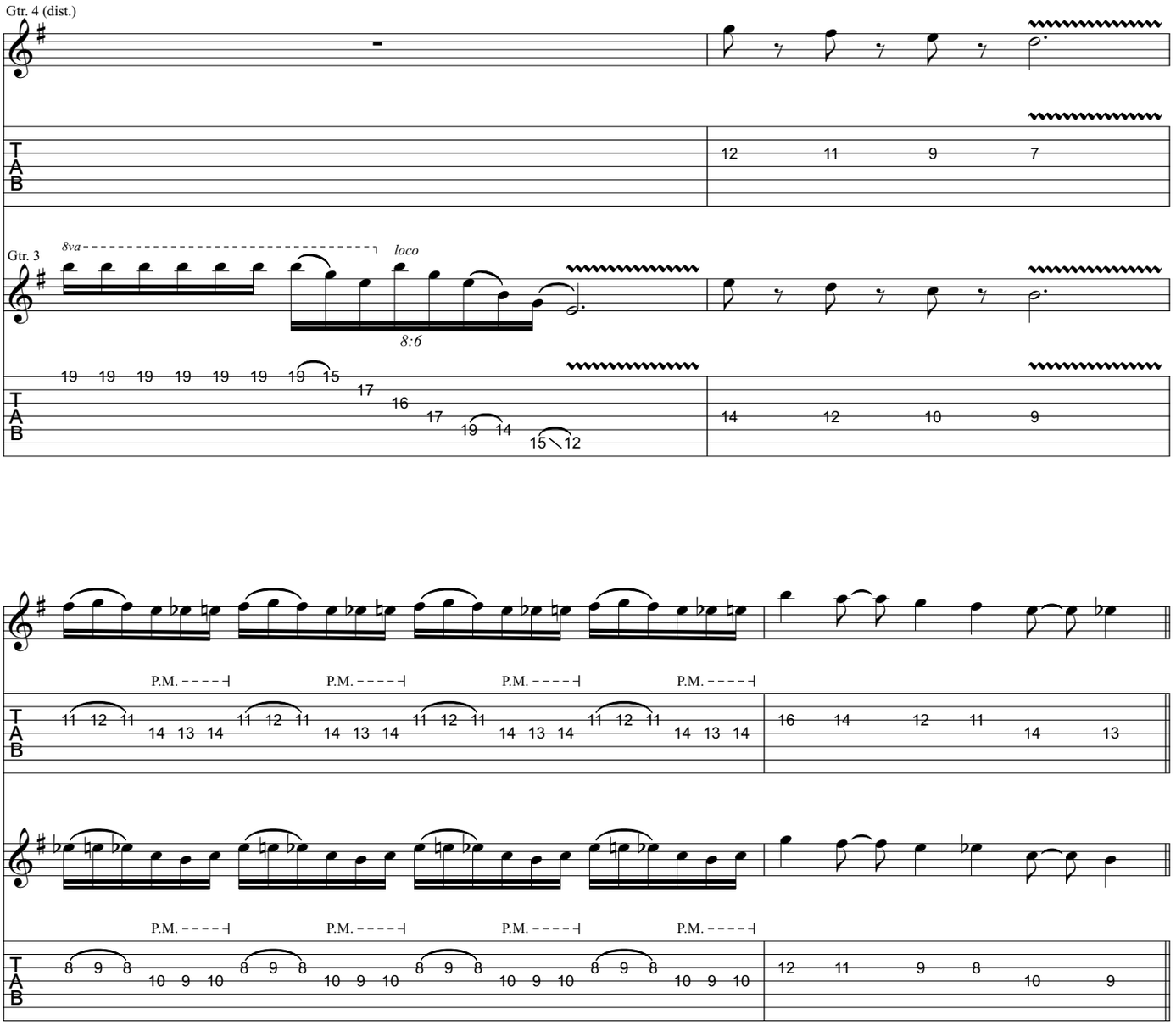




Guitar Solo ♩. = 142

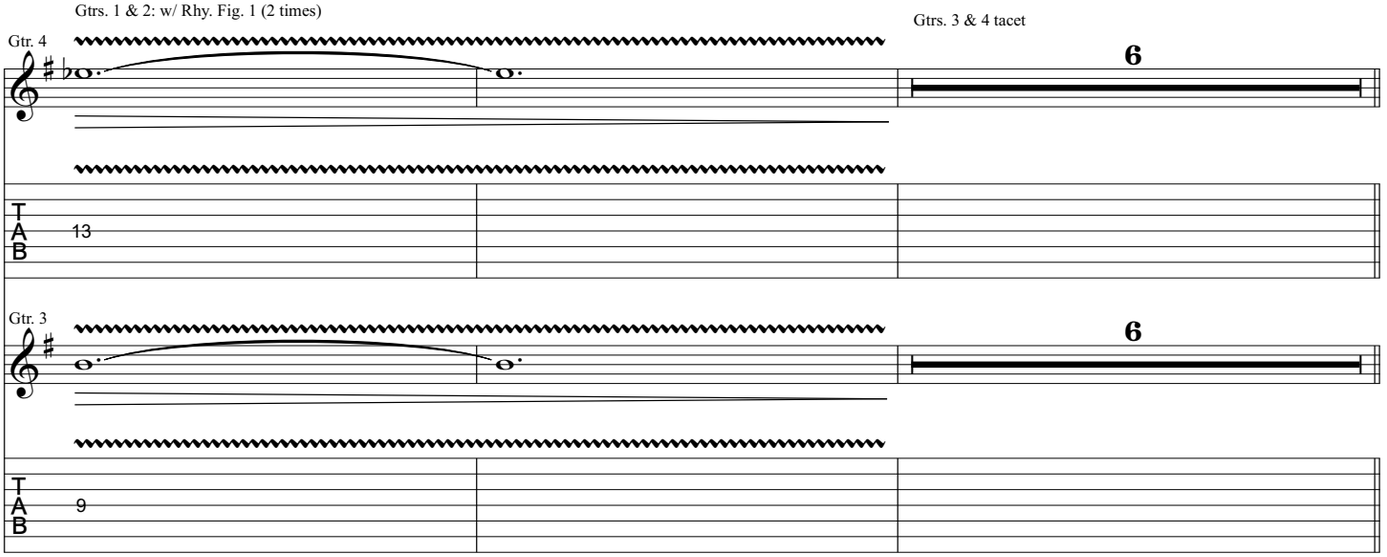





Gtr. 4 (dist.)
Gtr. 3
8va
loco
8:6

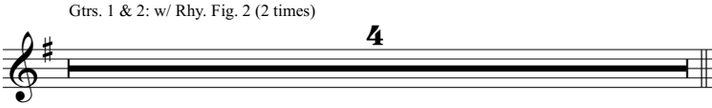
P.M.

Verse


Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 4 tacet
Gtr. 4
Gtr. 3
6

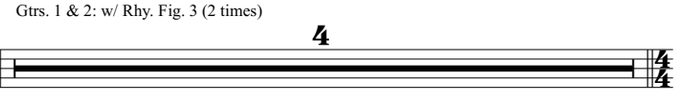
Pre-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)



Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)

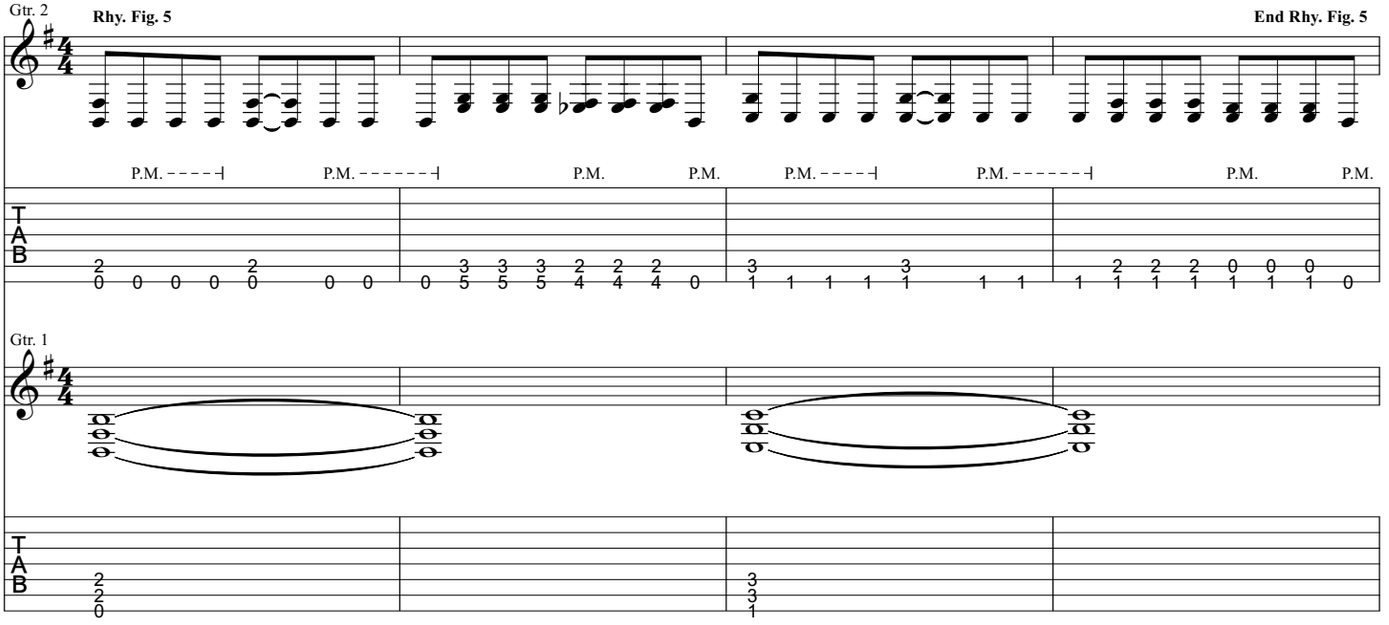


Bridge ♩ = 132

Gtr. 2

Rhy. Fig. 5

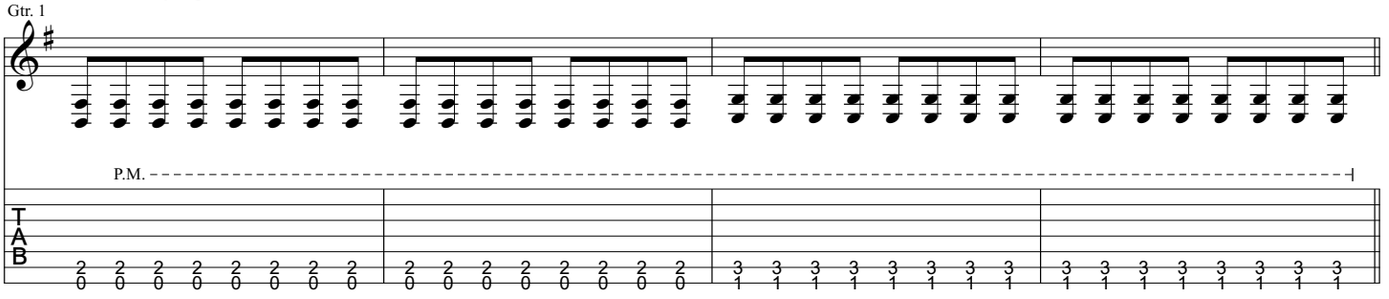
End Rhy. Fig. 5



Gtr. 1

Gtr. 2: w/ Rhy. Fig. 5

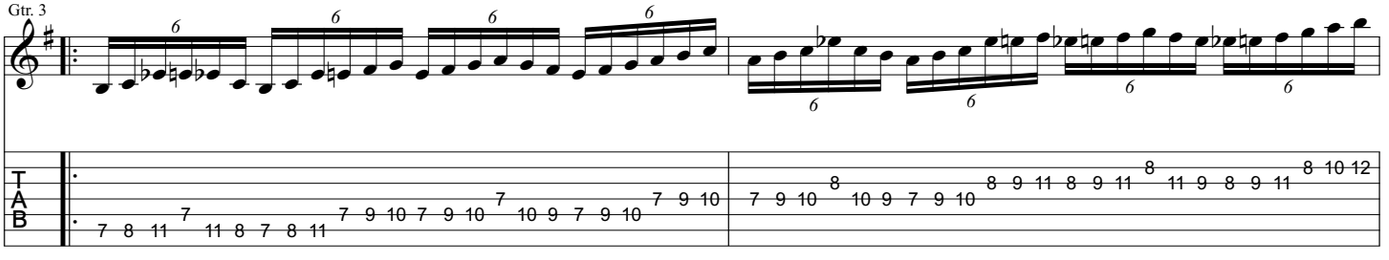
Gtr. 1

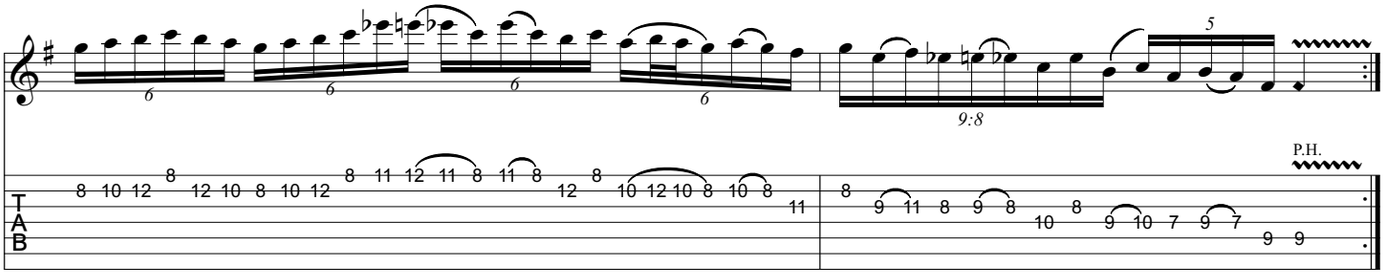


Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)

Gtr. 3

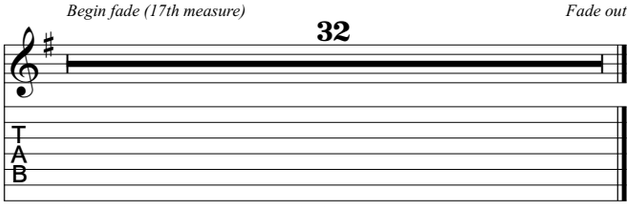




Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (8 times)

Begin fade (17th measure) *Fade out*



*First two measures has last note of solo sound out every other quarter note with delay effect and decreasing in volume.

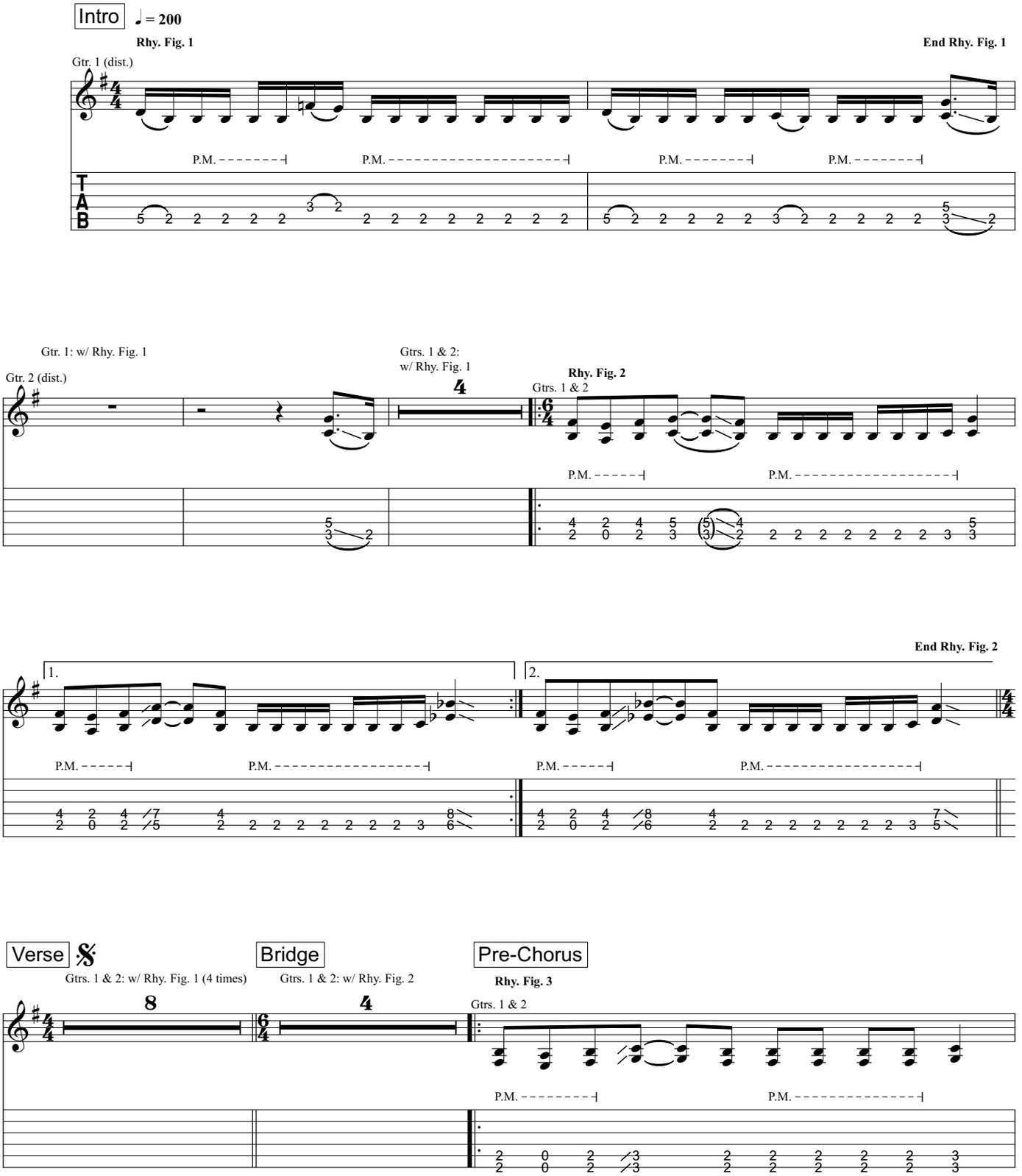
from Trivium - *The Crusade*

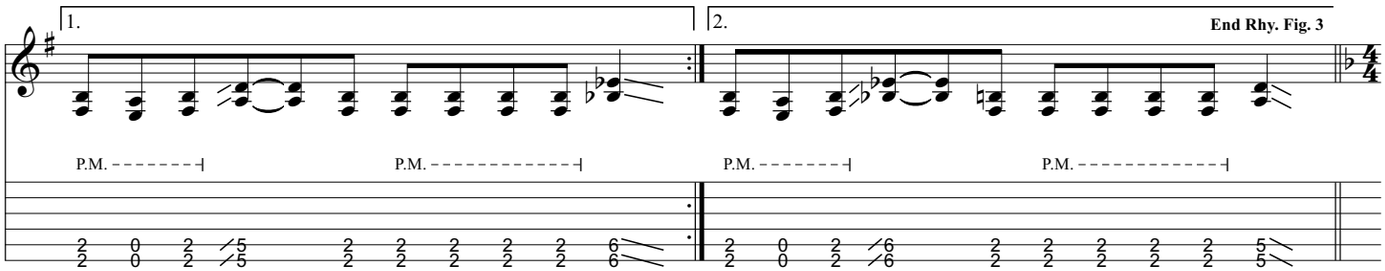
To The Rats

Music by Matt Heafy/Paolo Gregoletto

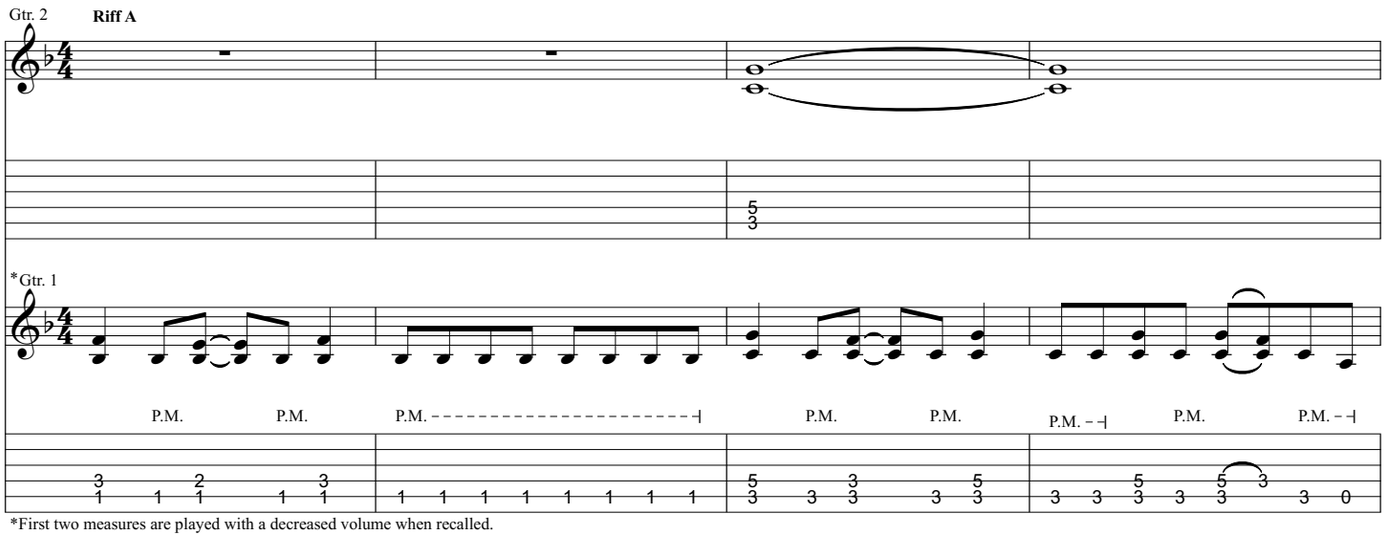
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)

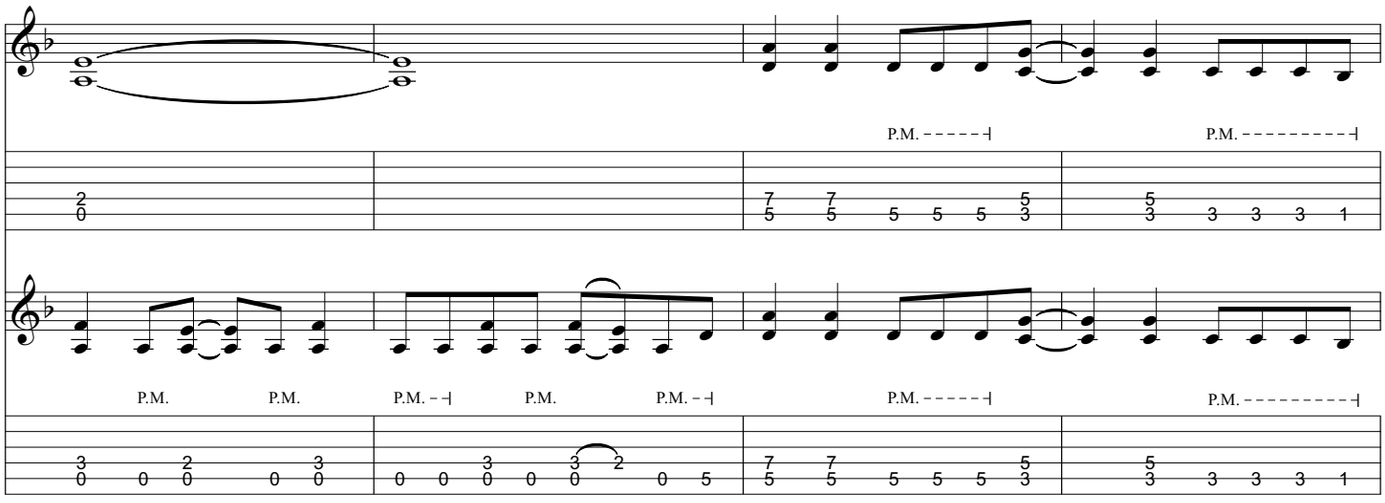


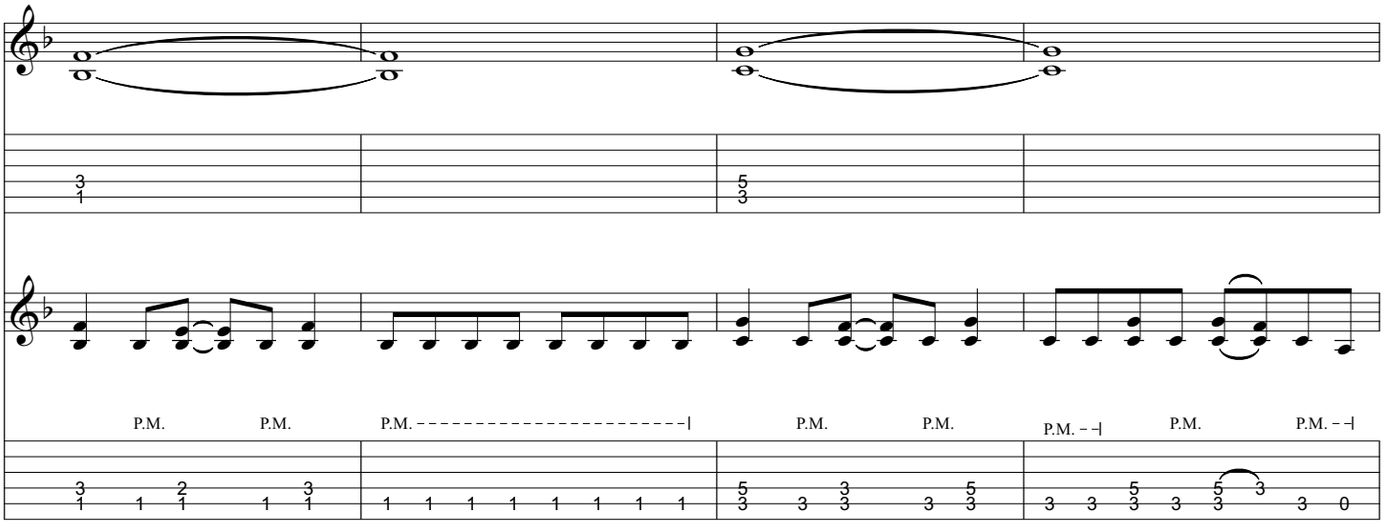


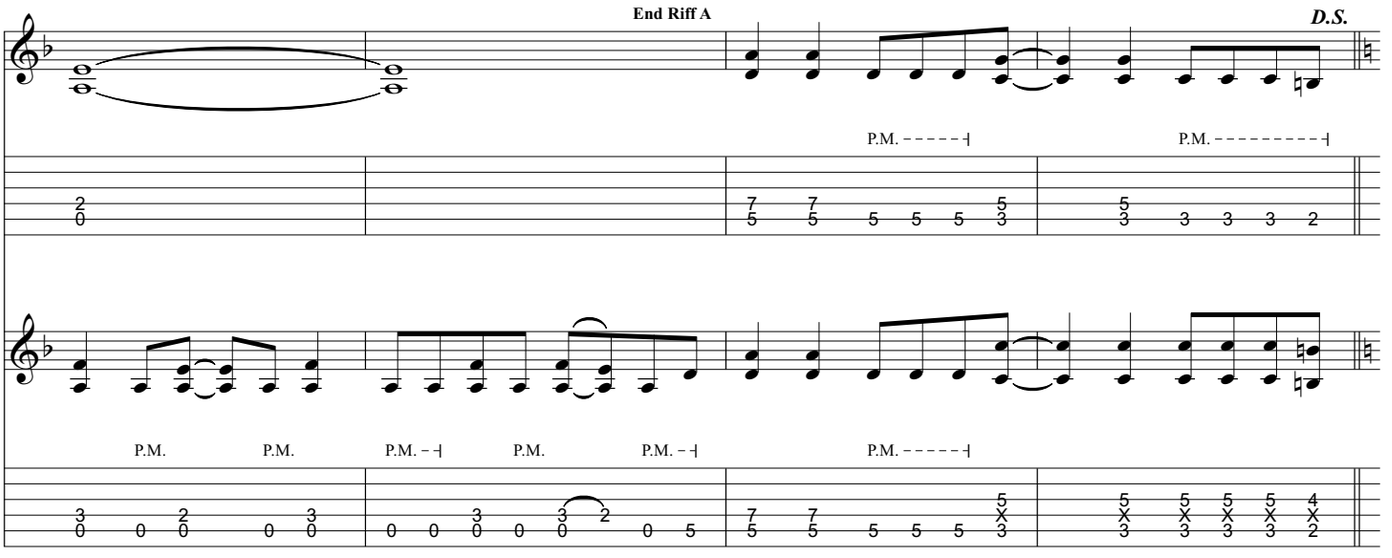
Chorus



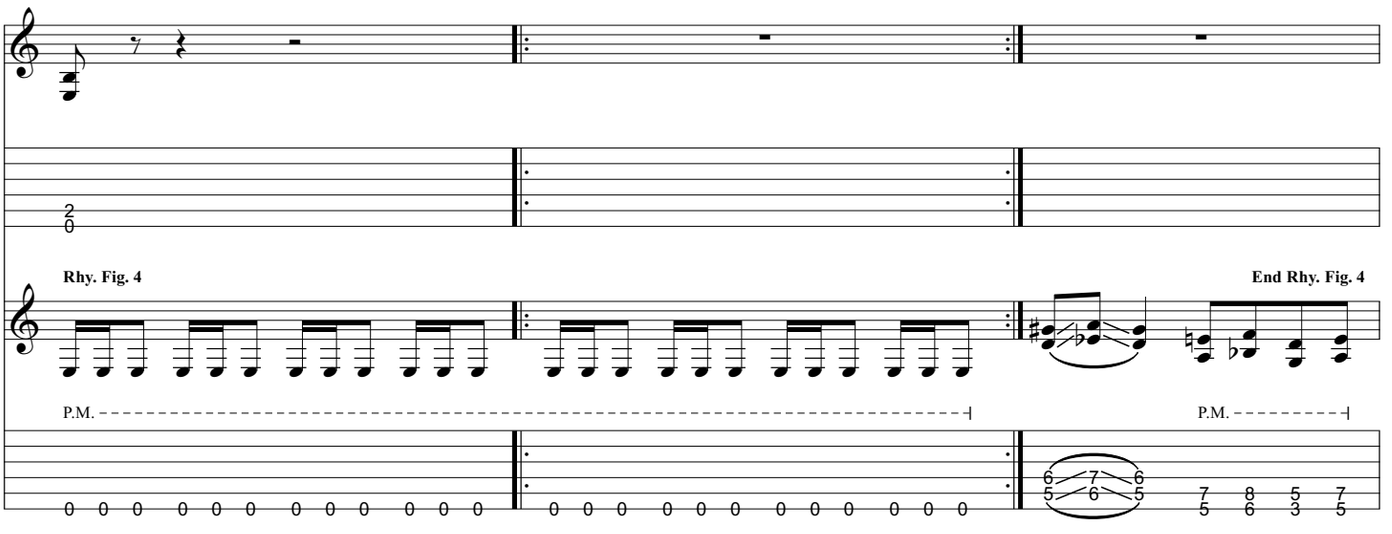
*First two measures are played with a decreased volume when recalled.




P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


End Riff A
D.S.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Interlude


Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
P.M.

Gtr. 1: w/ Rhy. Fig. 4

Gtr. 2

Play 3x

Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)

8

P.M.

Guitar Solo

Gtr. 4 (dist.)

Gtr. 3 (dist.)

Rhy. Fig. 5

End Rhy. Fig. 5

Gtrs. 1 & 2

P.M.

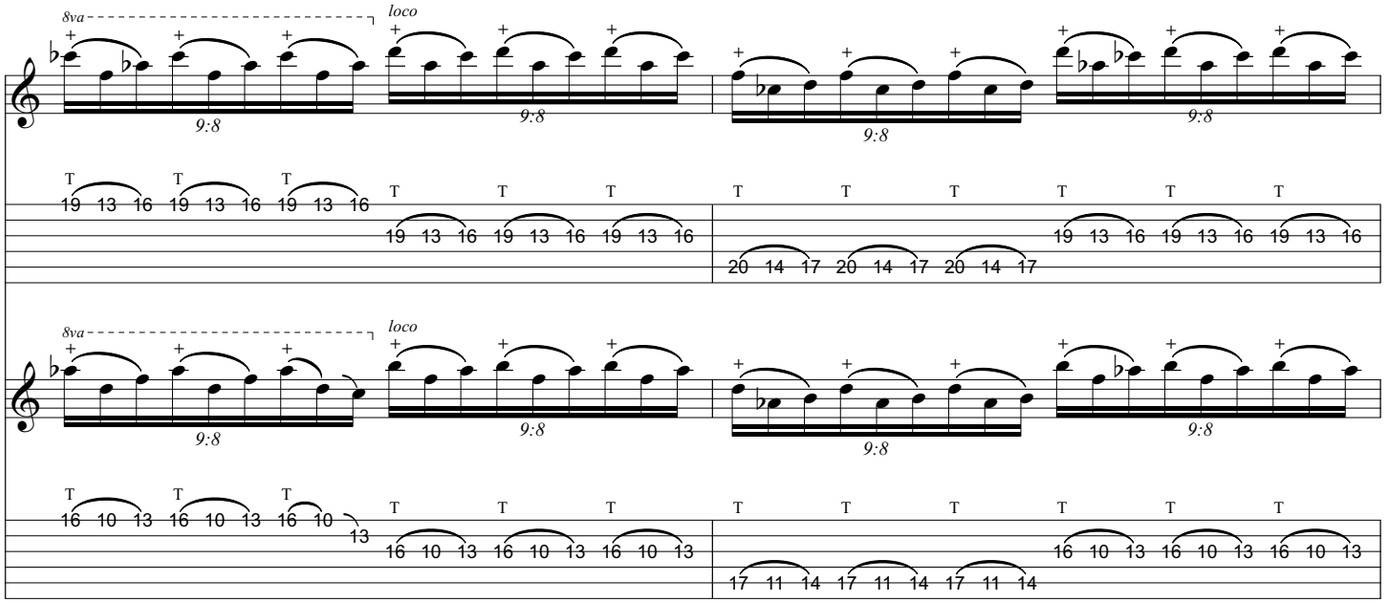
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (3 times)

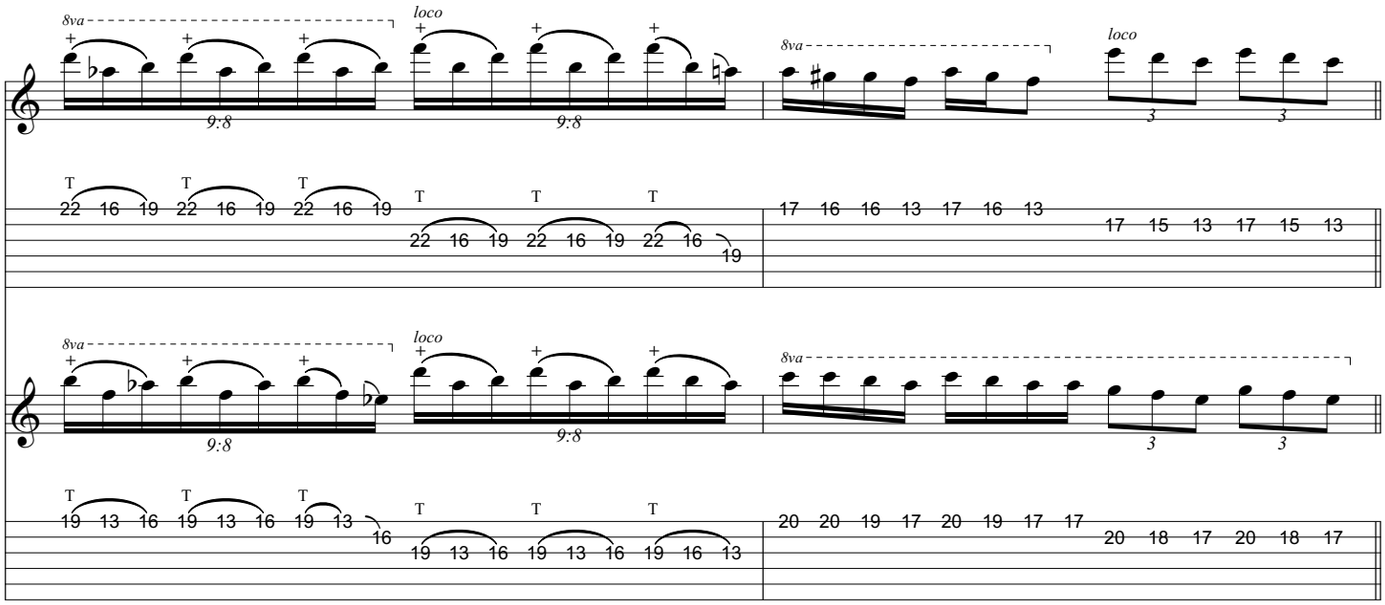
8va

loco

Gtr. 4

Gtr. 3

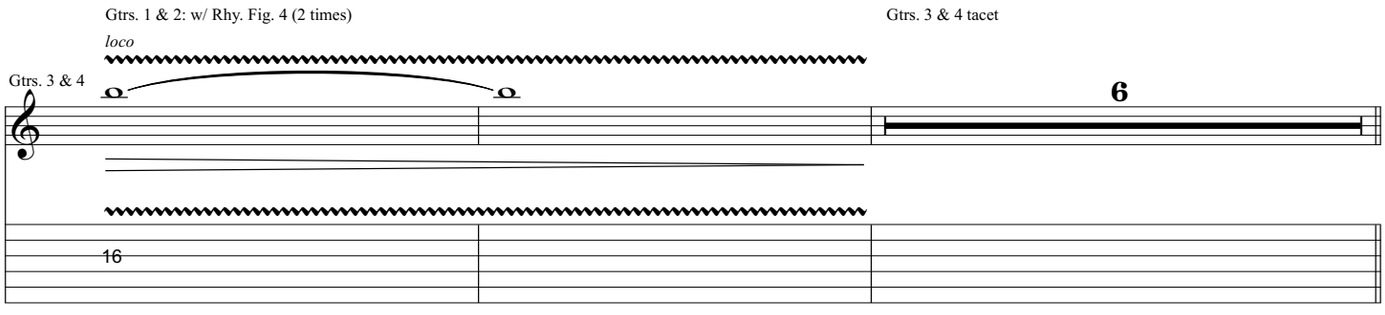




Bridge

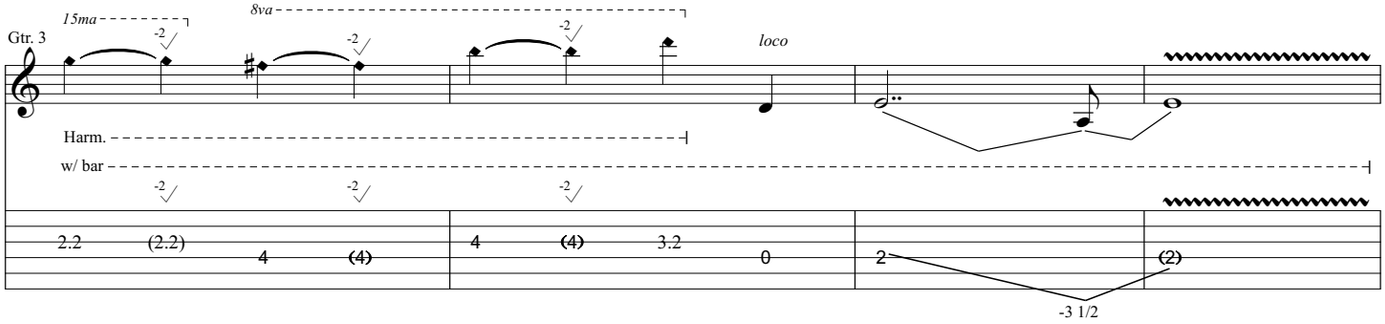
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)

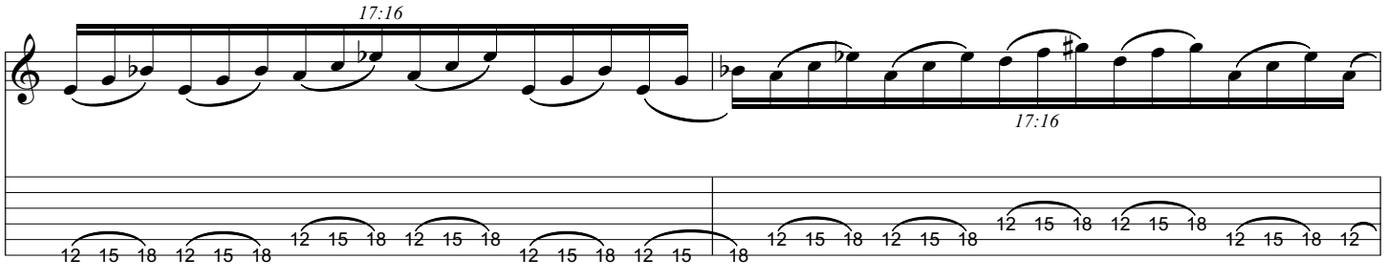
Gtrs. 3 & 4 tacet

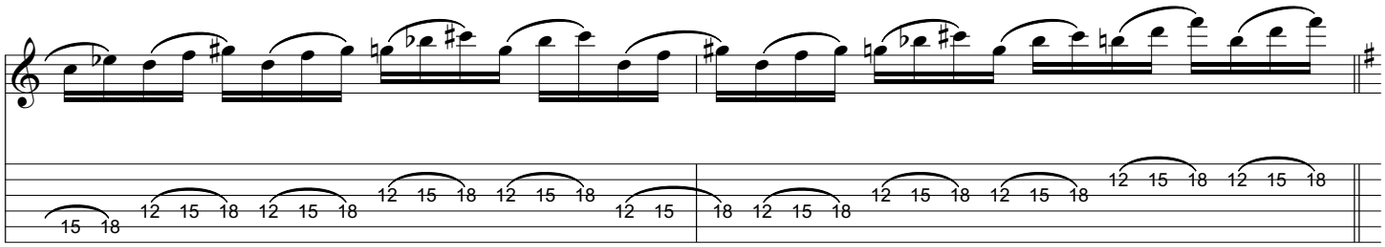


Guitar Solo

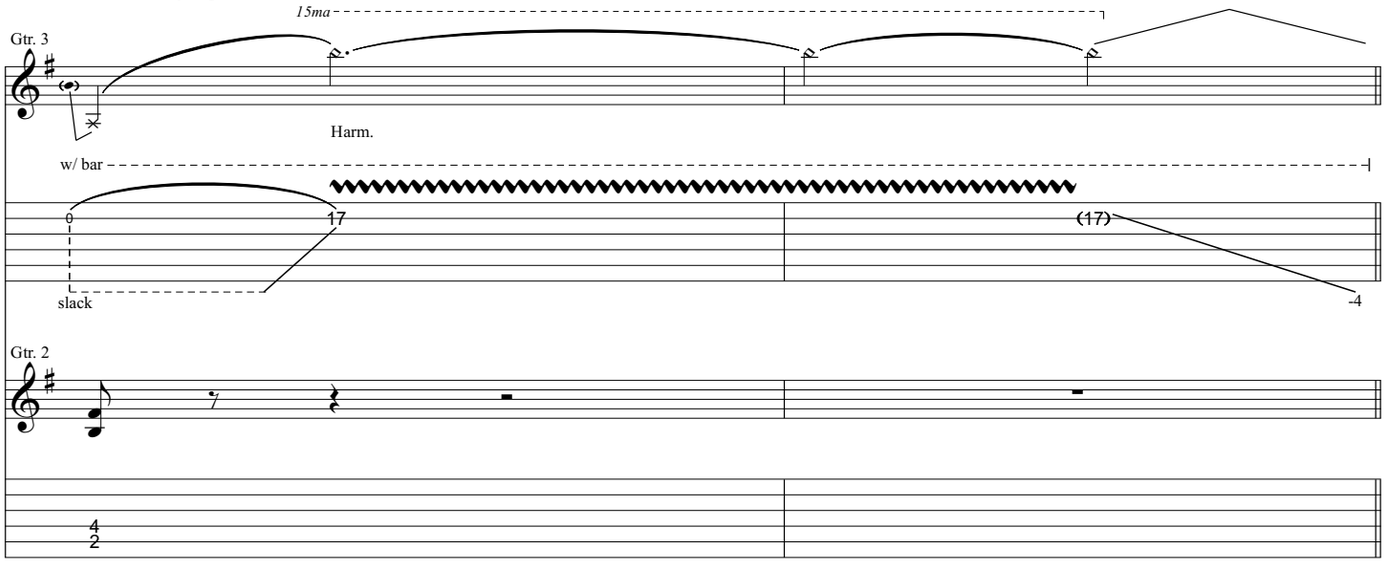
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (4 times)







Gtr. 1: w/ Rhy. Fig. 1



Pre-Chorus

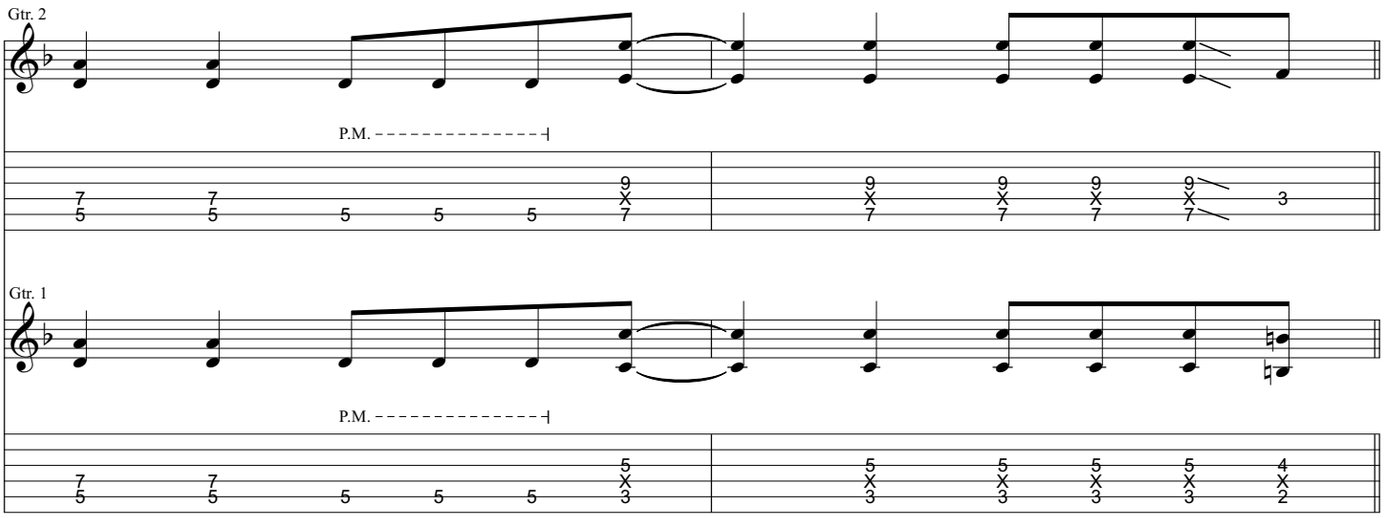
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 3 tacet

8

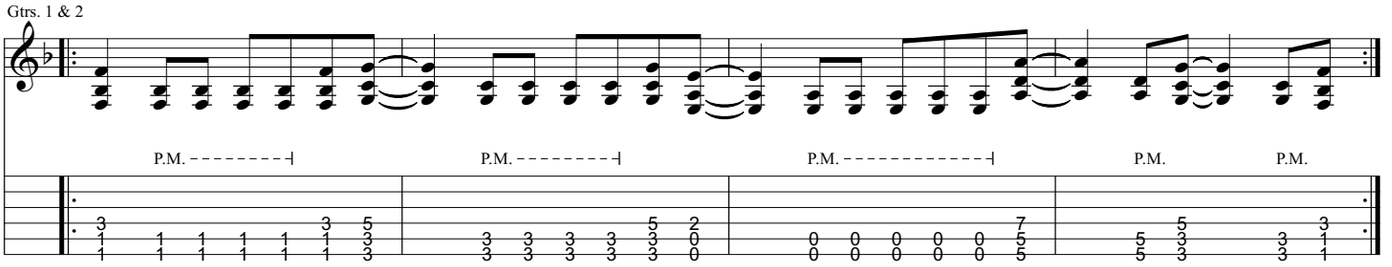
Chorus

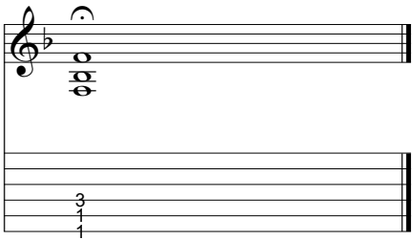
Gtrs. 1 & 2: w/ Riff A

14



Outro ♩ = 100





from Trivium - *The Crusade*

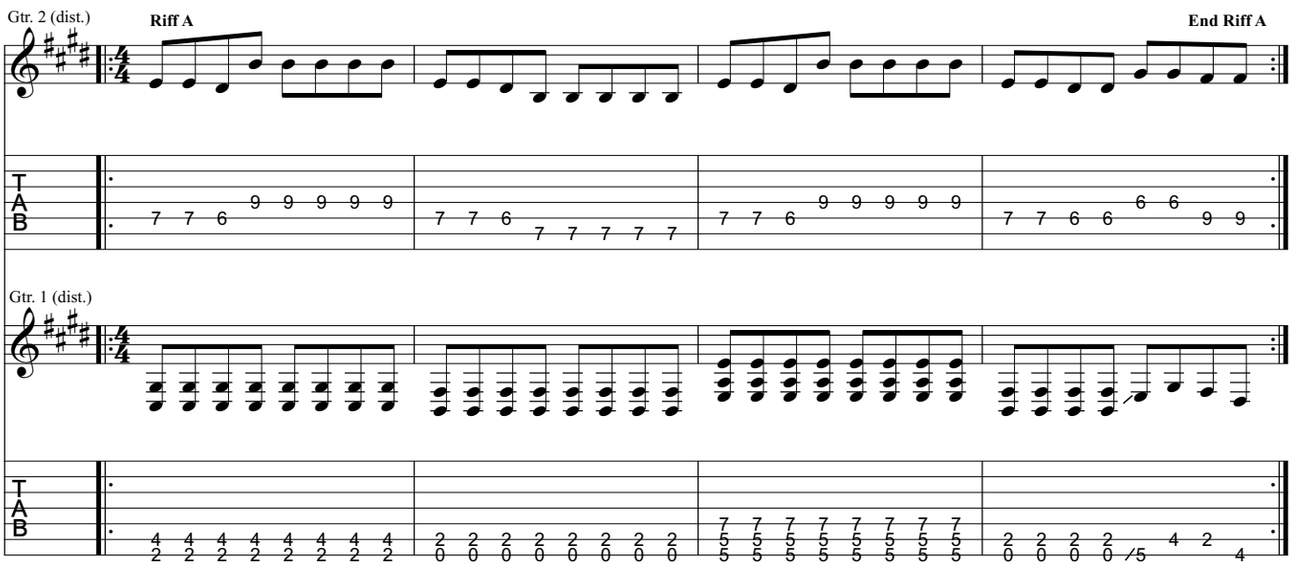
This World Can't Tear Us Apart

Music by Matt Heafy

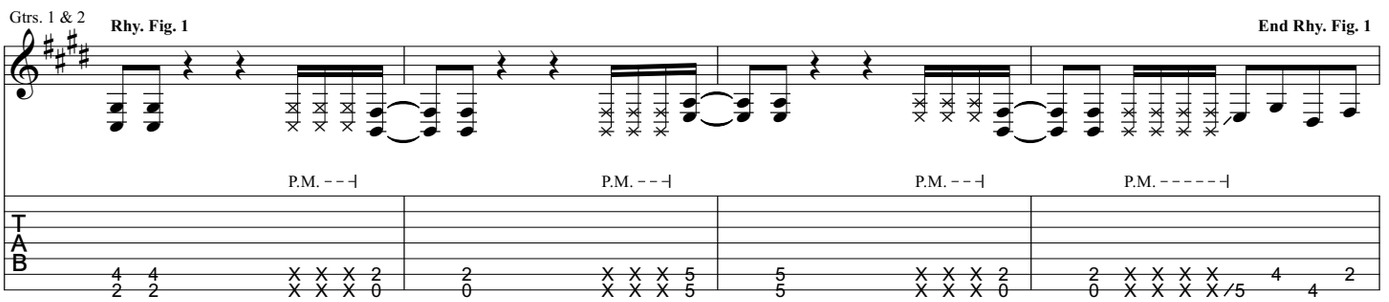
All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

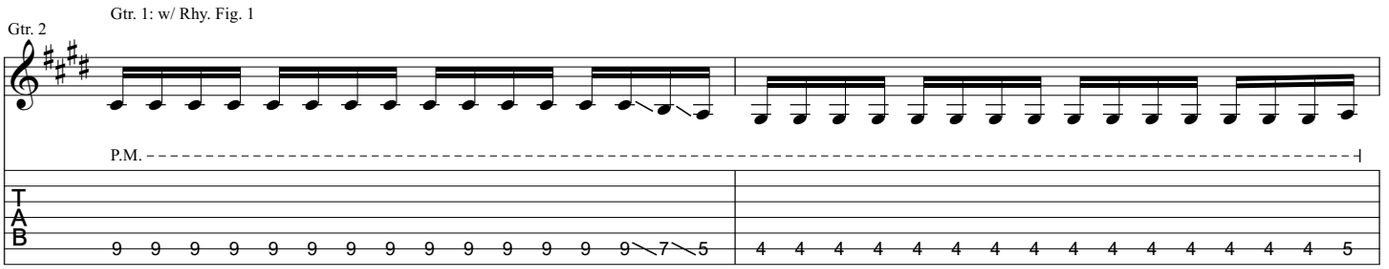
Transcribed by Russ Elton (eltonoftabs@gmail.com)

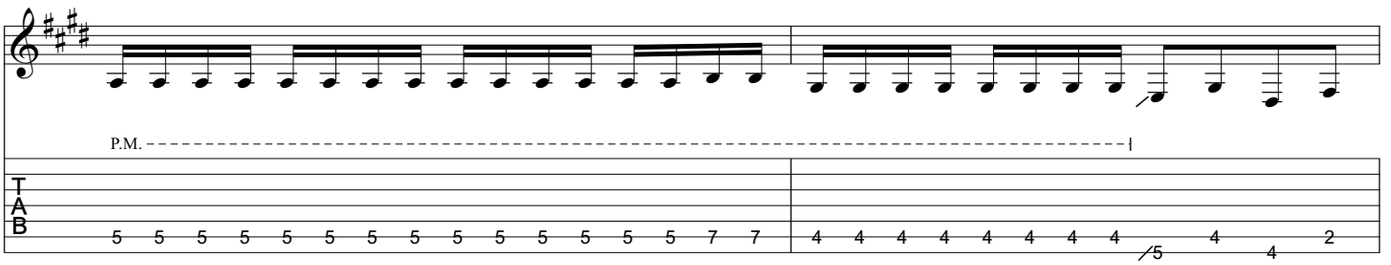
Intro ♩ = 140

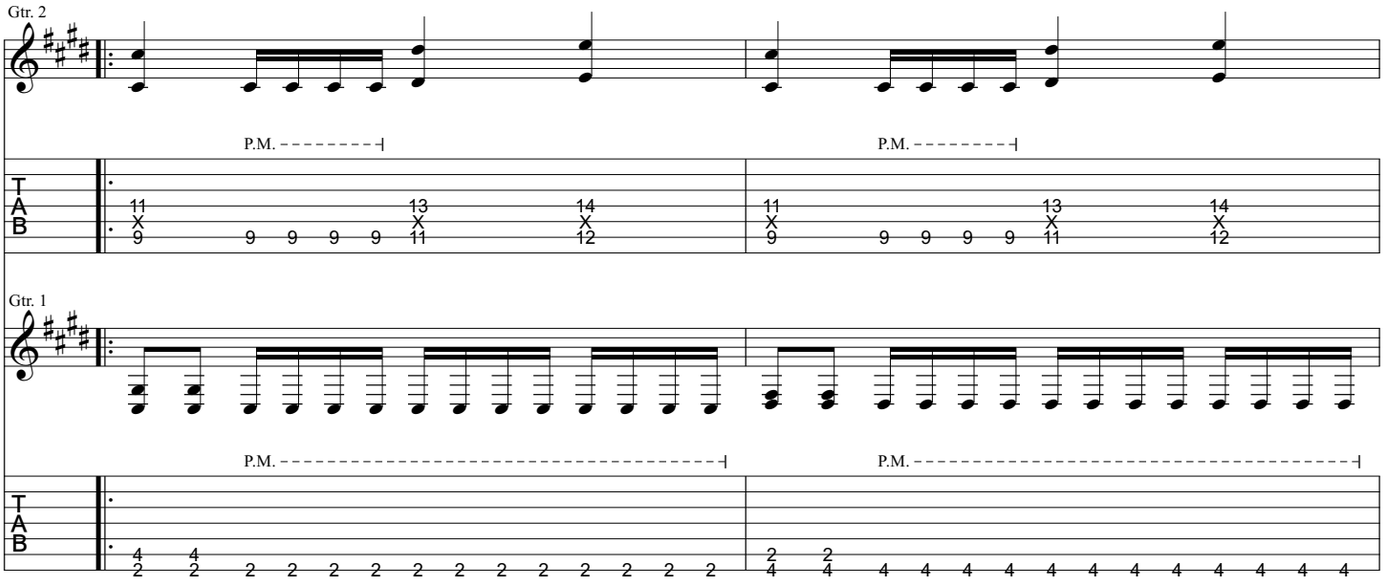


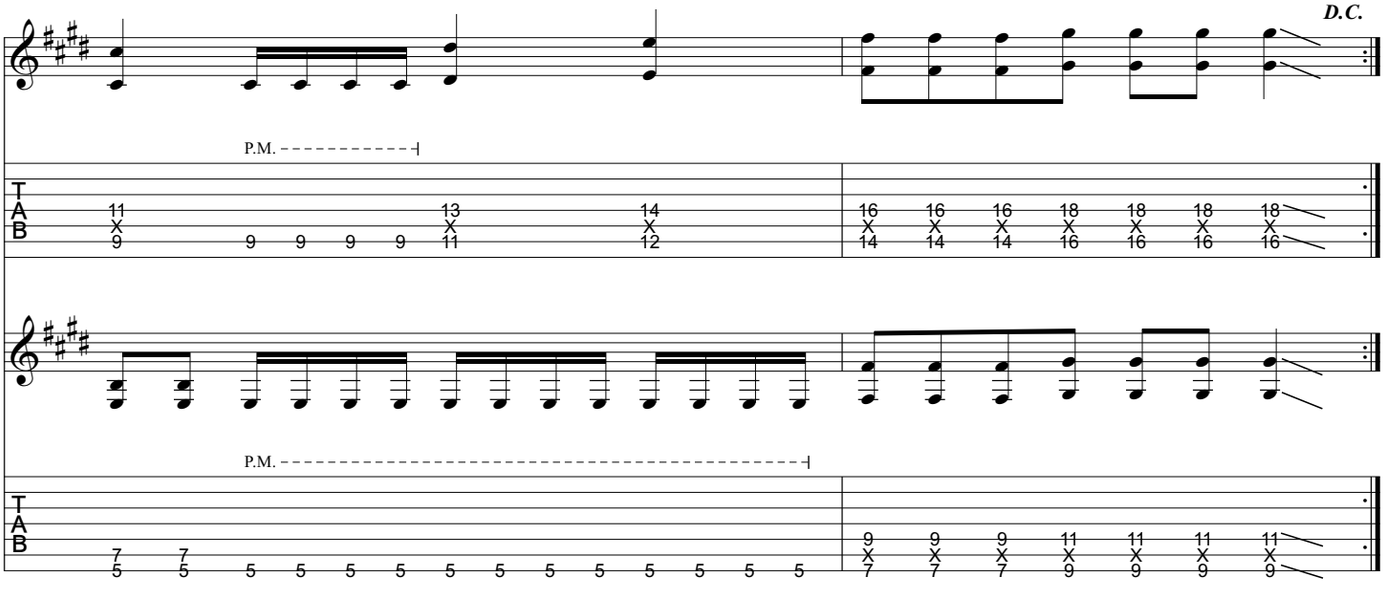
Verse






P.M.
T
A
B


Gtr. 2
P.M.
P.M.
T
A
B
Gtr. 1
P.M.
P.M.
T
A
B


D.C.
P.M.
T
A
B
P.M.
T
A
B

Chorus

Bridge

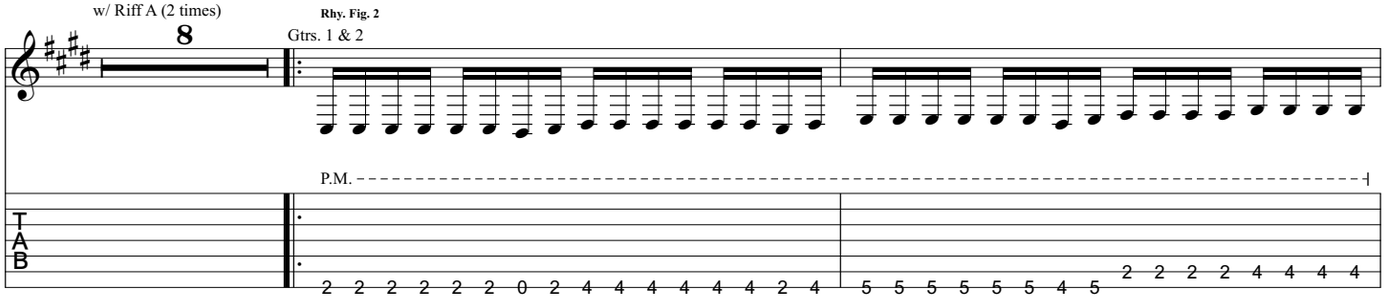
Gtrs. 1 & 2:
w/ Riff A (2 times)

8

Rhy. Fig. 2

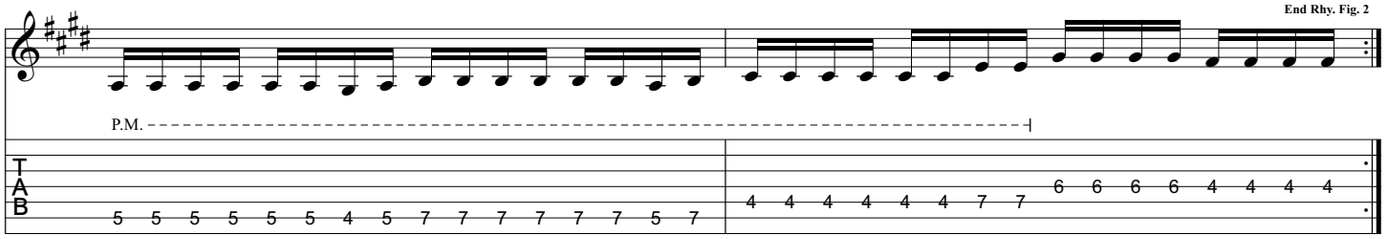
Gtrs. 1 & 2

P.M.



End Rhy. Fig. 2

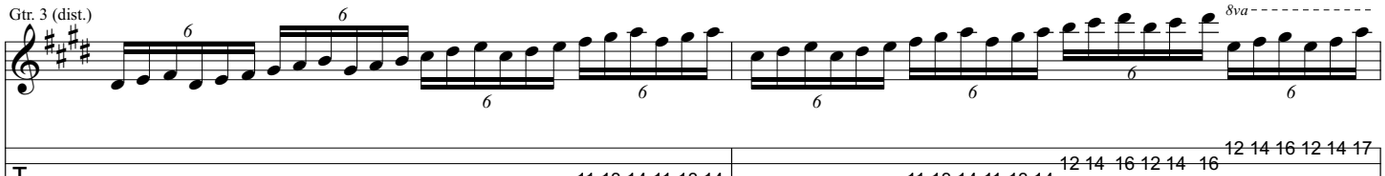
P.M.



Guitar Solo

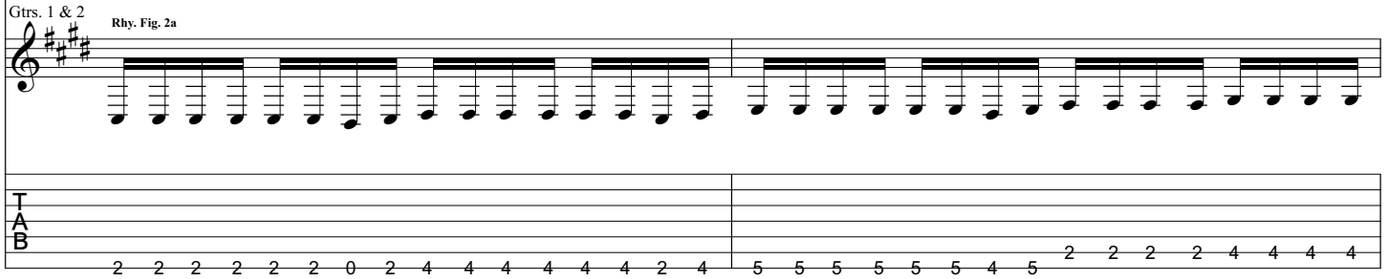
Gtr. 3 (dist.)

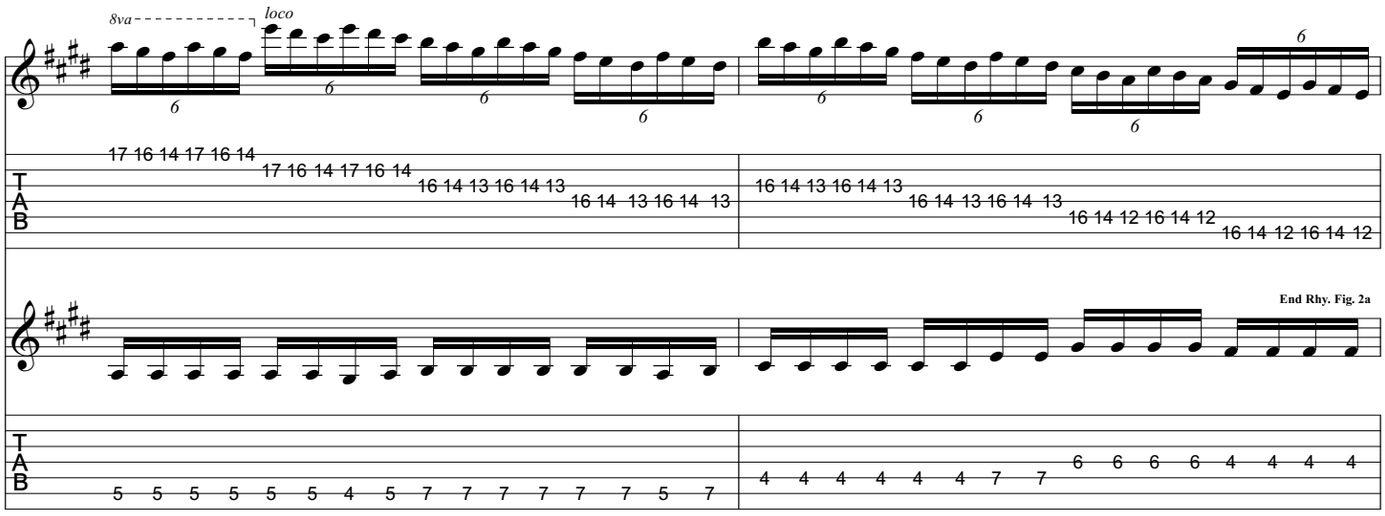
8va

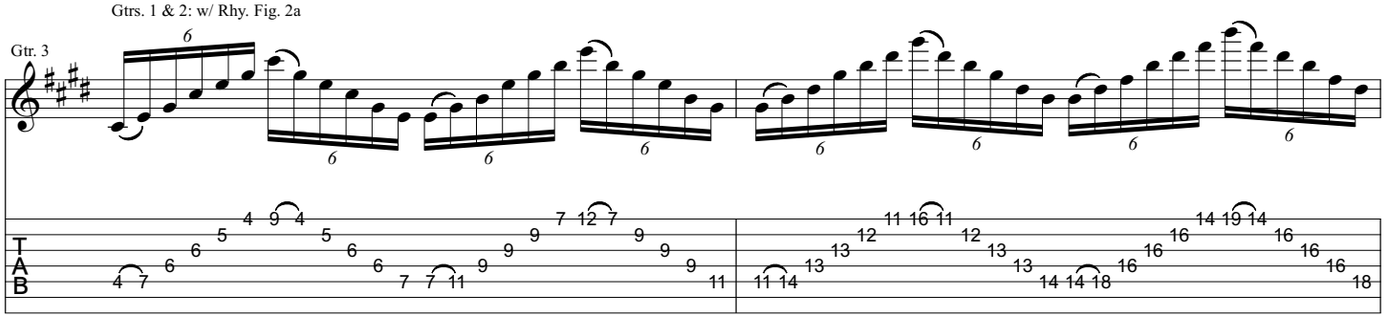


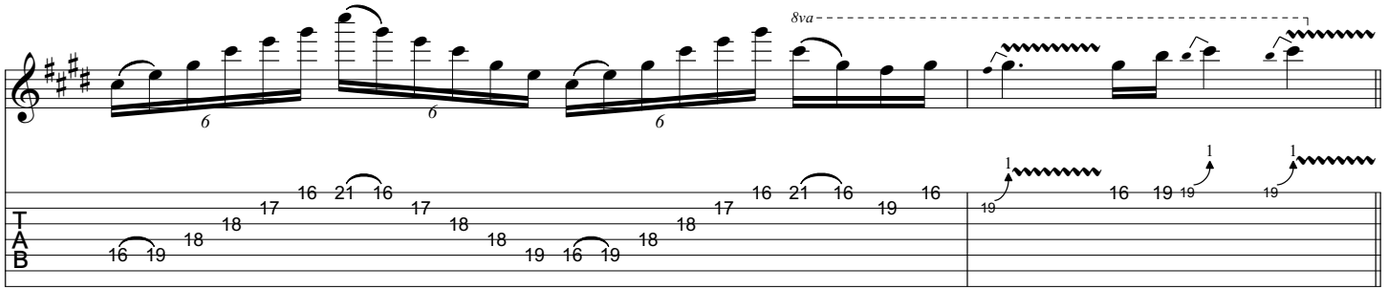
Gtrs. 1 & 2

Rhy. Fig. 2a




8va
loco
End Rhy. Fig. 2a


Gtrs. 1 & 2: w/ Rhy. Fig. 2a
Gtr. 3


8va

Bridge

Gtr. 3 tacet

Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1

*Scrape pick back and forth across strings

Chorus

Gtrs. 1 & 2

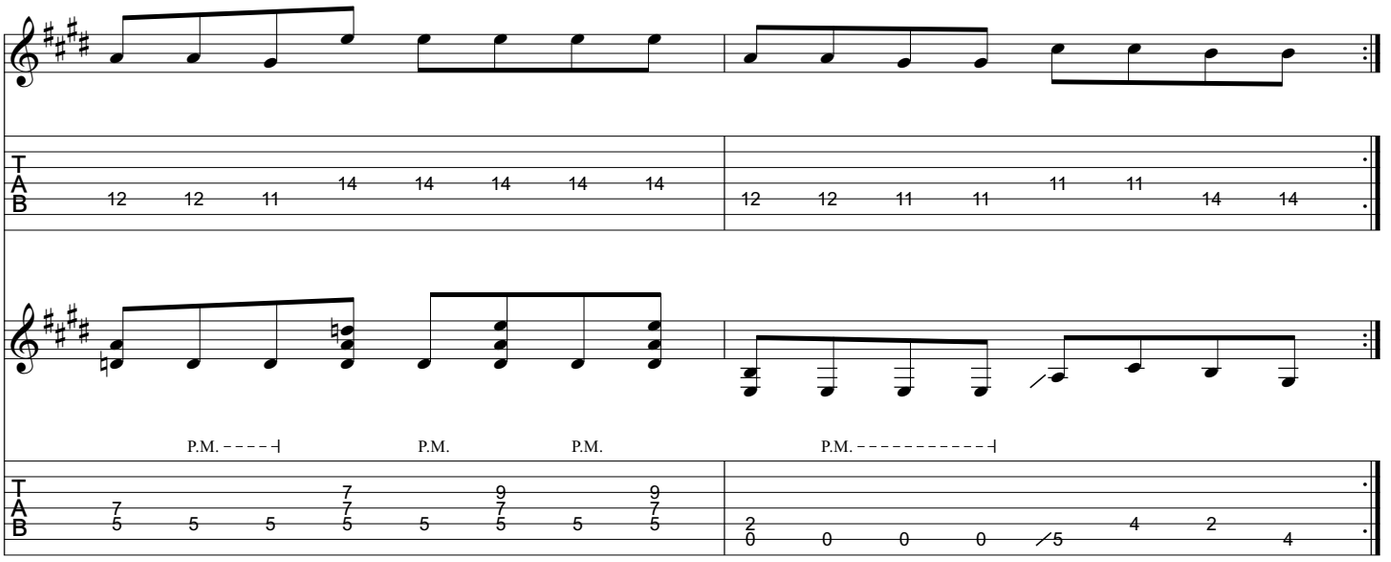
Bridge

Gtrs. 1 & 2: w/ Riff A (2 times)

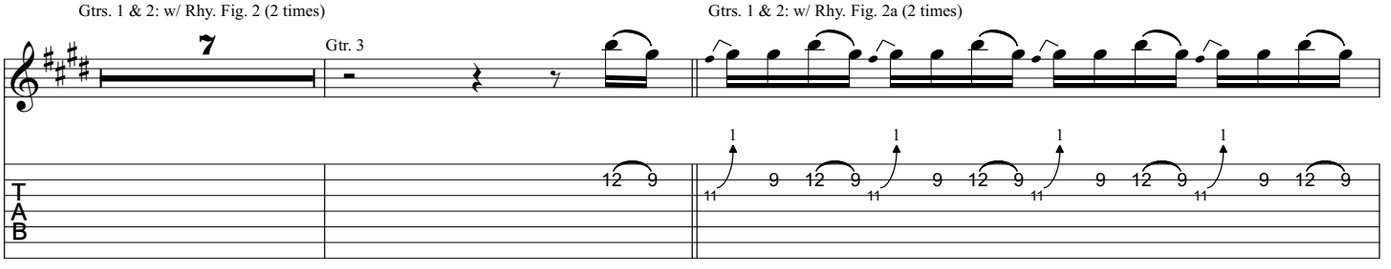
Gtr. 2

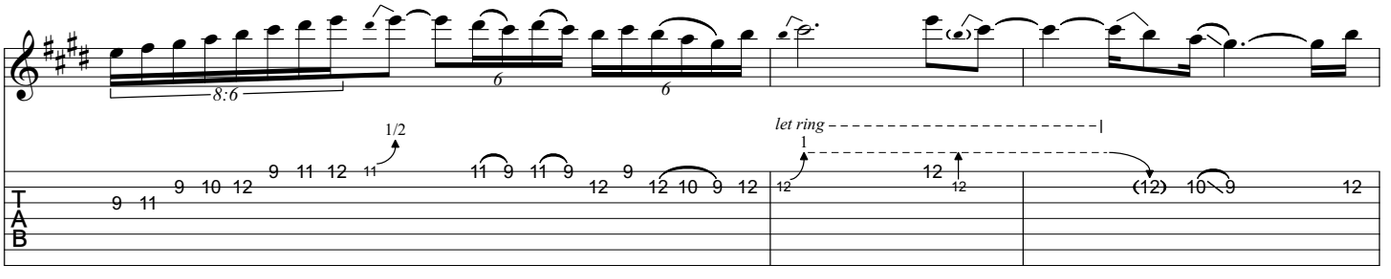
Gtr. 1

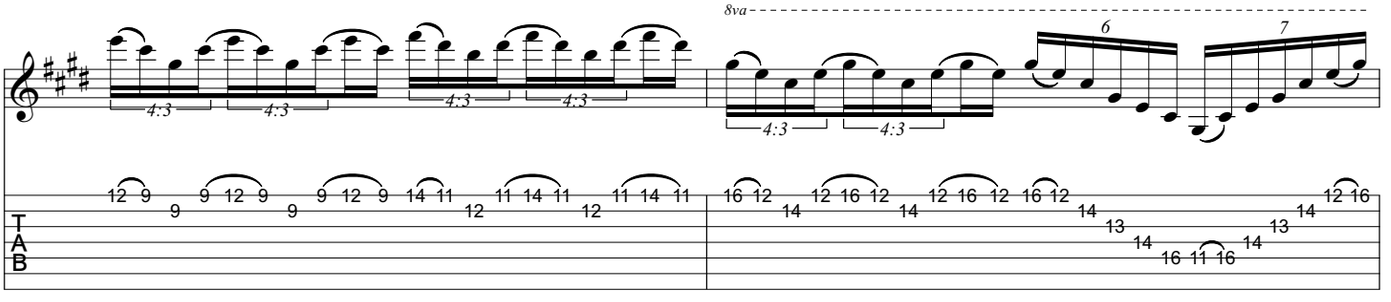
P.M. P.M. P.M. P.M. P.M.

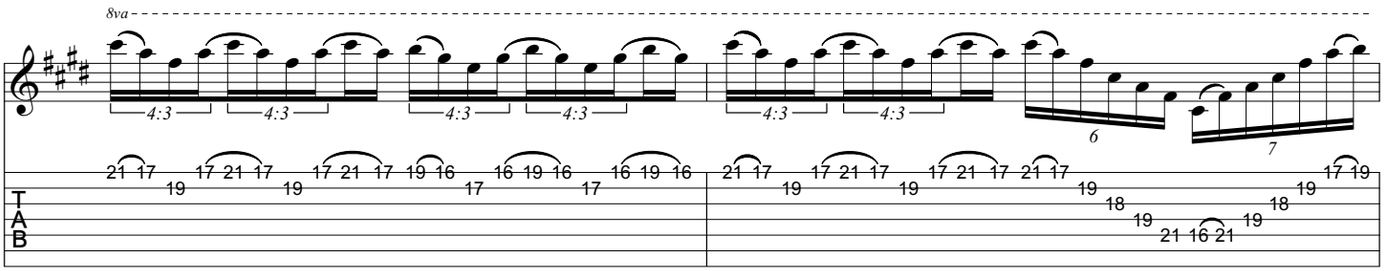

P.M.
P.M.
P.M.
P.M.

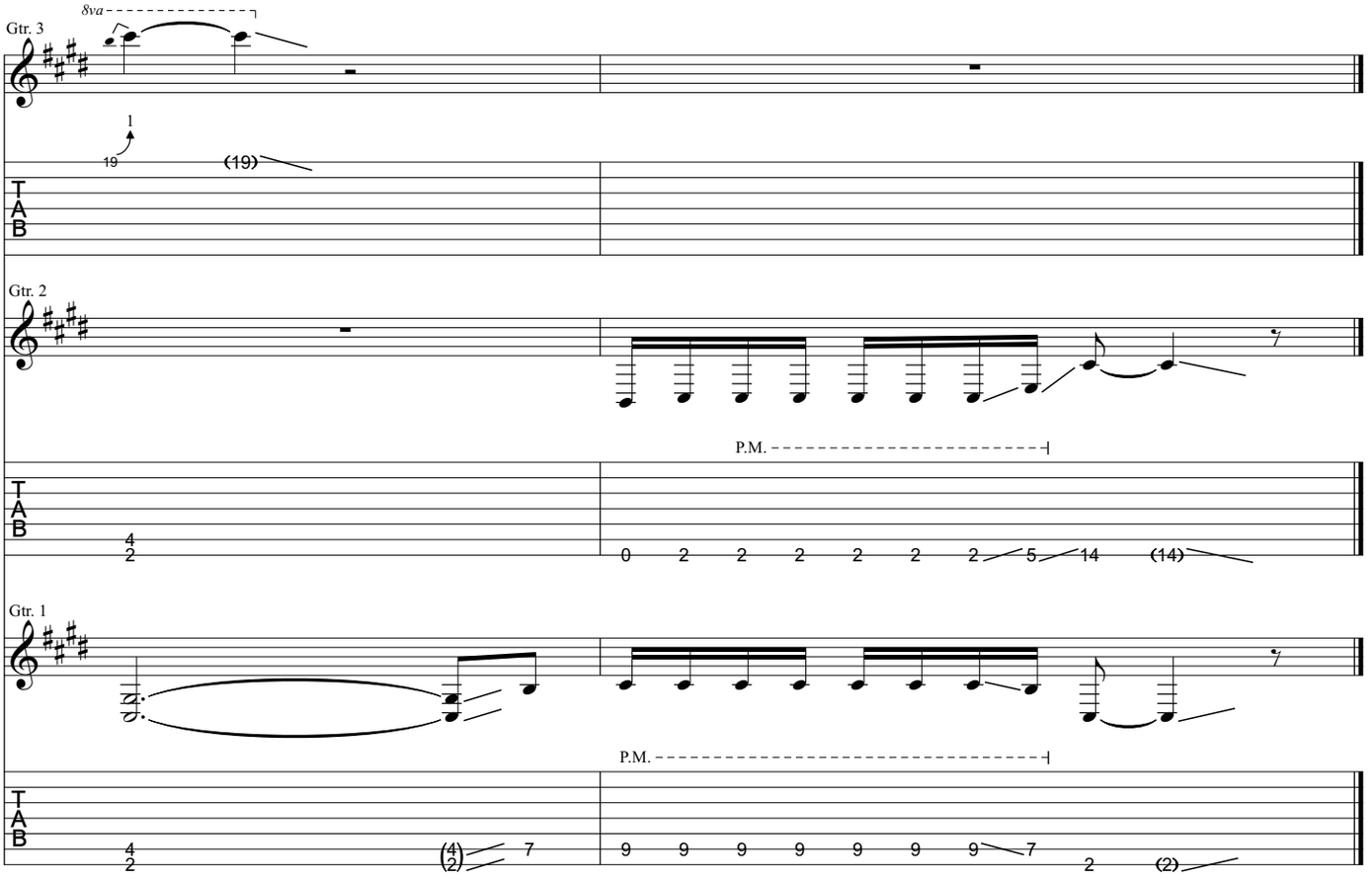
Guitar Solo


Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Gtr. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 2a (2 times)


8:6
1/2
let ring


8va
4:3


8va
4:3
4:3
4:3
4:3
4:3
4:3
6
7
T
A
B


8va
Gtr. 3
(19)
Gtr. 2
P.M.
Gtr. 1
P.M.
T
A
B

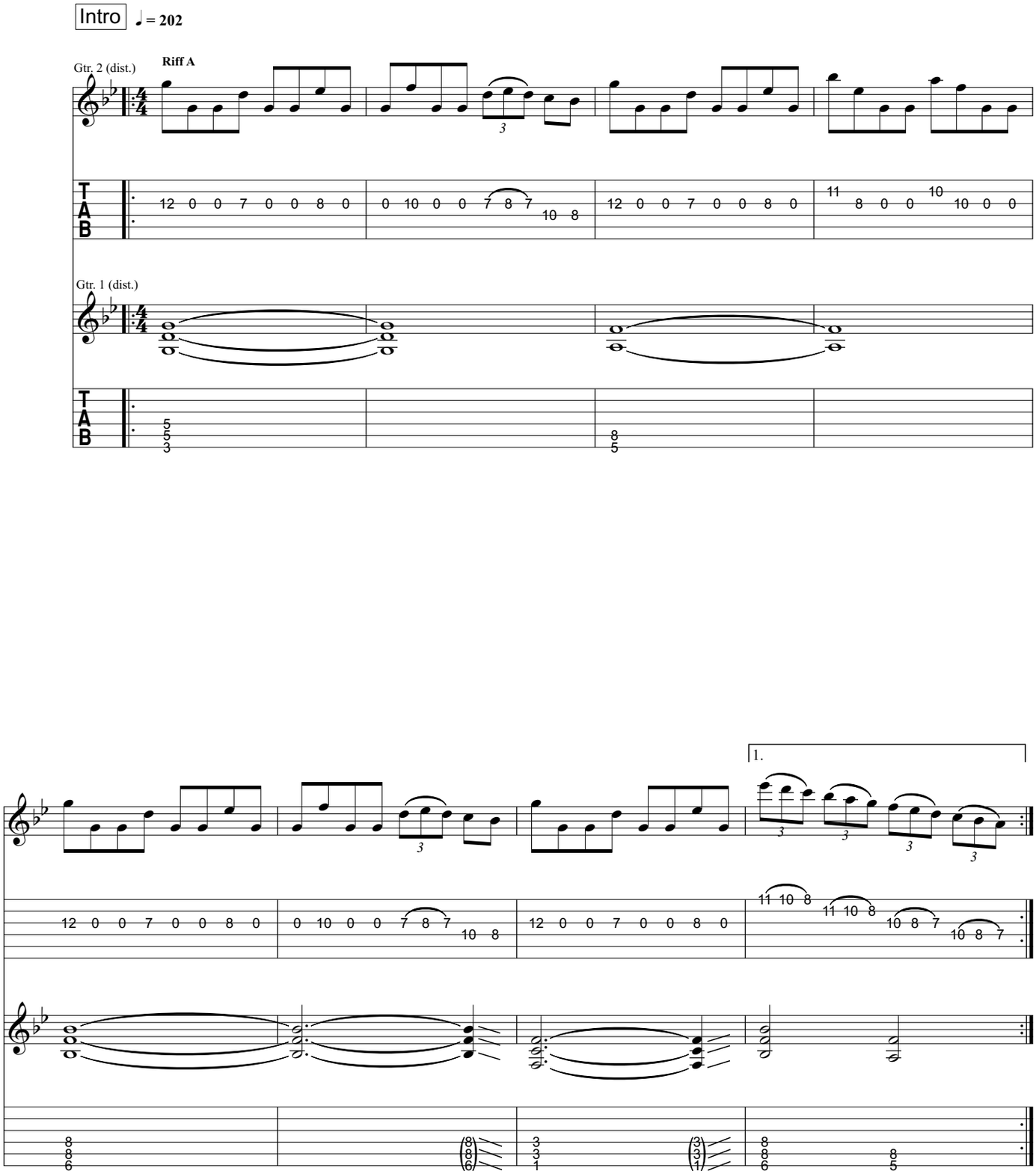
from Trivium - *The Crusade*

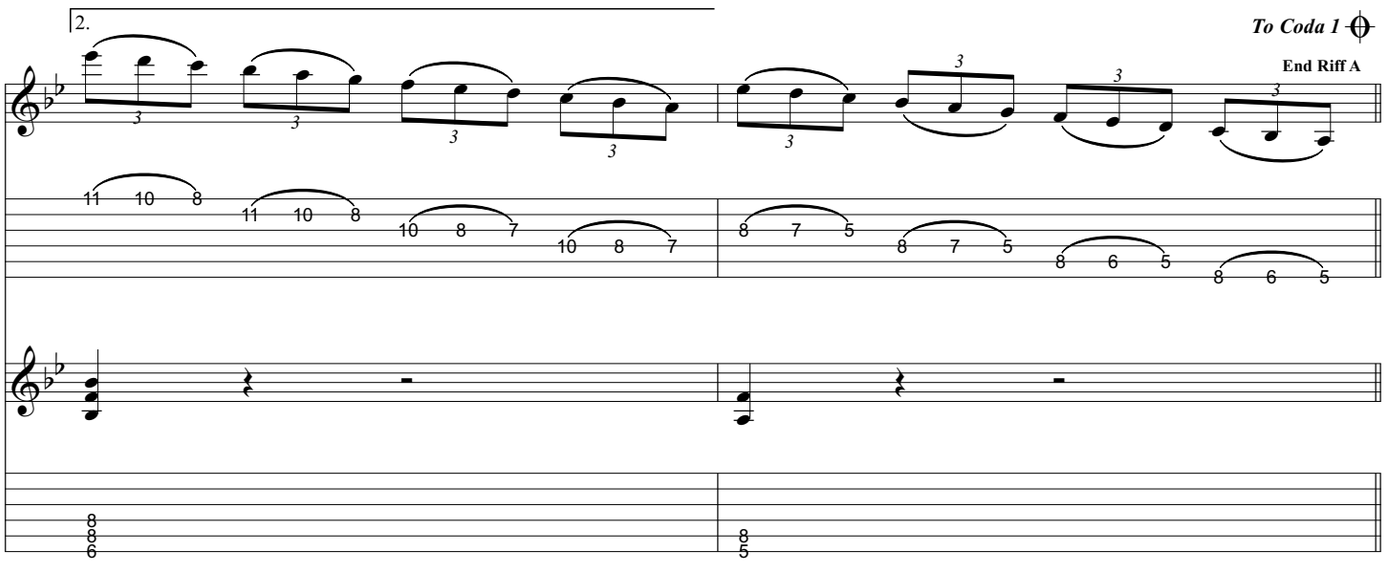
Tread The Floods

Music by Matt Heafy/Corey Beaulieu

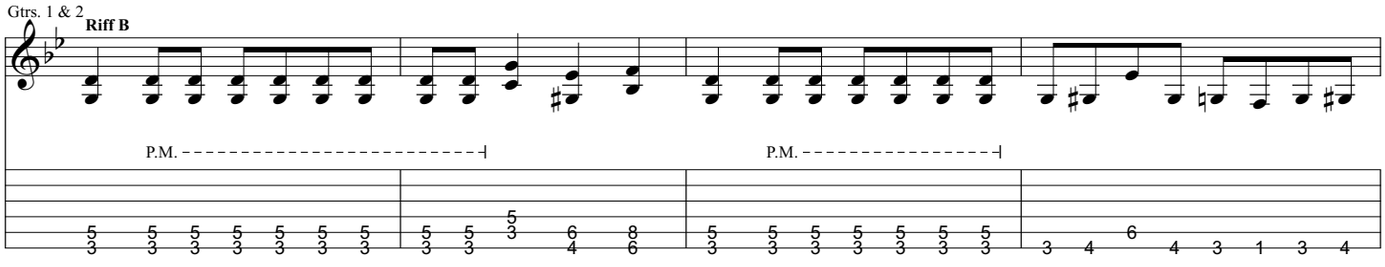
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

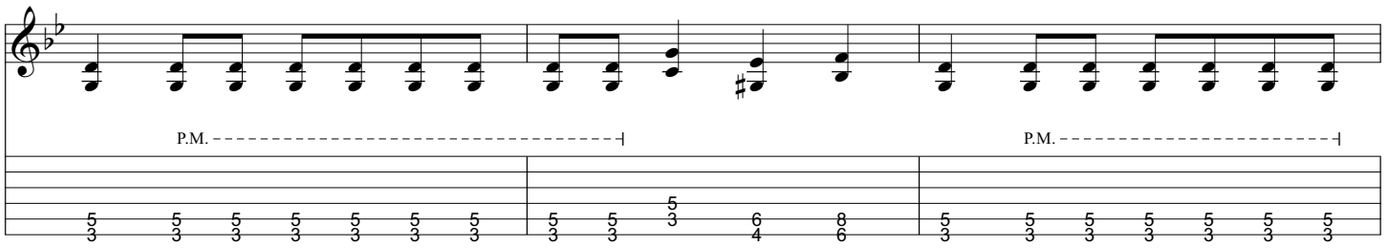
Transcribed by Russ Elton (eltonoftabs@gmail.com)

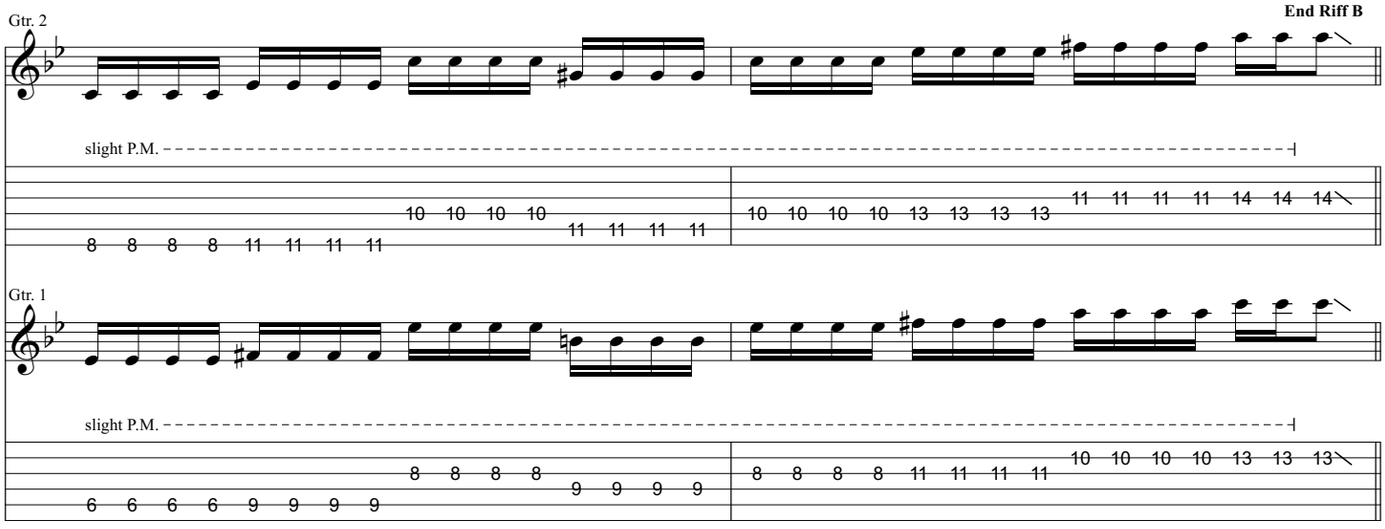



2.
To Coda 1
End Riff A

Pre-Verse


Gtrs. 1 & 2
Riff B
P.M.
P.M.

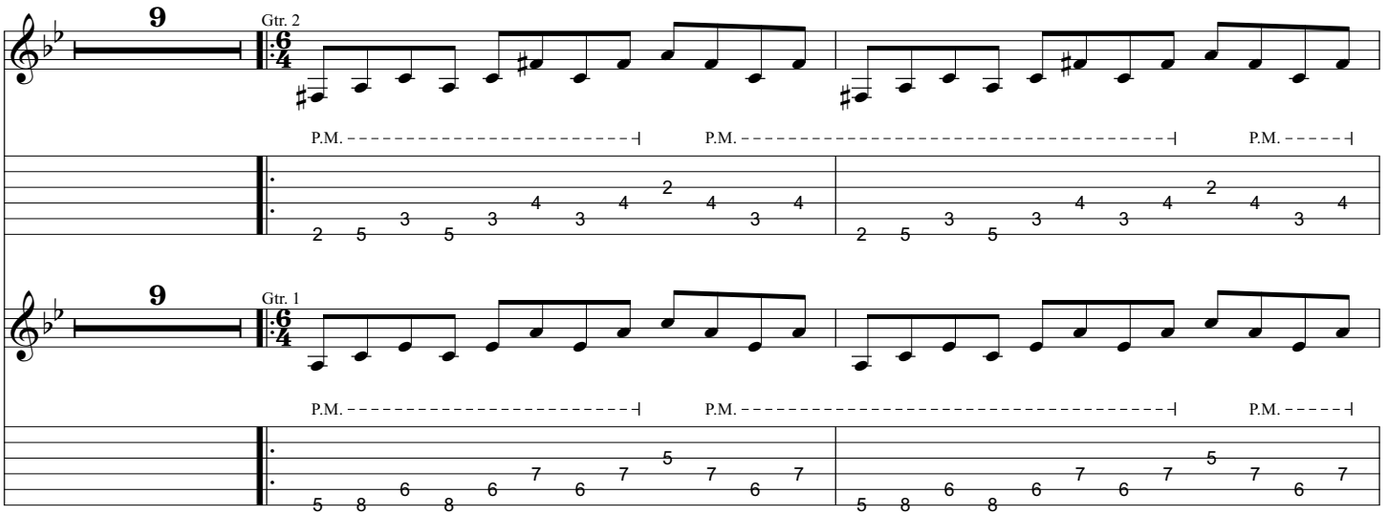

P.M.
P.M.

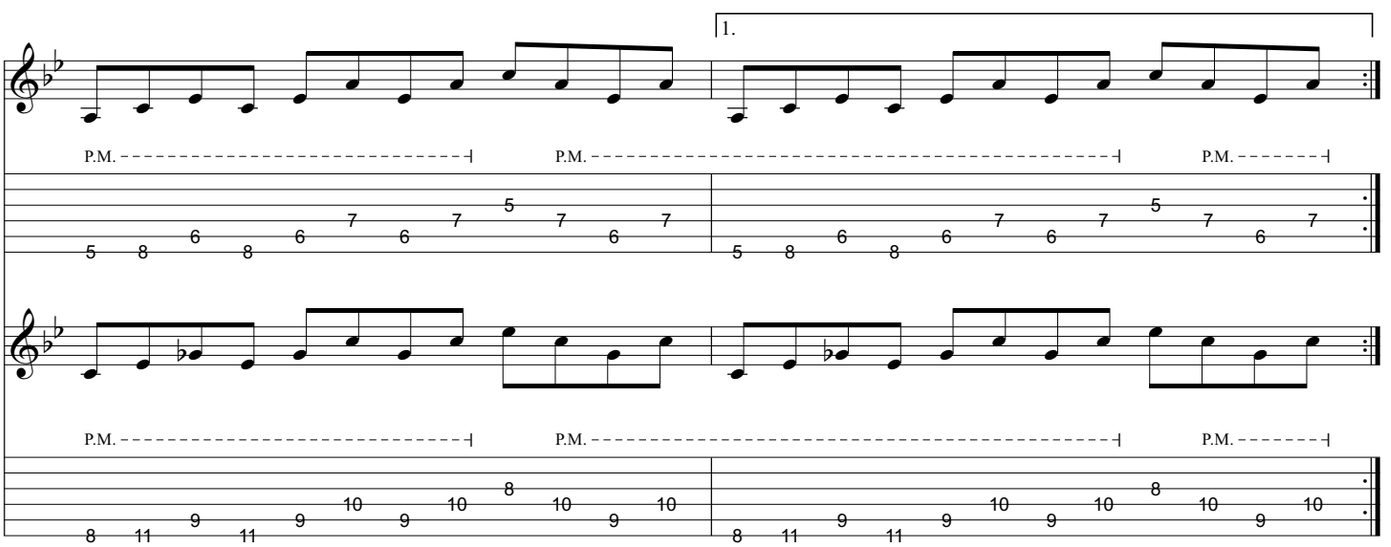

Gtr. 2
End Riff B
slight P.M.
Gtr. 1
slight P.M.

Verse

Pre-Chorus

Gtrs. 1 & 2: w/ Riff B





(1st time) ***D.S.***
(2nd time) ***D.C. al Coda 1***
To Coda 2

2.

Gtr. 4 (dist.)

Gtr. 3 (dist.)

Gtr. 2

Gtr. 1

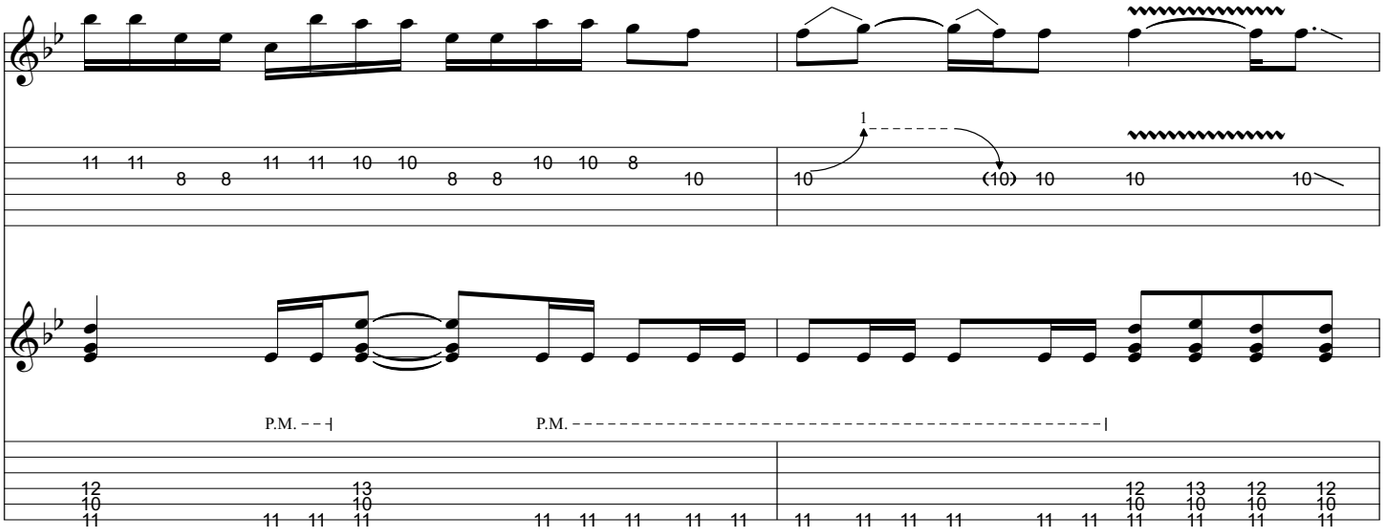
P.M.

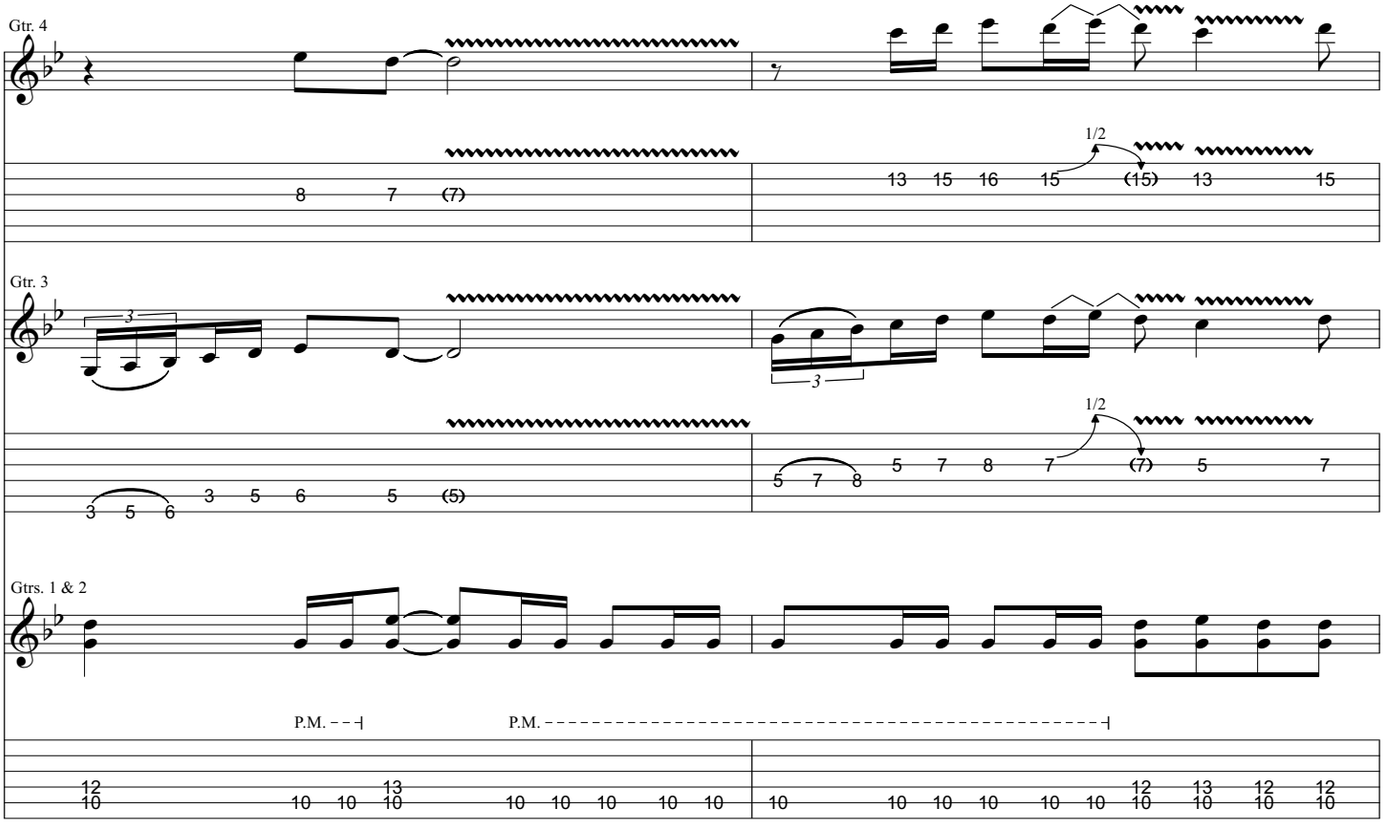
Guitar Solo **Coda 1** ♩ = 160

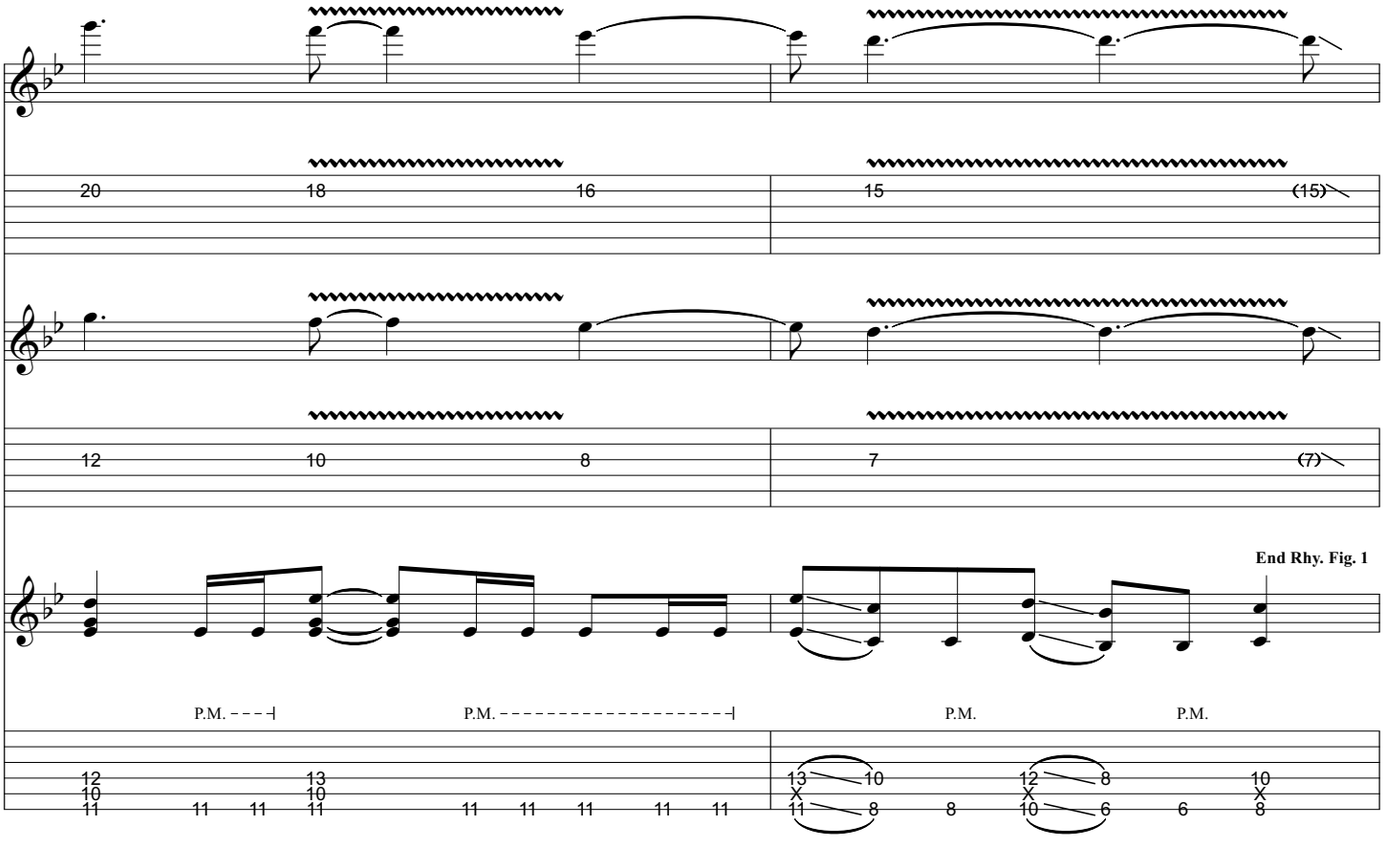
Gtr. 3

Gtrs. 1 & 2

Rhy. Fig. 1

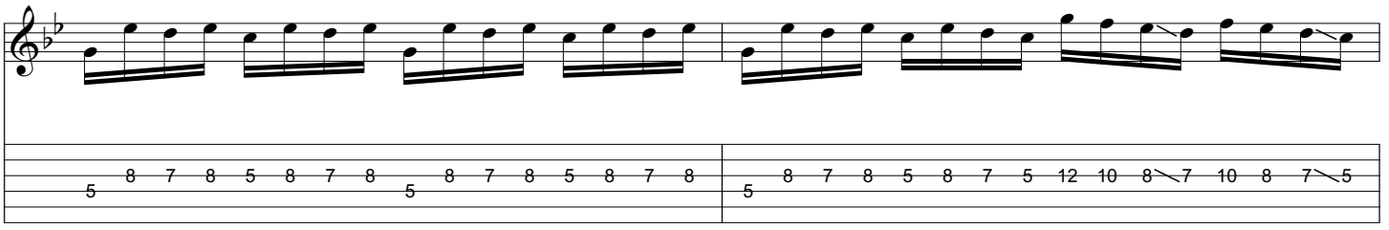

1
P.M.
P.M.

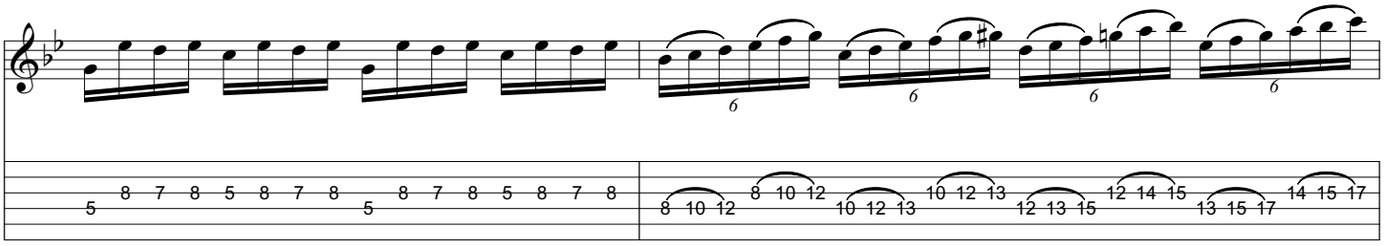

Gtr. 4
1/2
Gtr. 3
1/2
Gtrs. 1 & 2
P.M.
P.M.

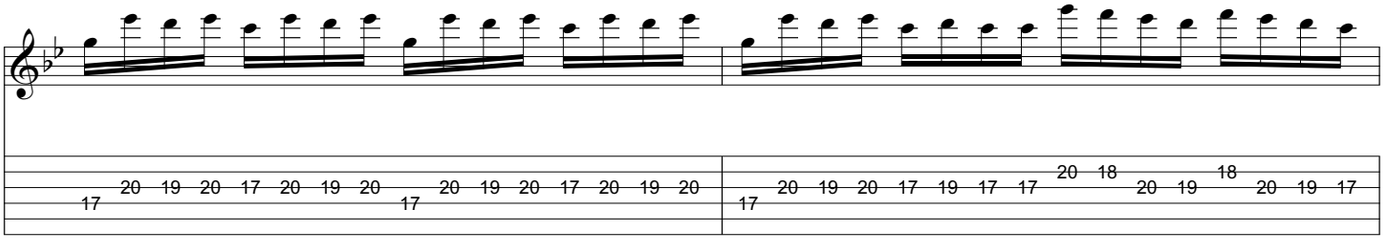


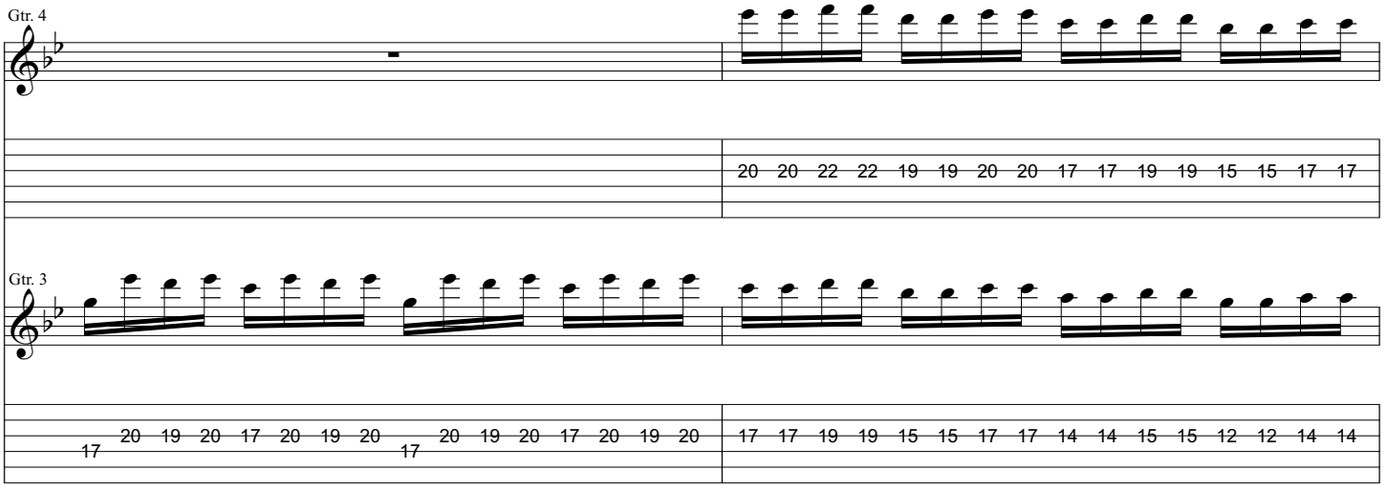
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 4 tacet

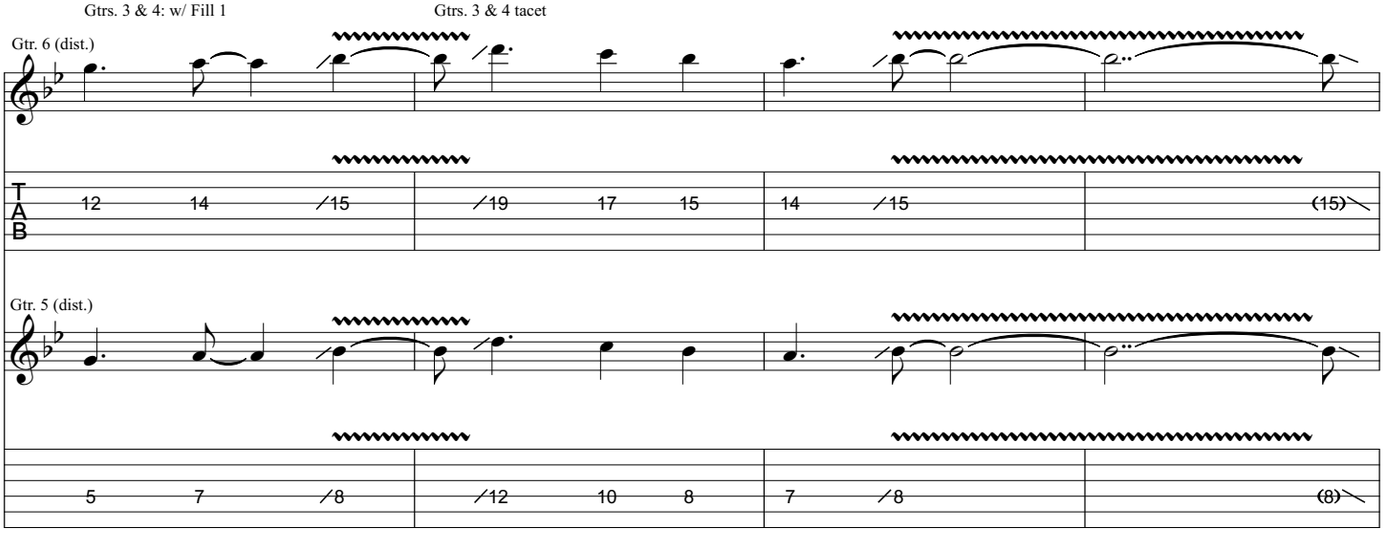
Gtr. 3

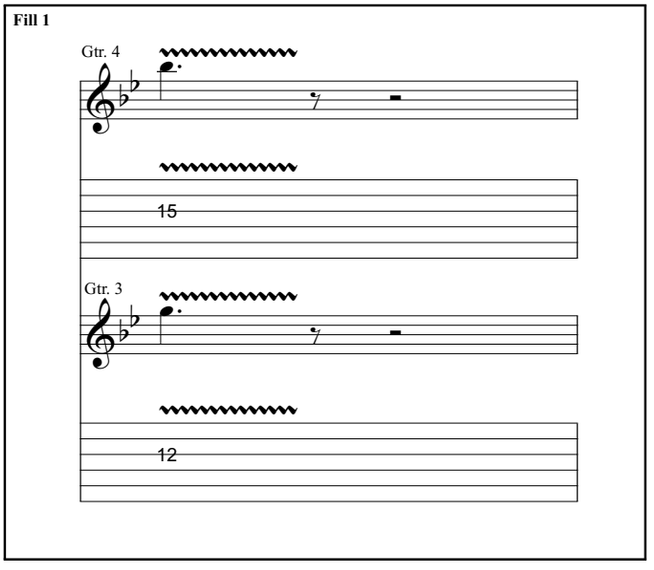


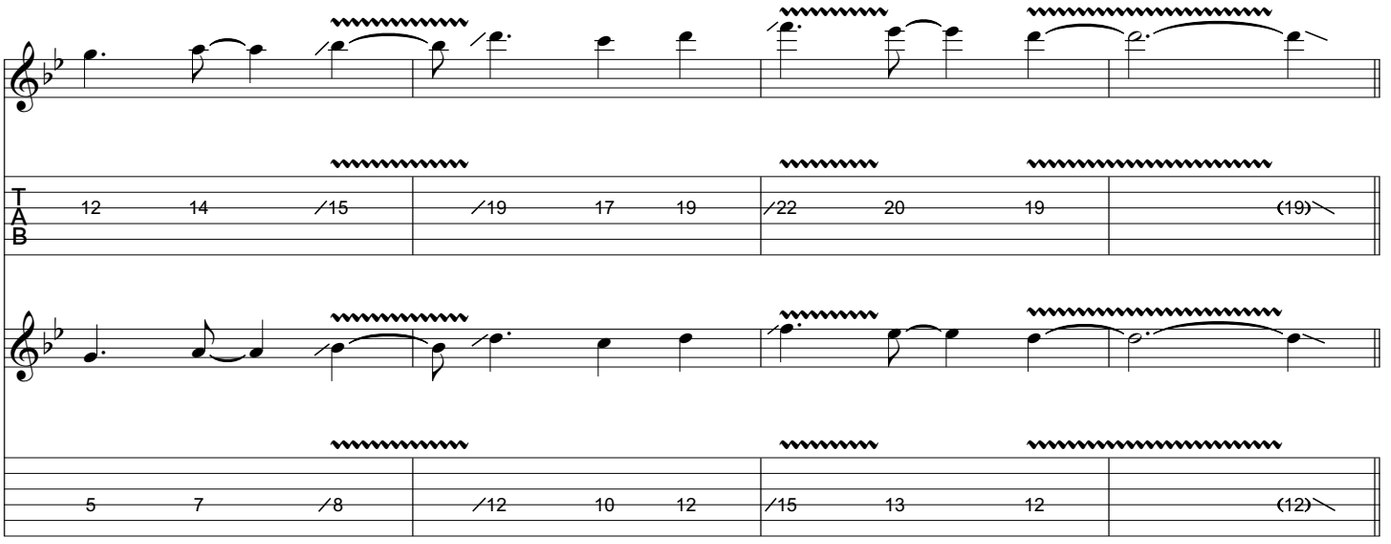





Gtr. 4
20 20 22 22 19 19 20 20 17 17 19 19 15 15 17 17
Gtr. 3
17 20 19 20 17 20 19 20 17 20 19 20 17 20 19 20
17 17 19 19 15 15 17 17 14 14 15 15 12 12 14 14


Gtrs. 3 & 4: w/ Fill 1
Gtrs. 3 & 4 tacet
Gtr. 6 (dist.)
T
A
B
12 14 15 19 17 15 14 15 (15)
Gtr. 5 (dist.)
5 7 8 12 10 8 7 8 (8)

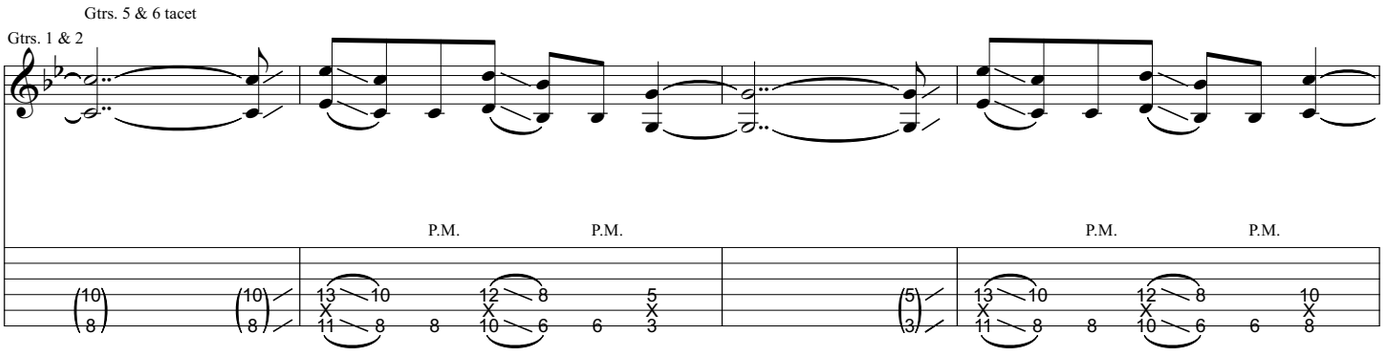

Fill 1
Gtr. 4
15
Gtr. 3
12

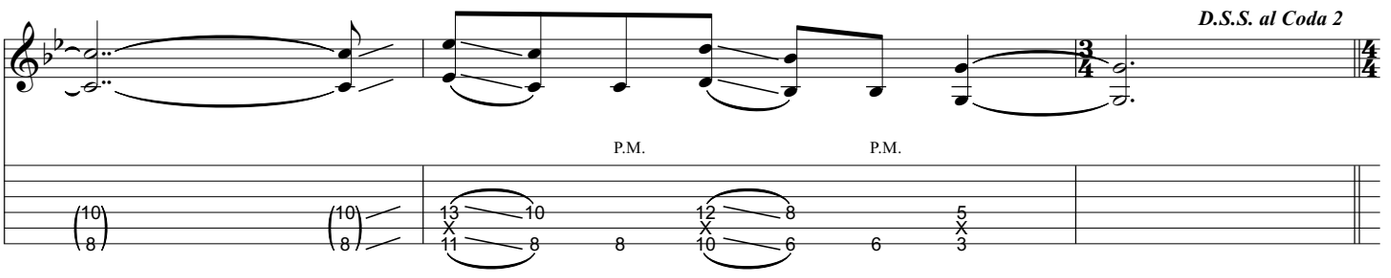


Bridge

Gtrs. 5 & 6 tacet

Gtrs. 1 & 2



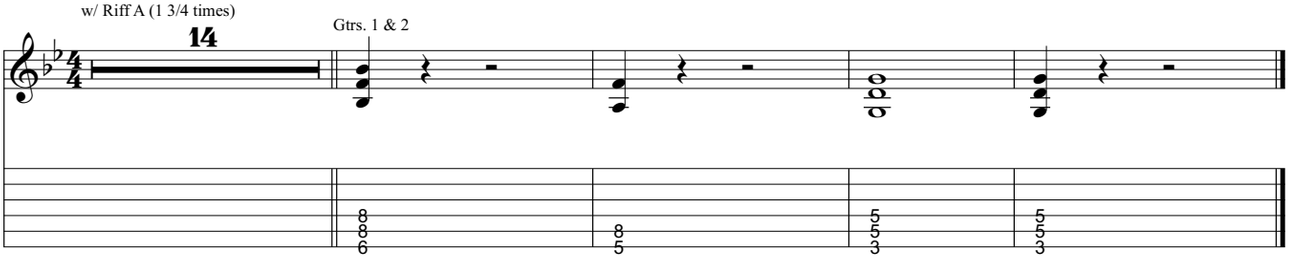


Chorus Coda 2 ♩ = 202 Outro

Gtrs. 1 & 2:
w/ Riff A (1 3/4 times)

14

Gtrs. 1 & 2



from Trivium - *The Crusade*

Contempt Breeds Contamination

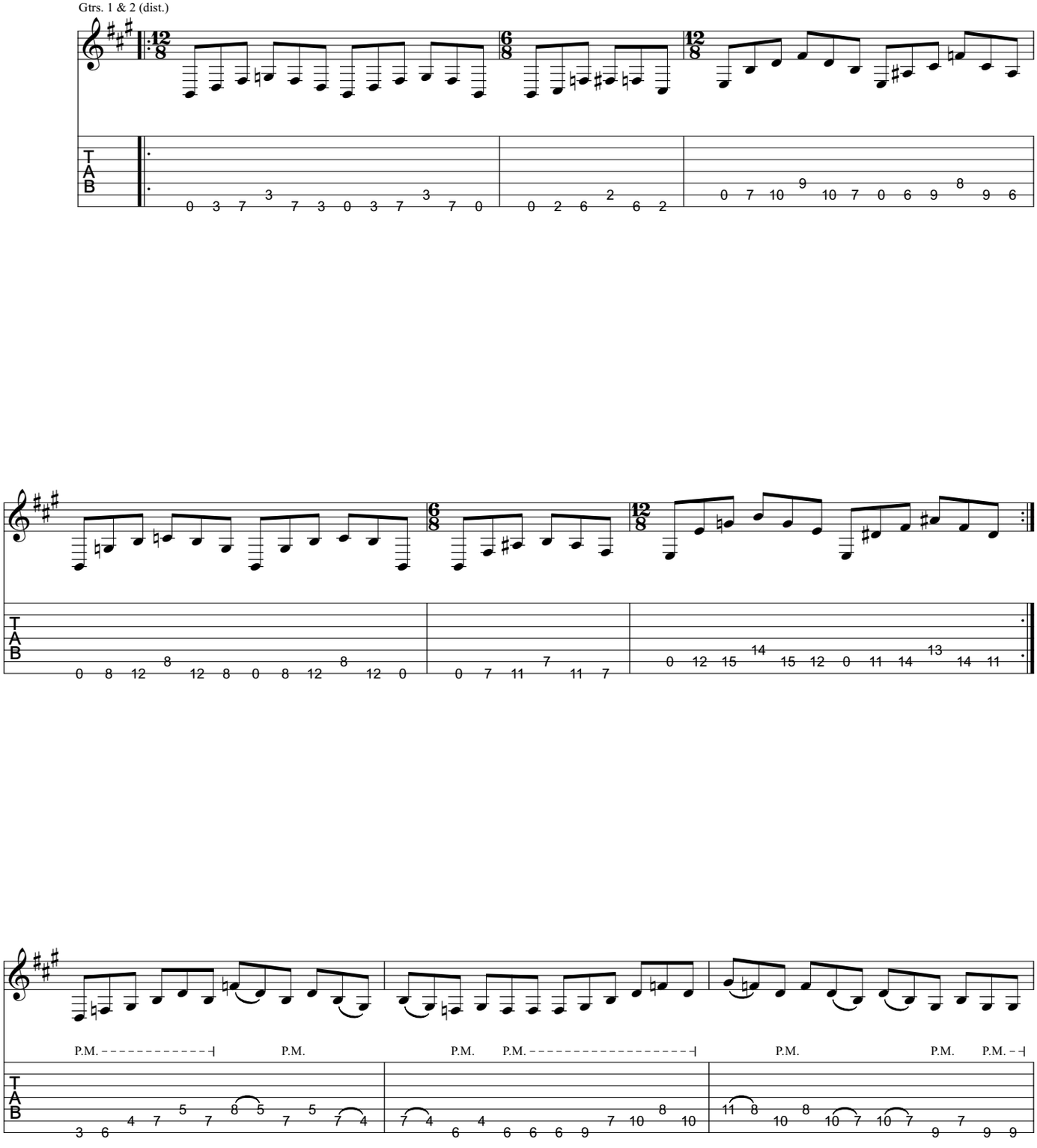
Music by Matt Heafy

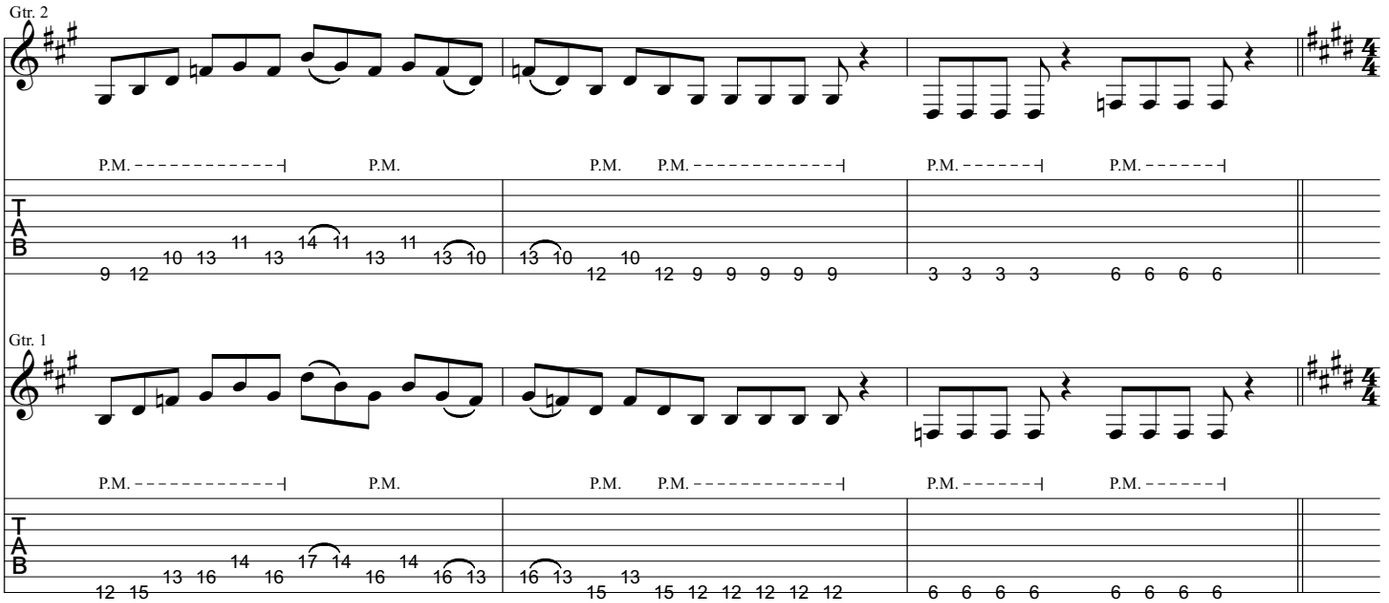
All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com

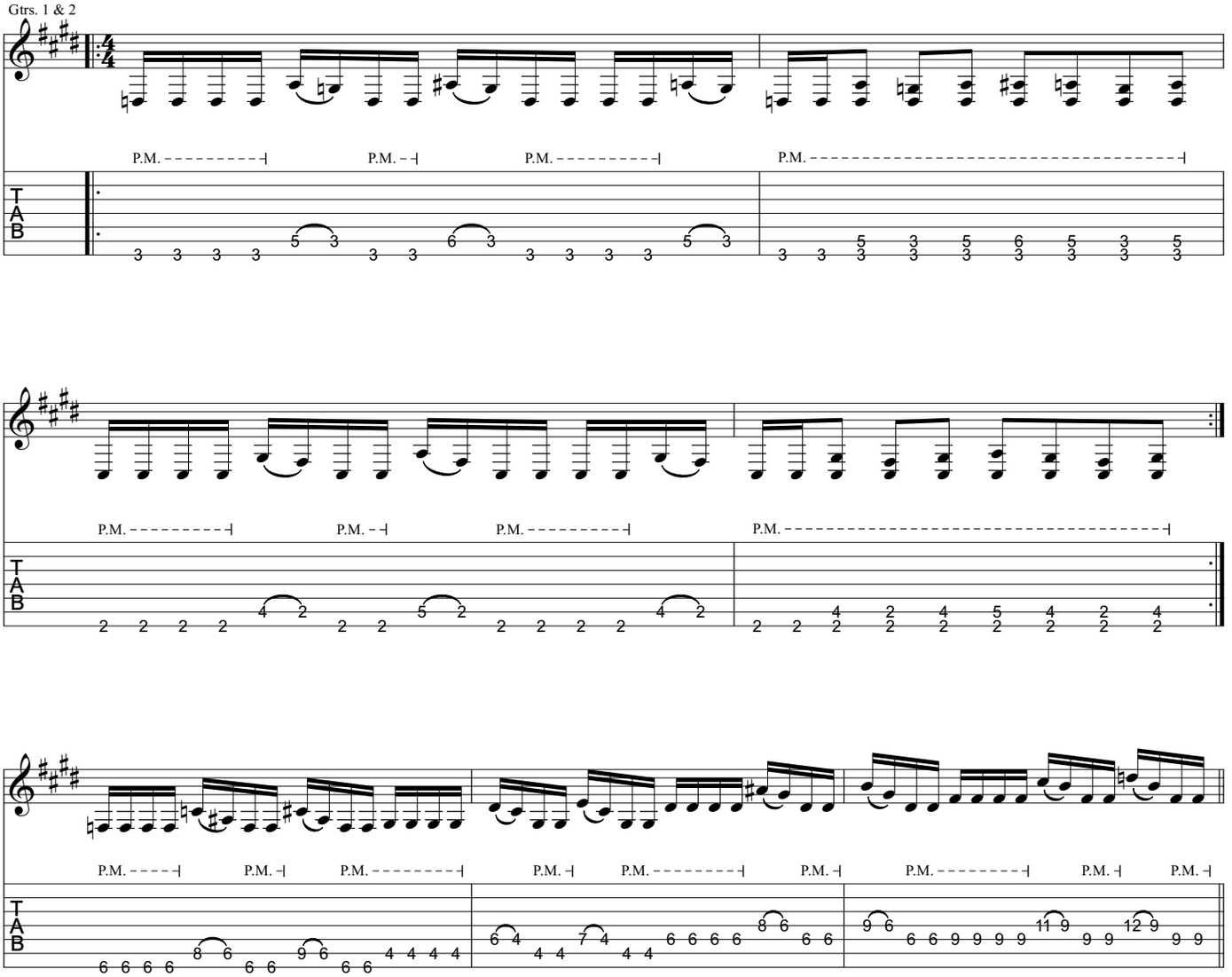
Intro ♩. = 178

Gtrs. 1 & 2 (dist.)

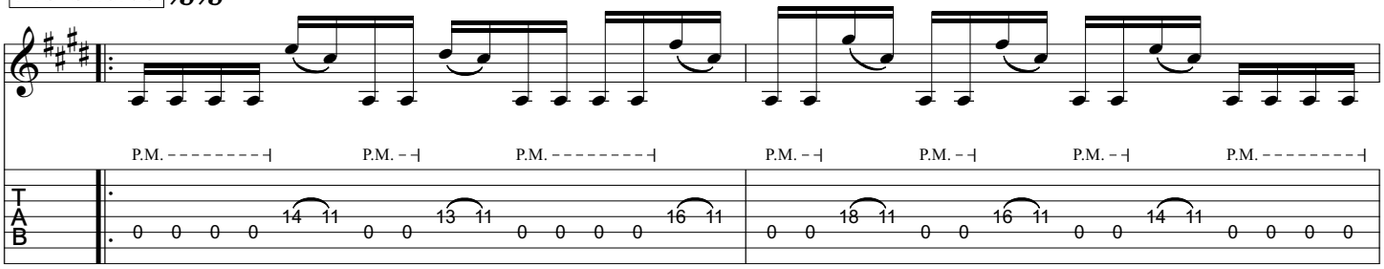


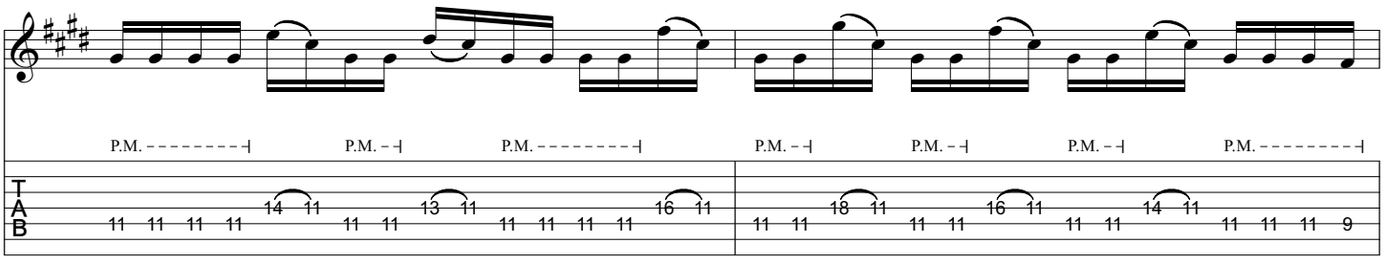


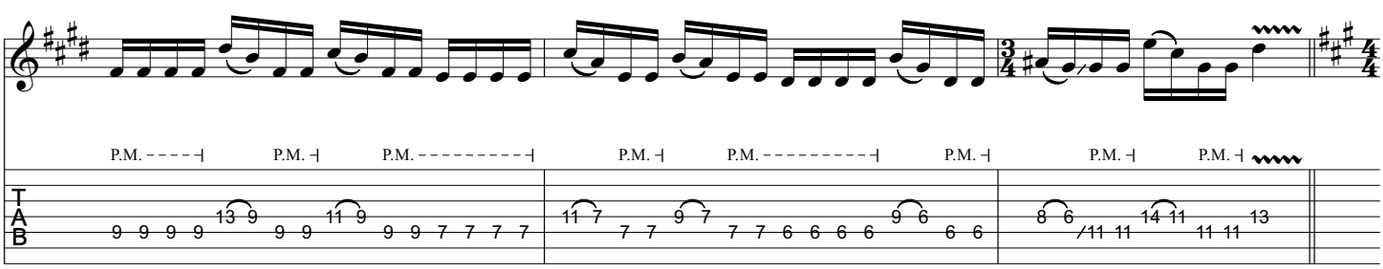
Verse $\mathcal{S}$ ♩ = 178



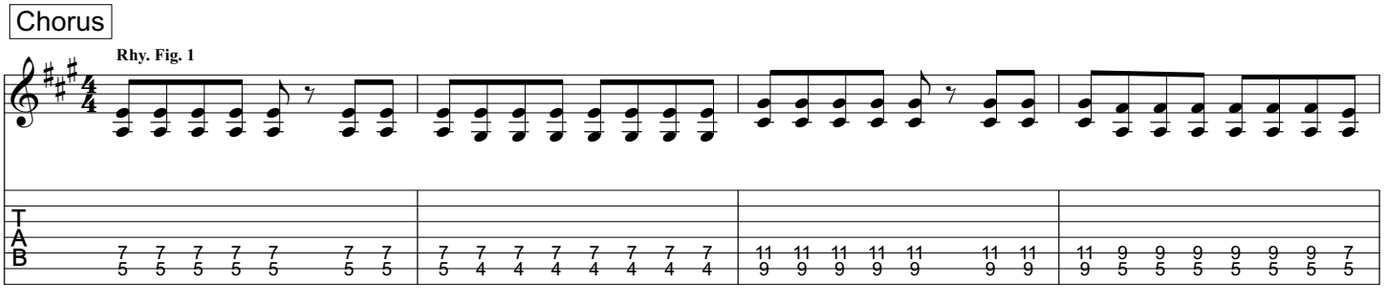
Pre-Chorus

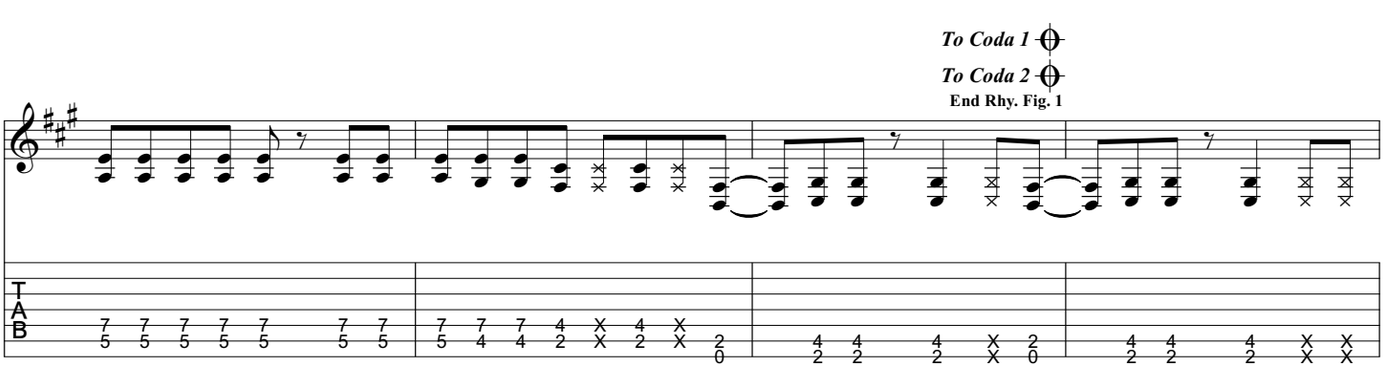






Chorus





Gtrs. 1 & 2: w/ Rhy. Fig. 1

7

Gtr. 2

D.S. al Coda 1

7

Gtr. 1

2nd Chorus Ending

Gtr. 2

P.M.

Gtr. 1

Bridge

Gtr. 1 tacet

Gtr. 2

Rhy. Fig. 2

P.M. P.M. P.M. P.M.

*Gtr. 1 joins here

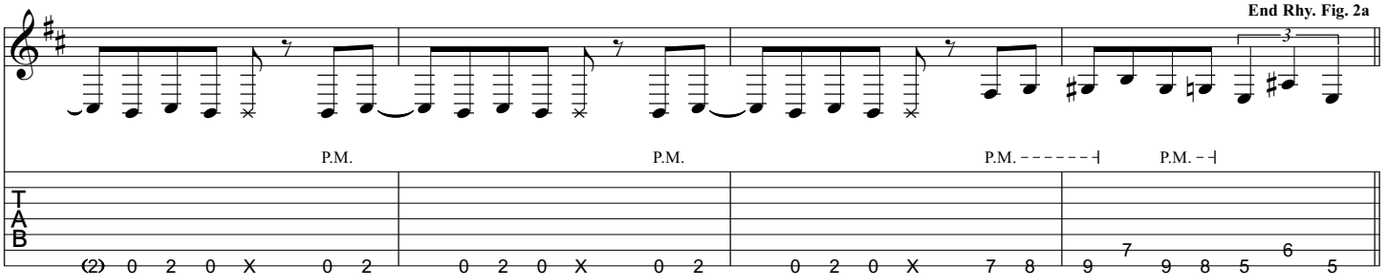
Gtrs. 1 & 2

End Rhy. Fig. 2

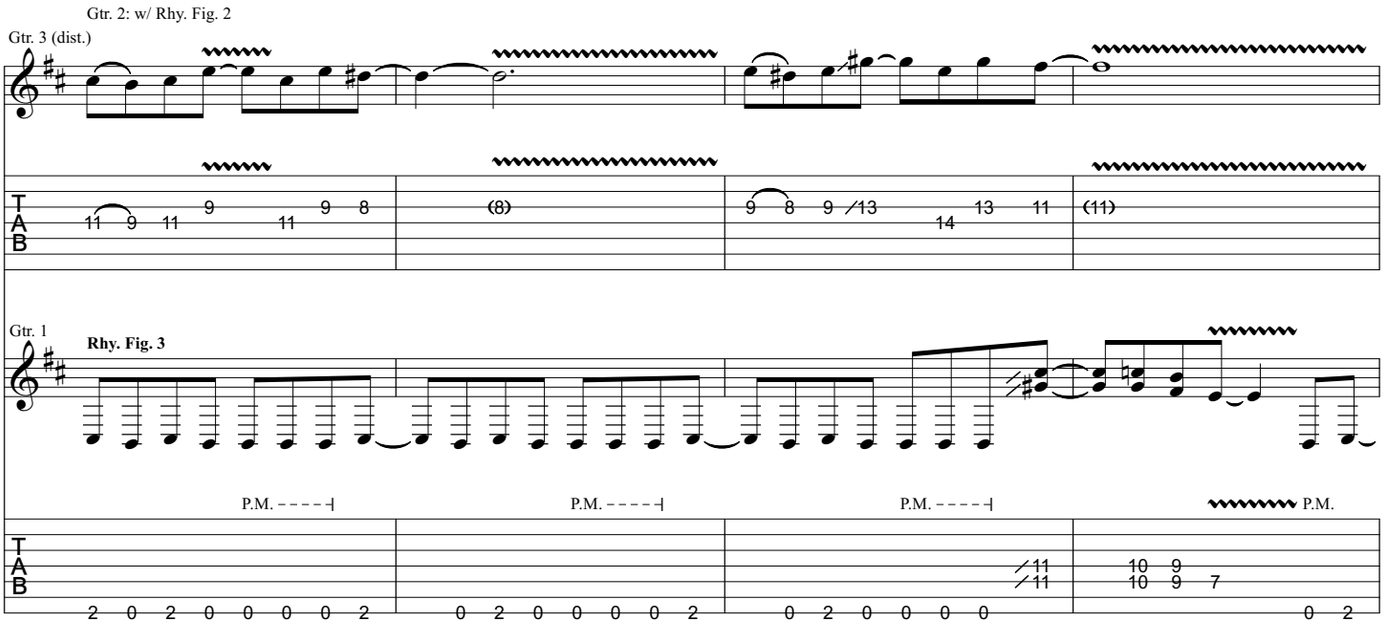
P.M. P.M. P.M. P.M.

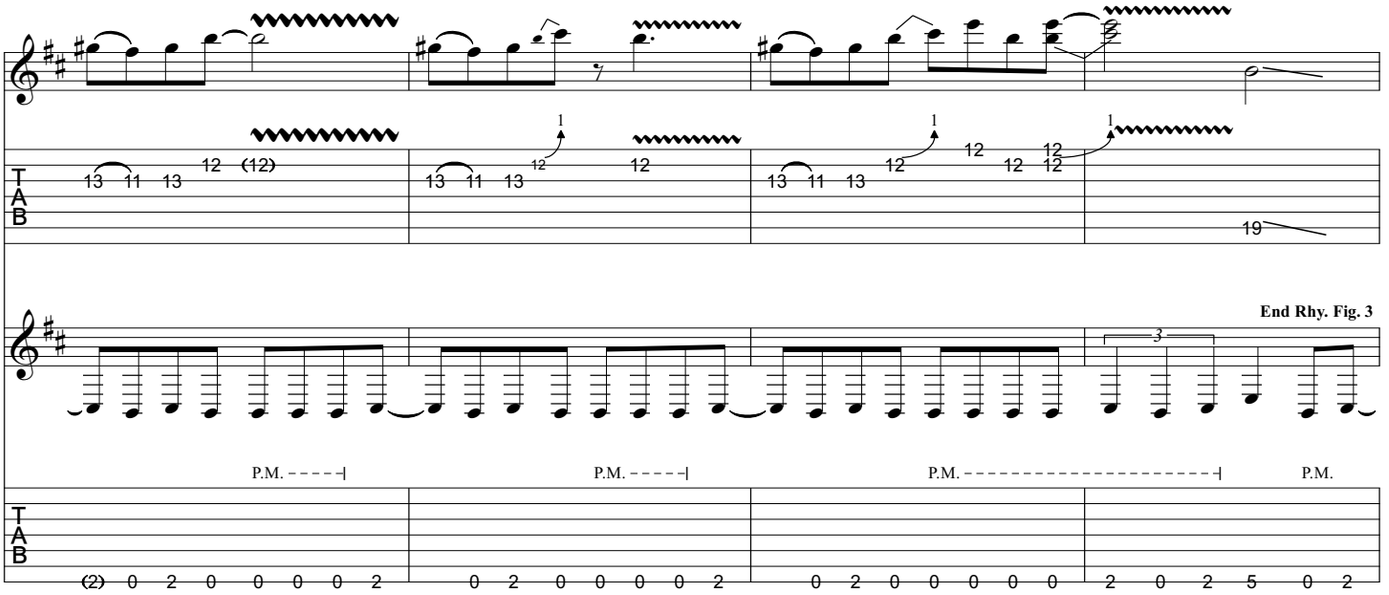
Rhy. Fig. 2a

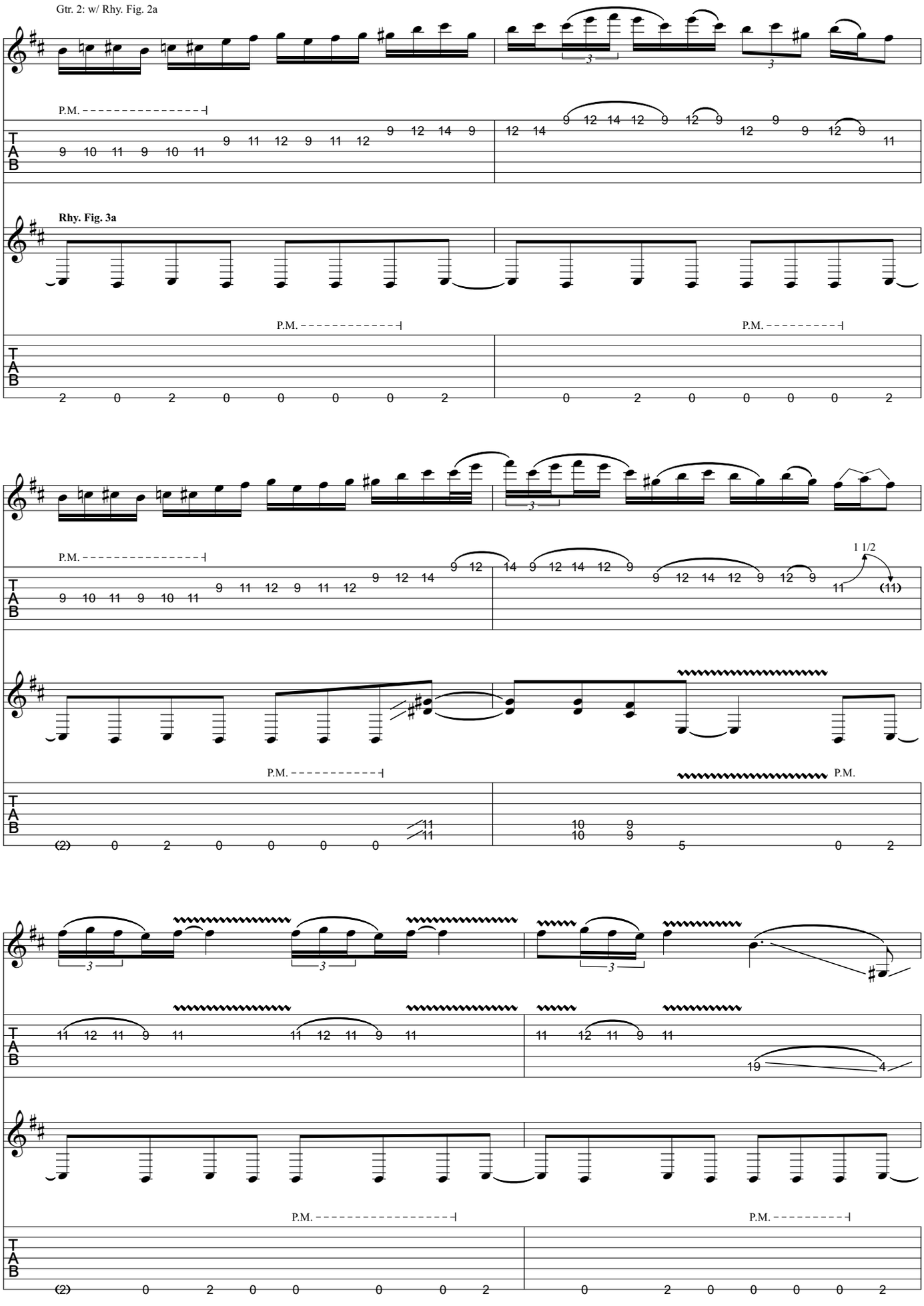
P.M. P.M. P.M. P.M.

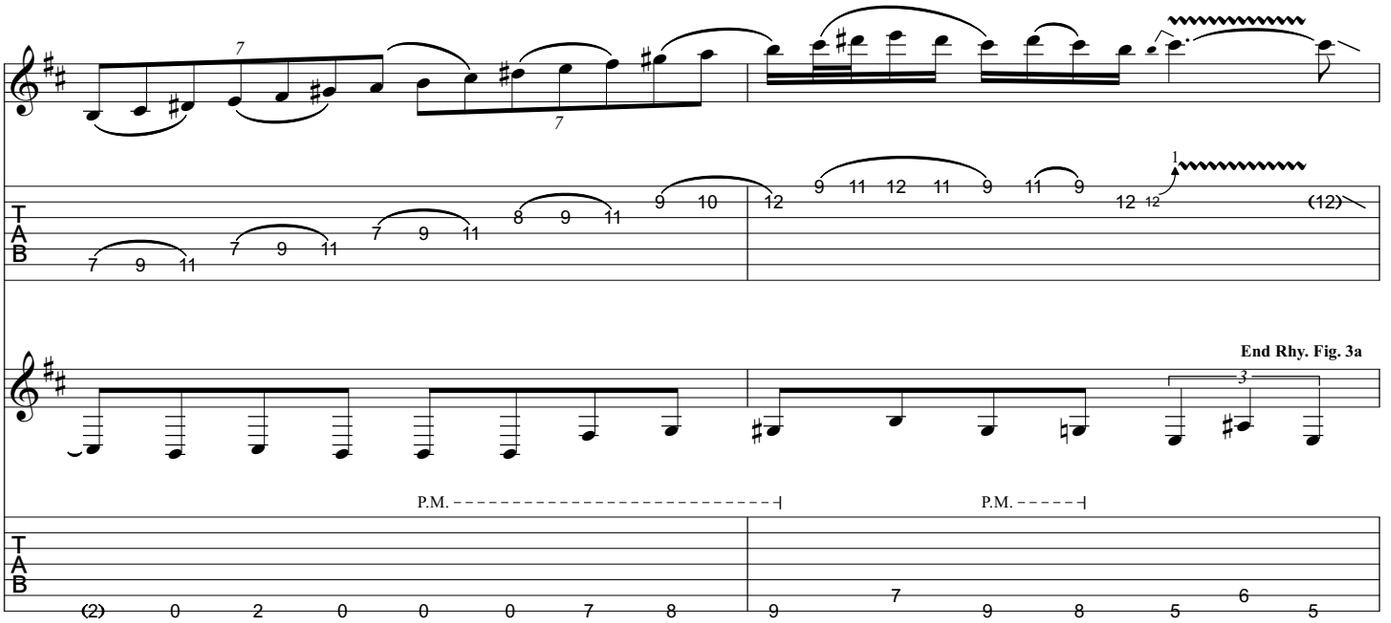

End Rhy. Fig. 2a
P.M.
P.M.
P.M.
P.M.
T
A
B

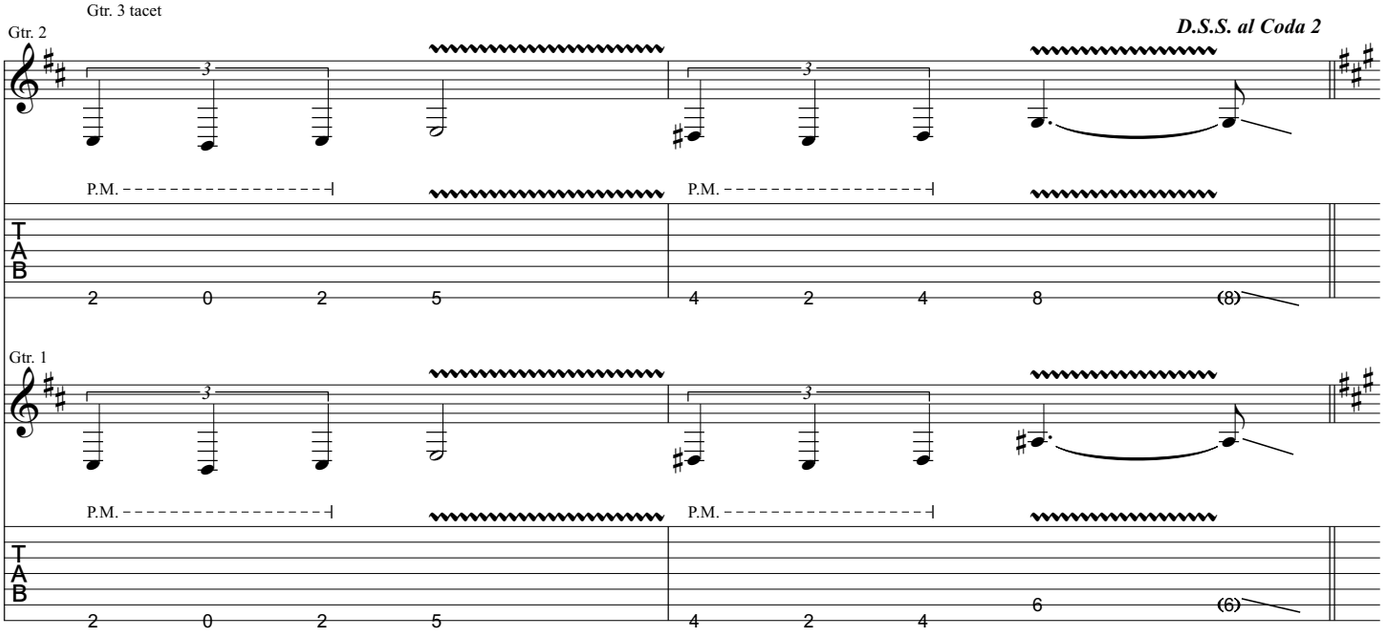
Guitar Solo

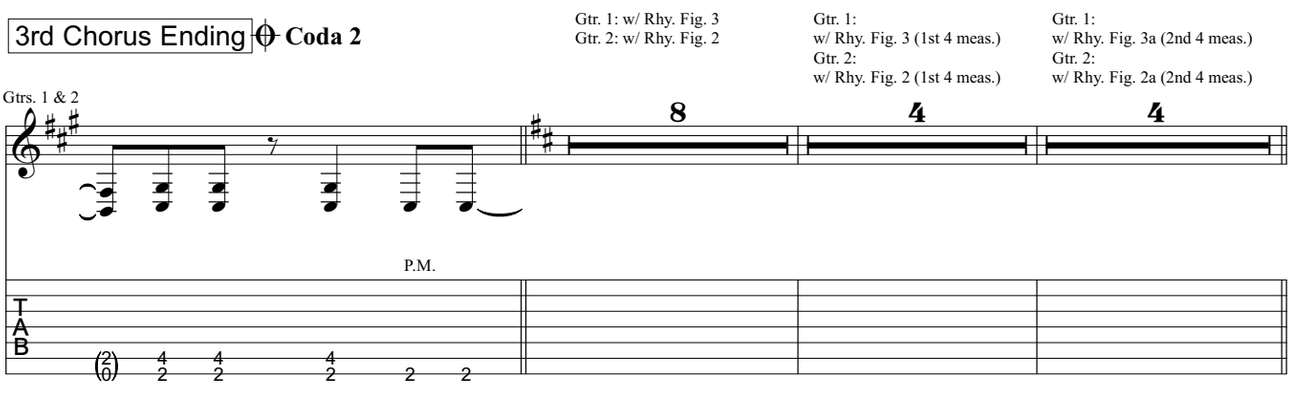

Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3 (dist.)
Gtr. 1
Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.
T
A
B


End Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.
T
A
B


Gtr. 2: w/ Rhy. Fig. 2a
P.M.
Rhy. Fig. 3a
P.M.
P.M.
1 1/2
P.M.
P.M.
P.M.
P.M.
T
A
B


End Rhy. Fig. 3a
P.M.
P.M.


Gtr. 3 tacet
Gtr. 2
D.S.S. al Coda 2
P.M.
P.M.
Gtr. 1
P.M.
P.M.

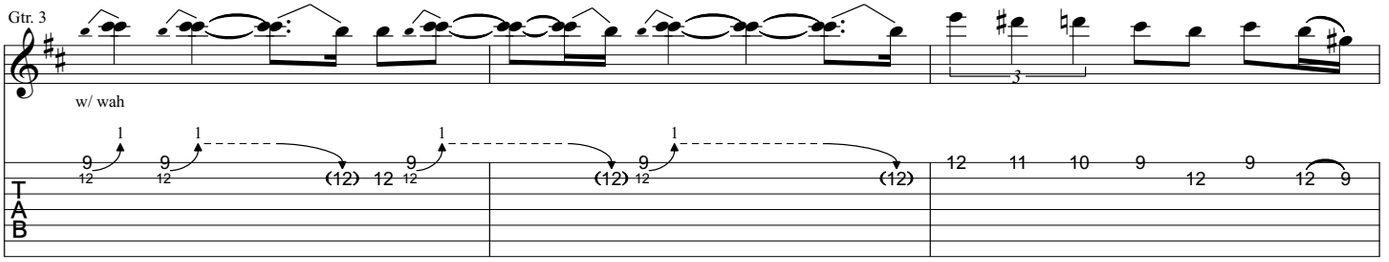

3rd Chorus Ending
Coda 2
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 1:
w/ Rhy. Fig. 3 (1st 4 meas.)
Gtr. 2:
w/ Rhy. Fig. 2 (1st 4 meas.)
Gtr. 1:
w/ Rhy. Fig. 3a (2nd 4 meas.)
Gtr. 2:
w/ Rhy. Fig. 2a (2nd 4 meas.)
Gtrs. 1 & 2
P.M.

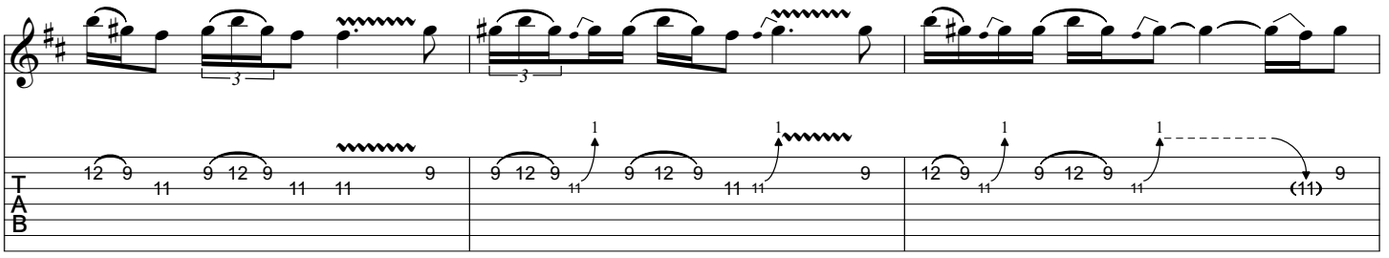
Guitar Solo

Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 2

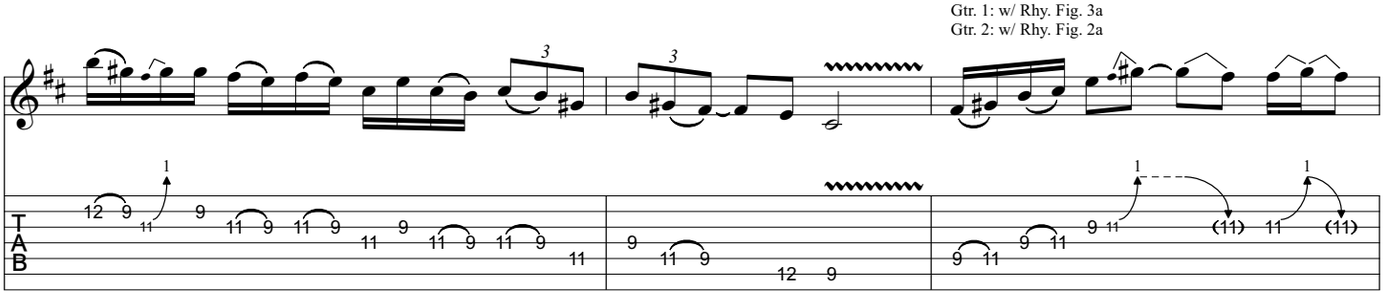
Gtr. 3

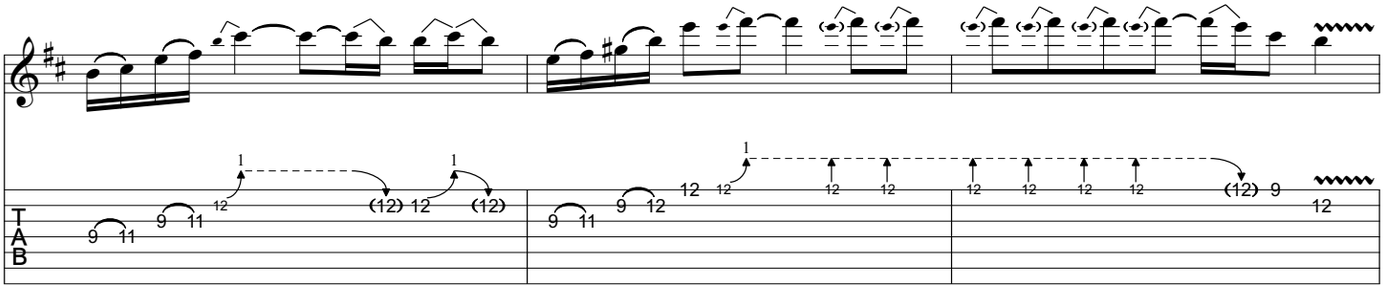
w/ wah

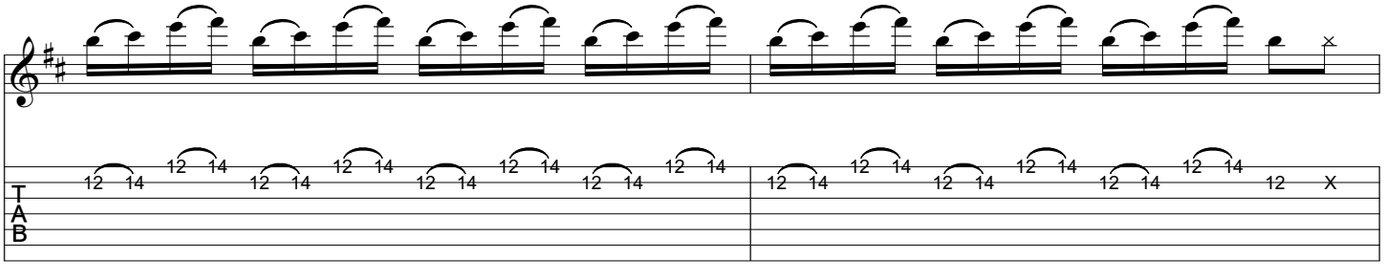


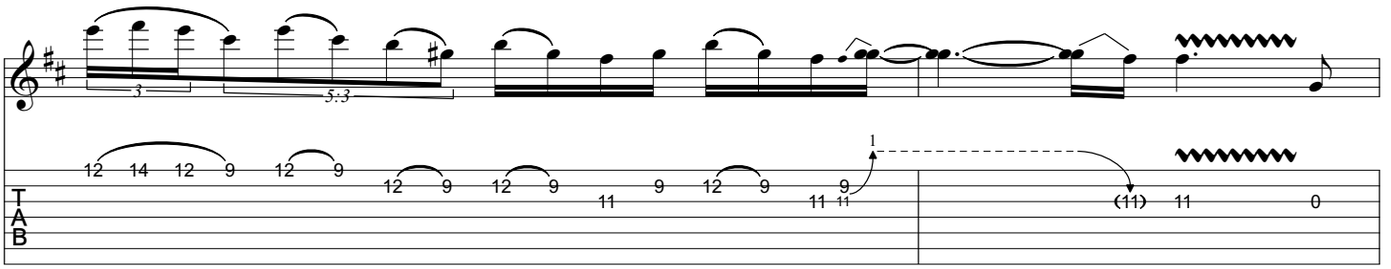


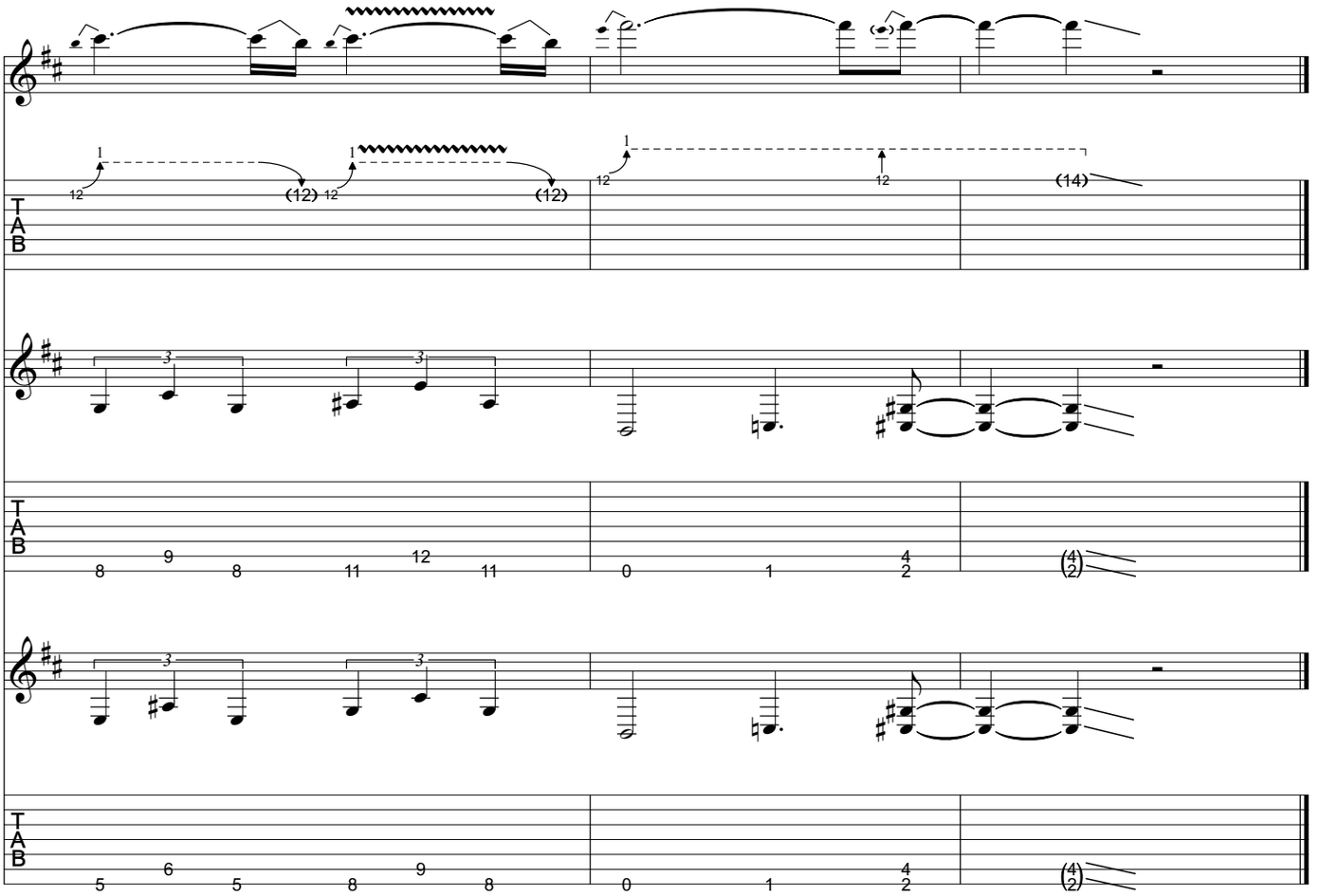
Gtr. 1: w/ Rhy. Fig. 3a
Gtr. 2: w/ Rhy. Fig. 2a








3
5:3
12 14 12 9 12 9 12 9 12 9 11 9 12 9 11 11 9
1
(11) 11 0

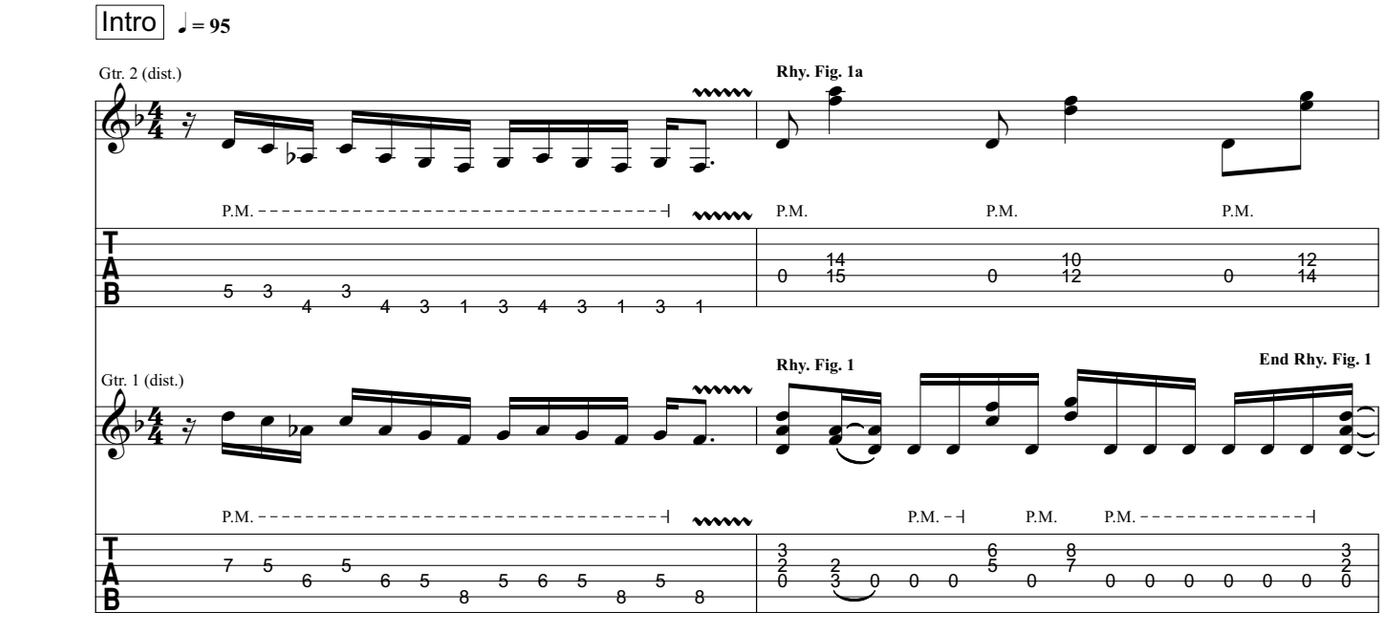

1
12 (12) 12 (12)
1
12 12 (14)
3
8 9 8 11 12 11
0 1 4 2 (4) (2)
5 6 5 8 9 8
0 1 4 2 (4) (2)

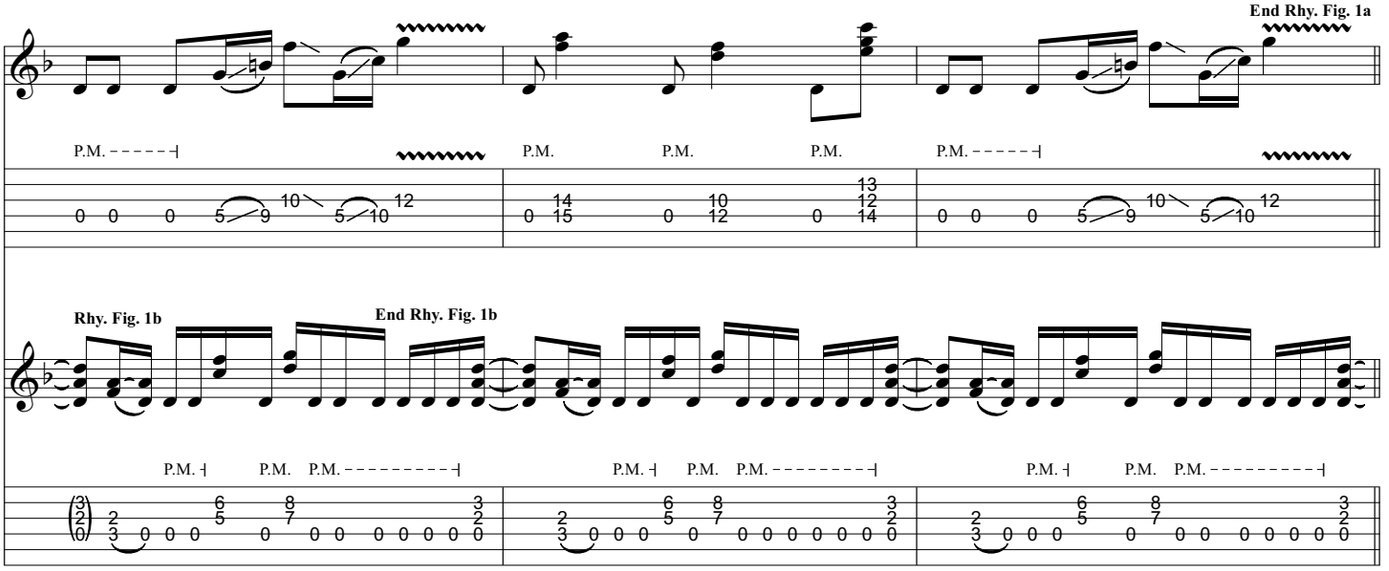
from Trivium - *The Crusade*

The Rising

Music by Matt Heafy/Paolo Gregoletto

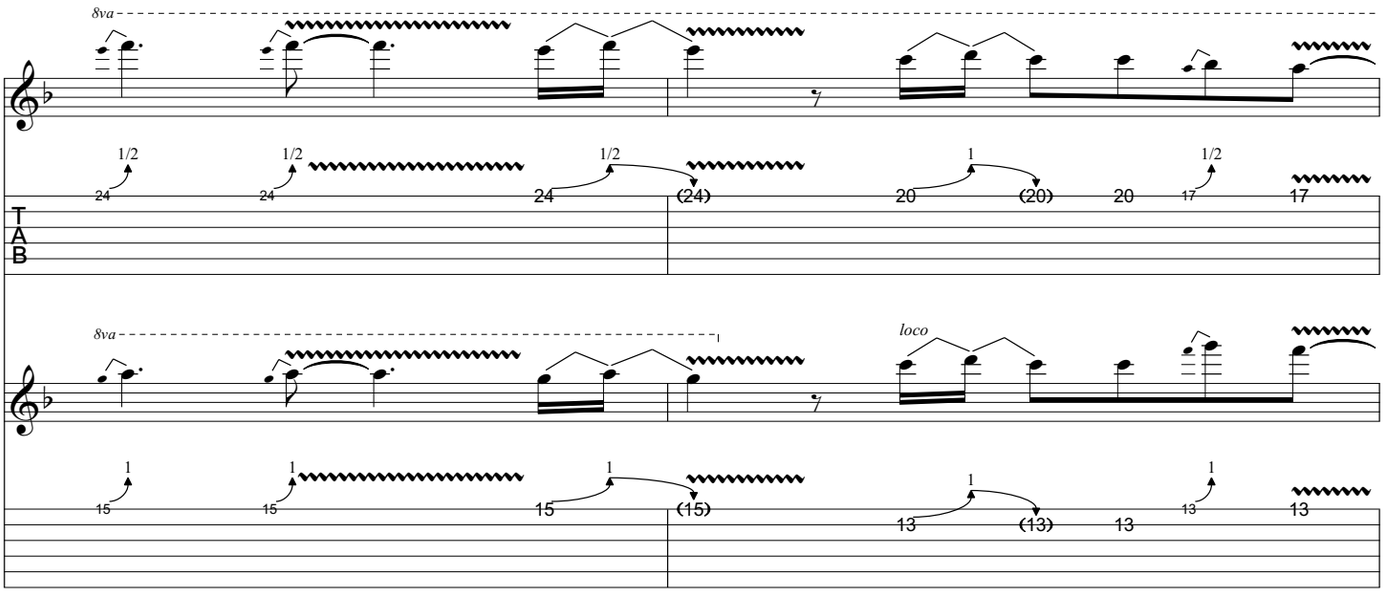
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E



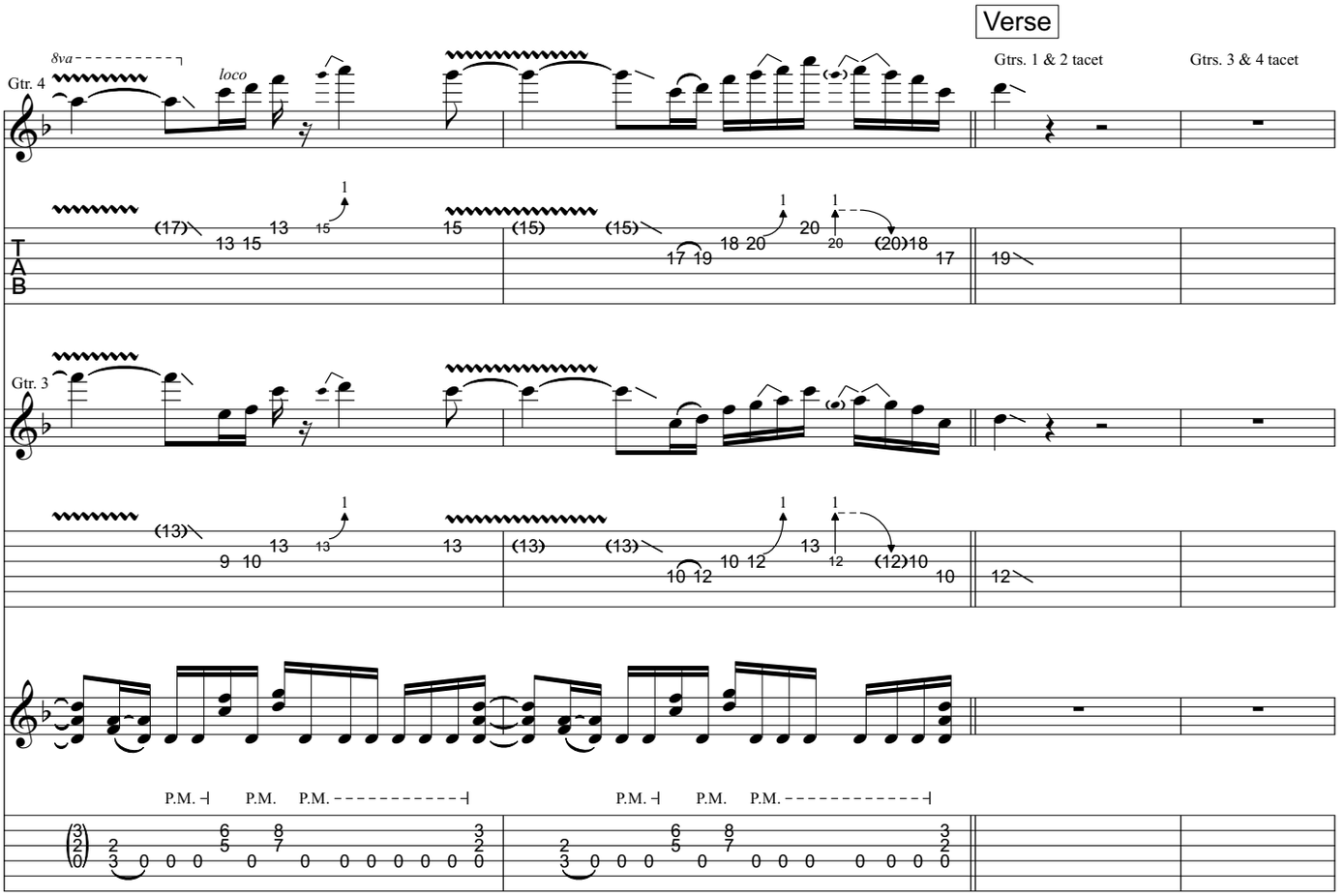


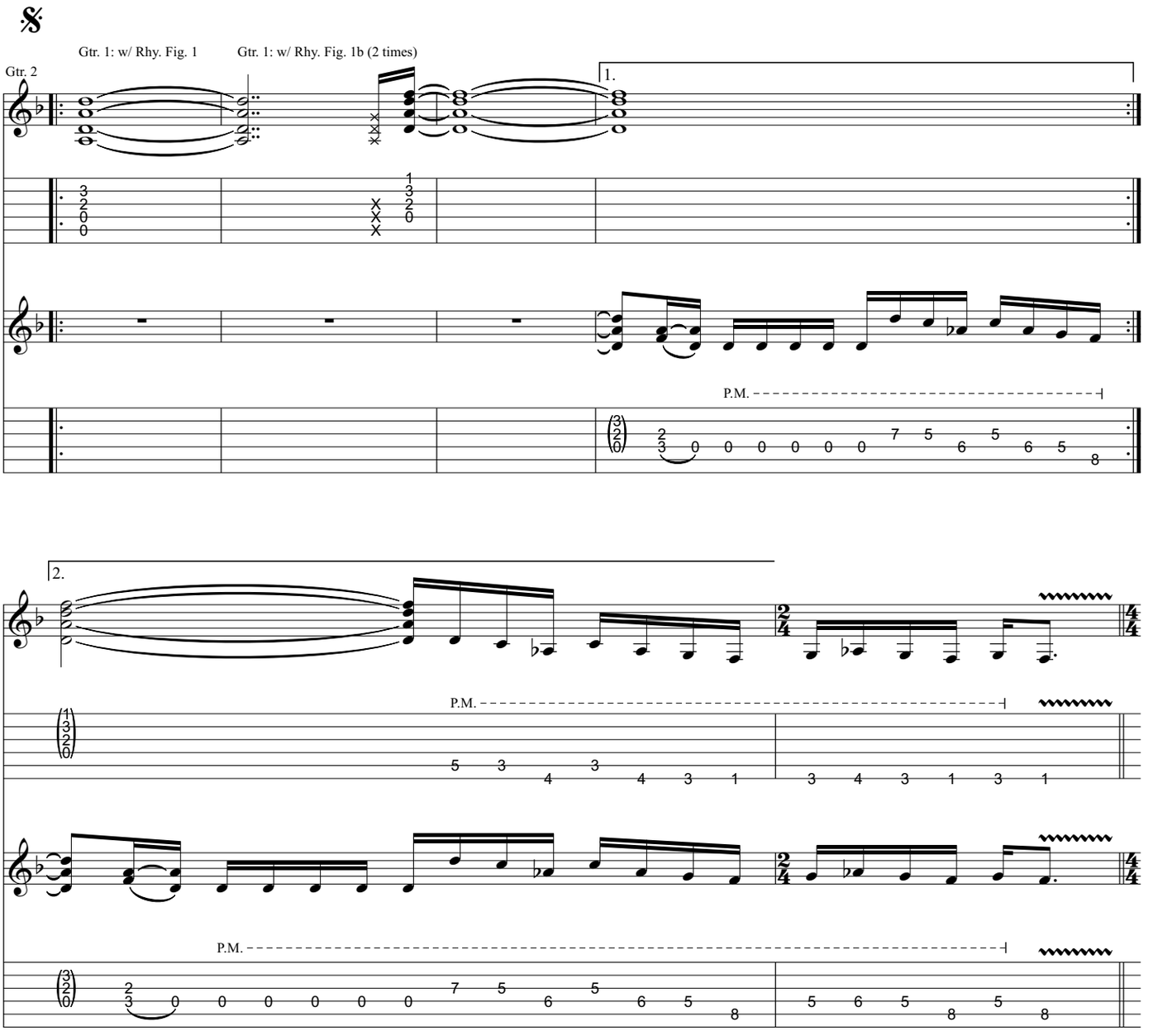
Guitar Solo

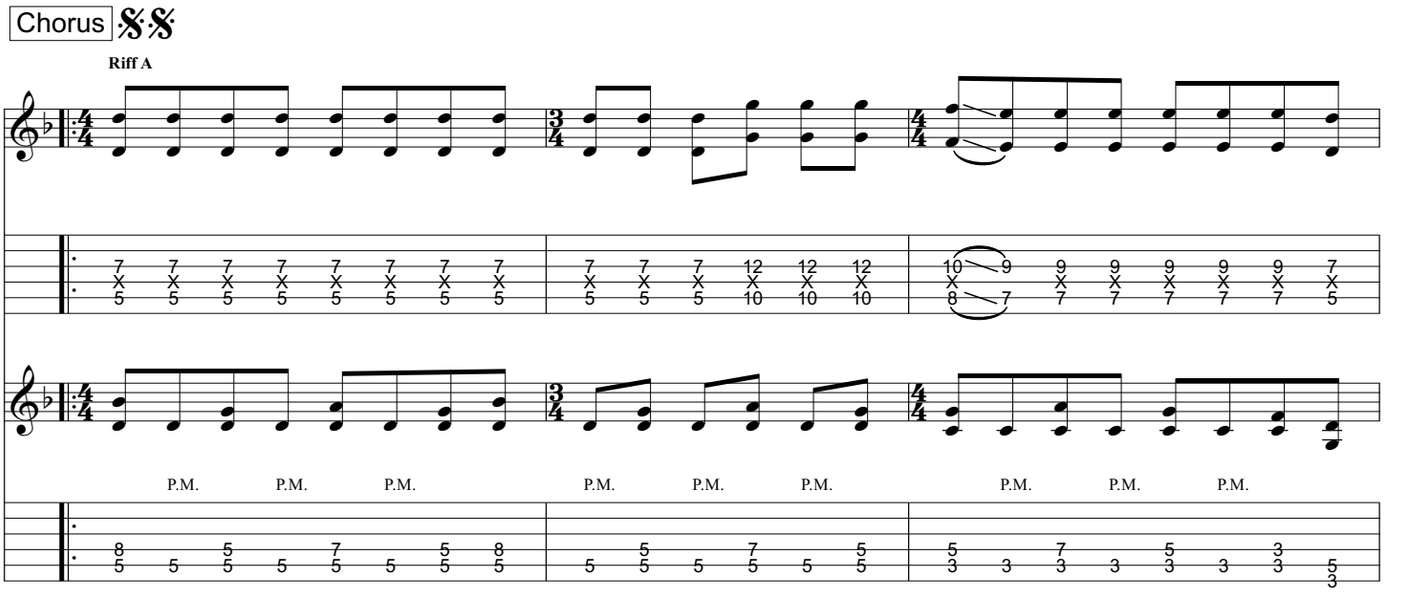
Gtr. 1: w/ Rhy. Fig. 1b (2 times)
Gtr. 2: w/ Rhy. Fig. 1a

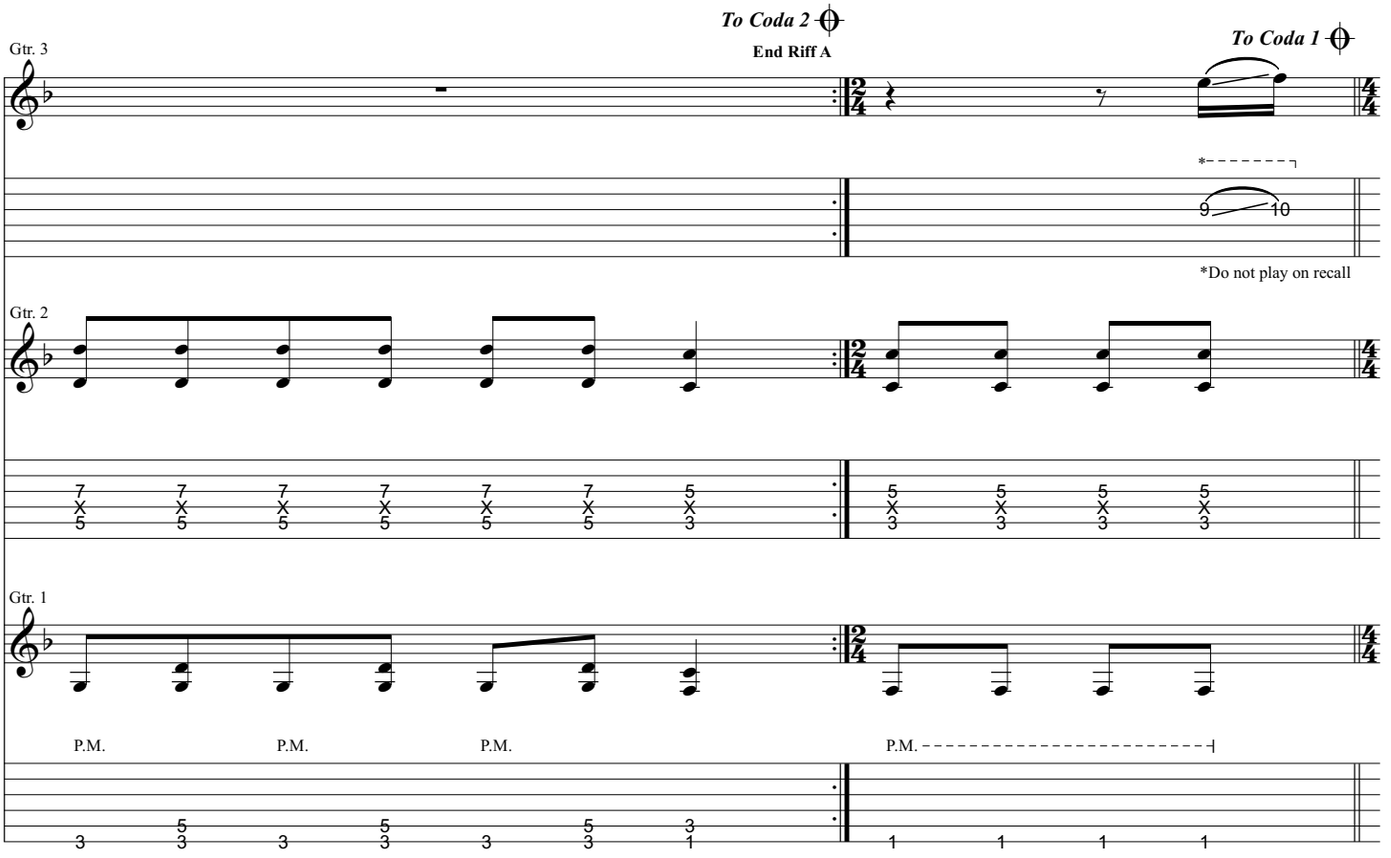


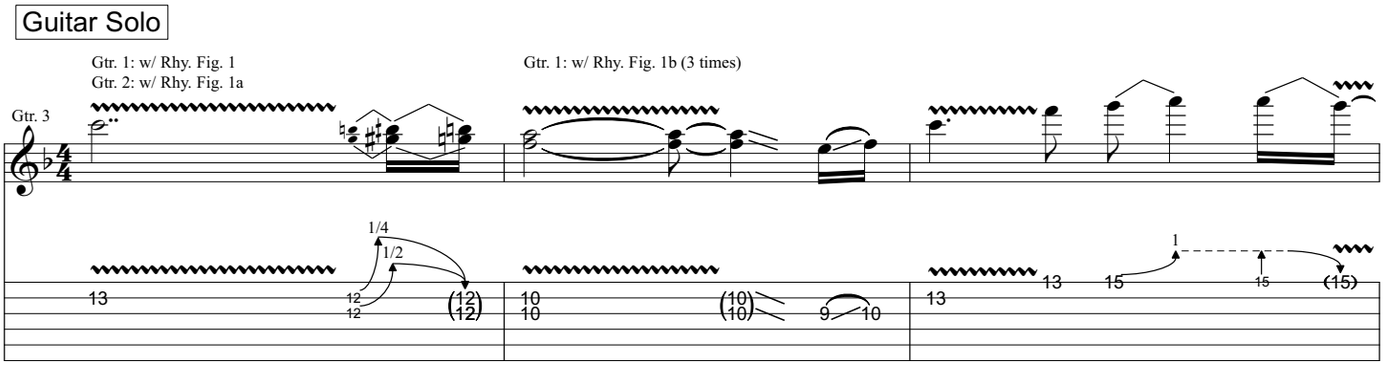
Verse

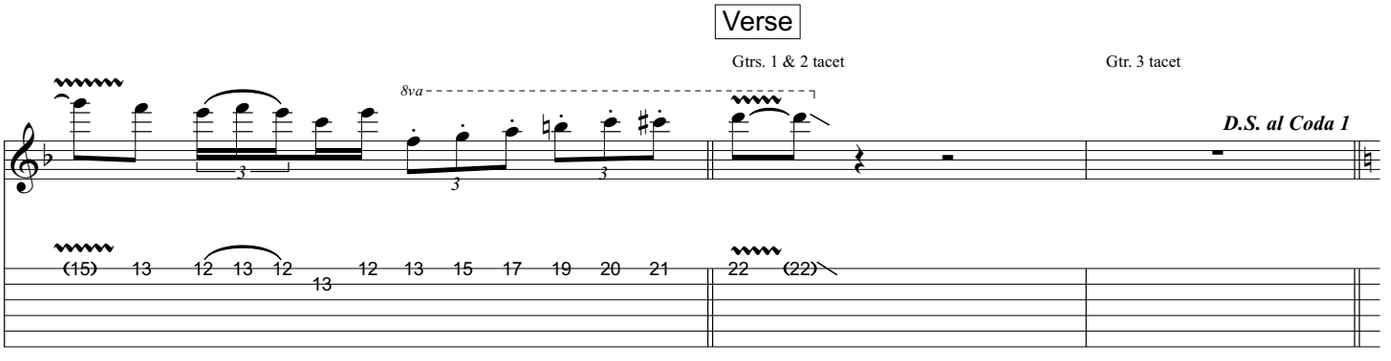


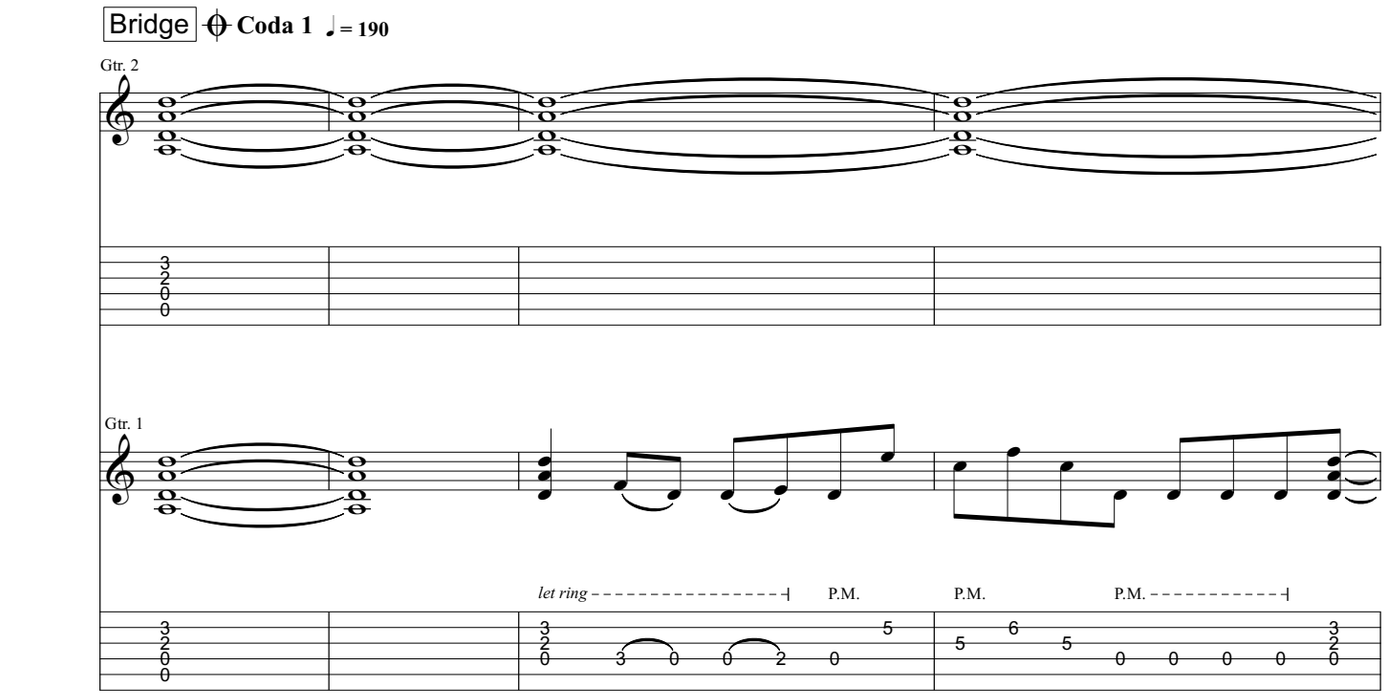

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1b (2 times)
Gtr. 2
1.
P.M.
2.
P.M.
P.M.

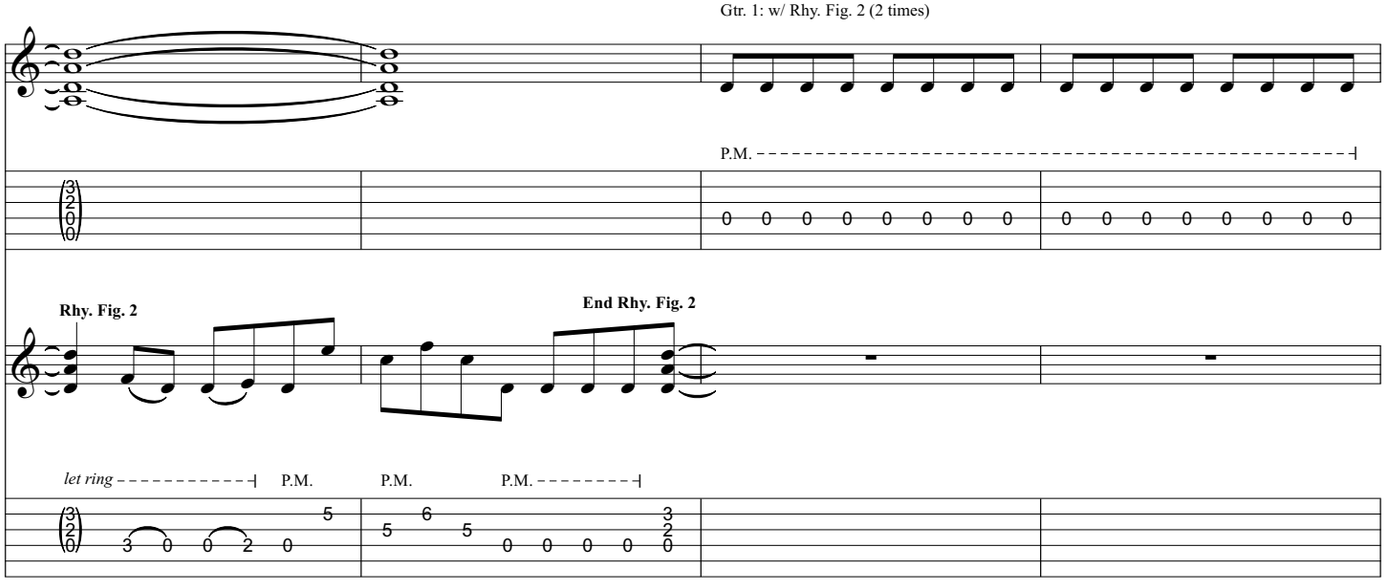

Chorus
Riff A
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

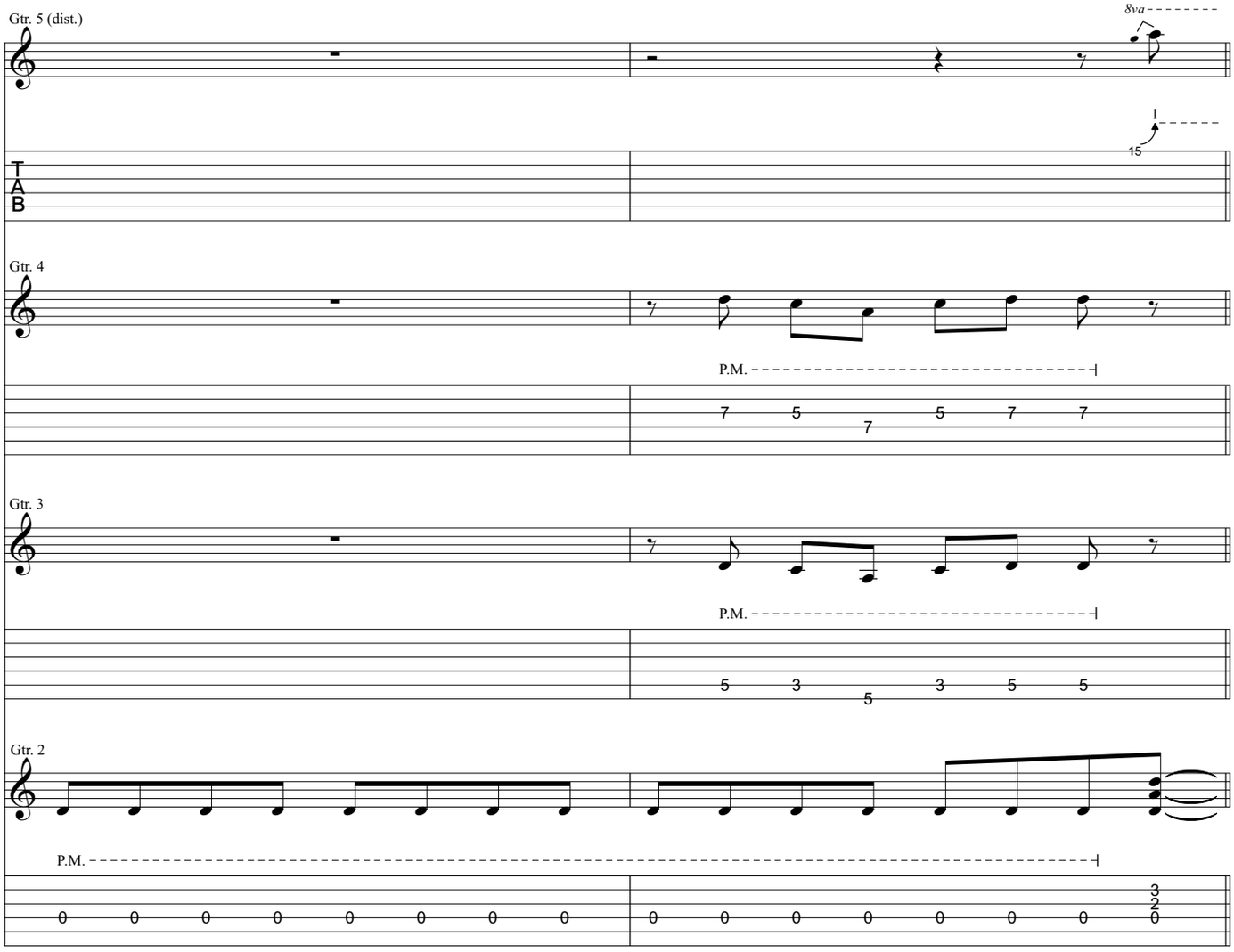

To Coda 2
End Riff A
To Coda 1
Gtr. 3
*Do not play on recall
Gtr. 2
Gtr. 1
P.M.
P.M.
P.M.
P.M.


Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1a
Gtr. 1: w/ Rhy. Fig. 1b (3 times)
Gtr. 3
1/4
1/2


Verse
Gtrs. 1 & 2 tacet
Gtr. 3 tacet
8va
D.S. al Coda 1

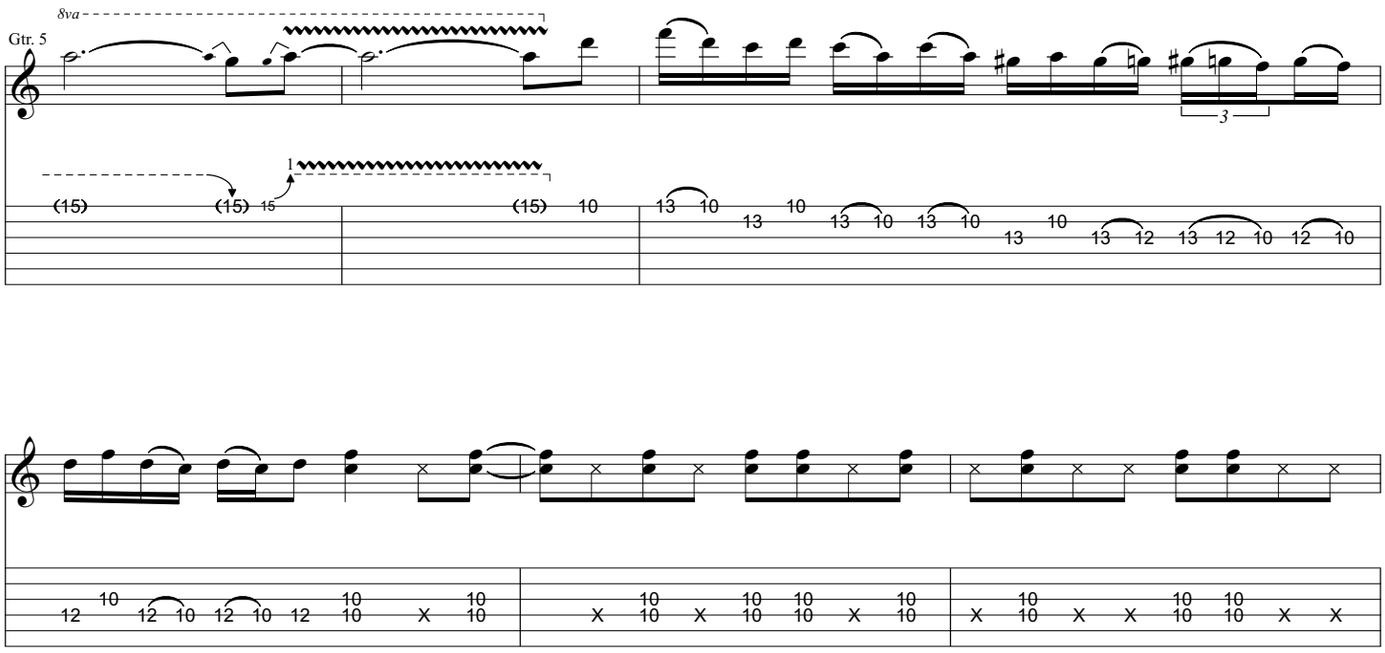

Bridge
Coda 1
♩= 190
Gtr. 2
Gtr. 1
let ring
P.M.
P.M.
P.M.

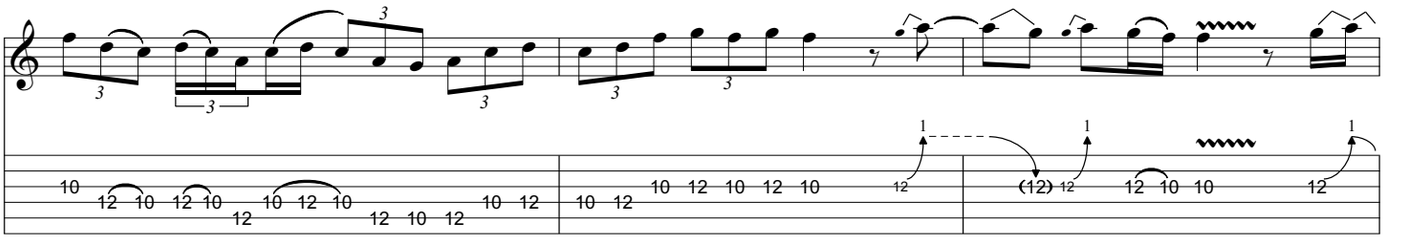

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
P.M.
Rhy. Fig. 2
End Rhy. Fig. 2
let ring
P.M.
P.M.
P.M.

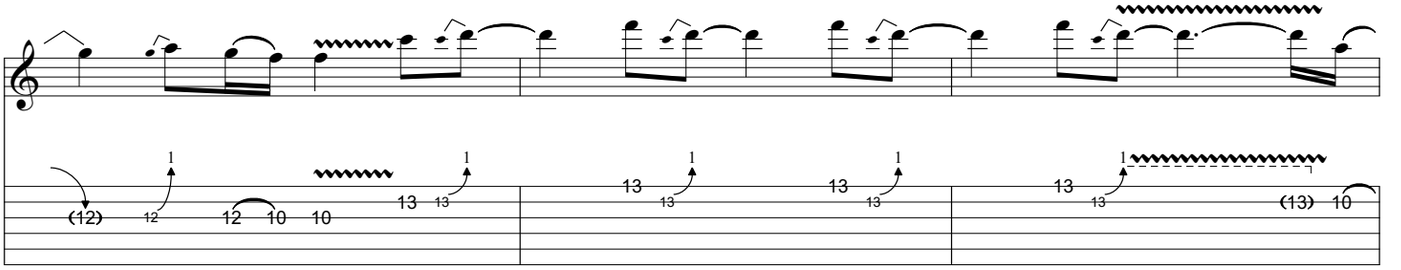


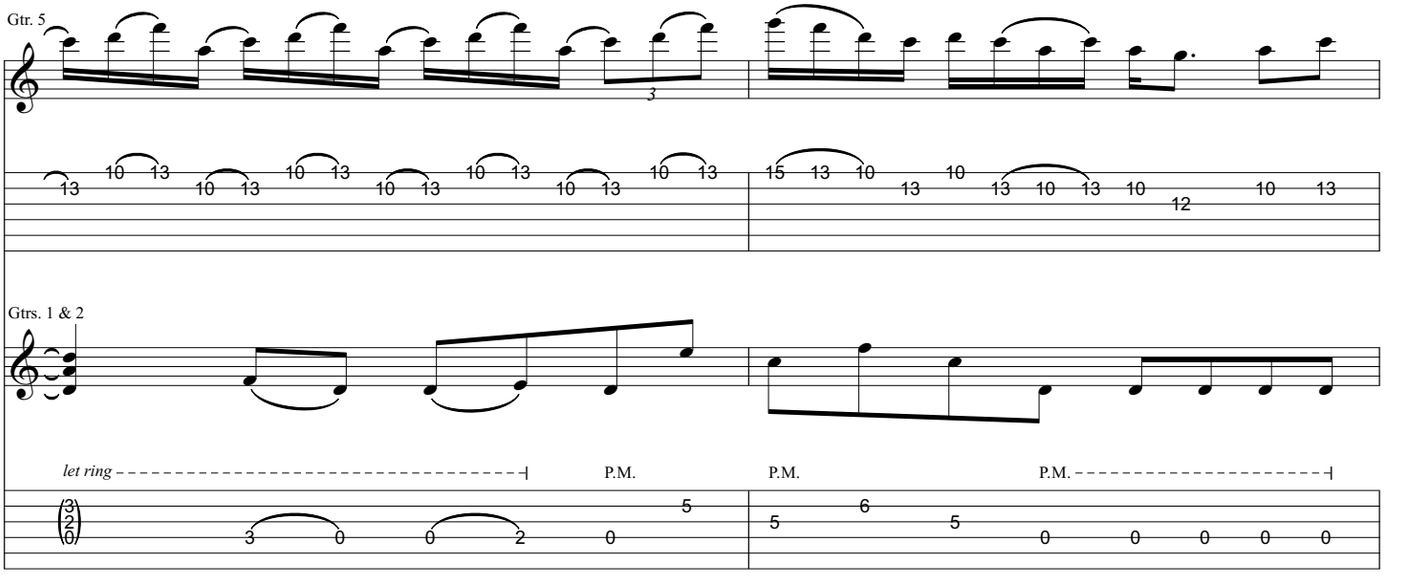
Guitar Solo

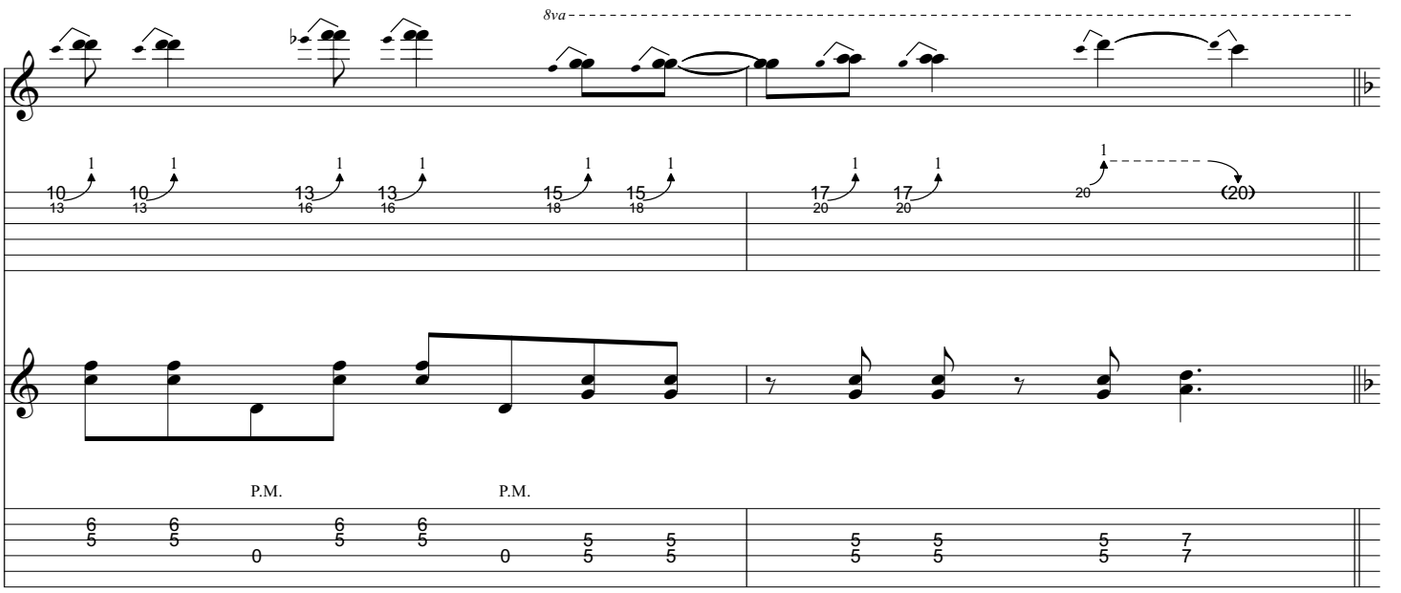
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (6 times)
Gtrs. 3 & 4 tacet

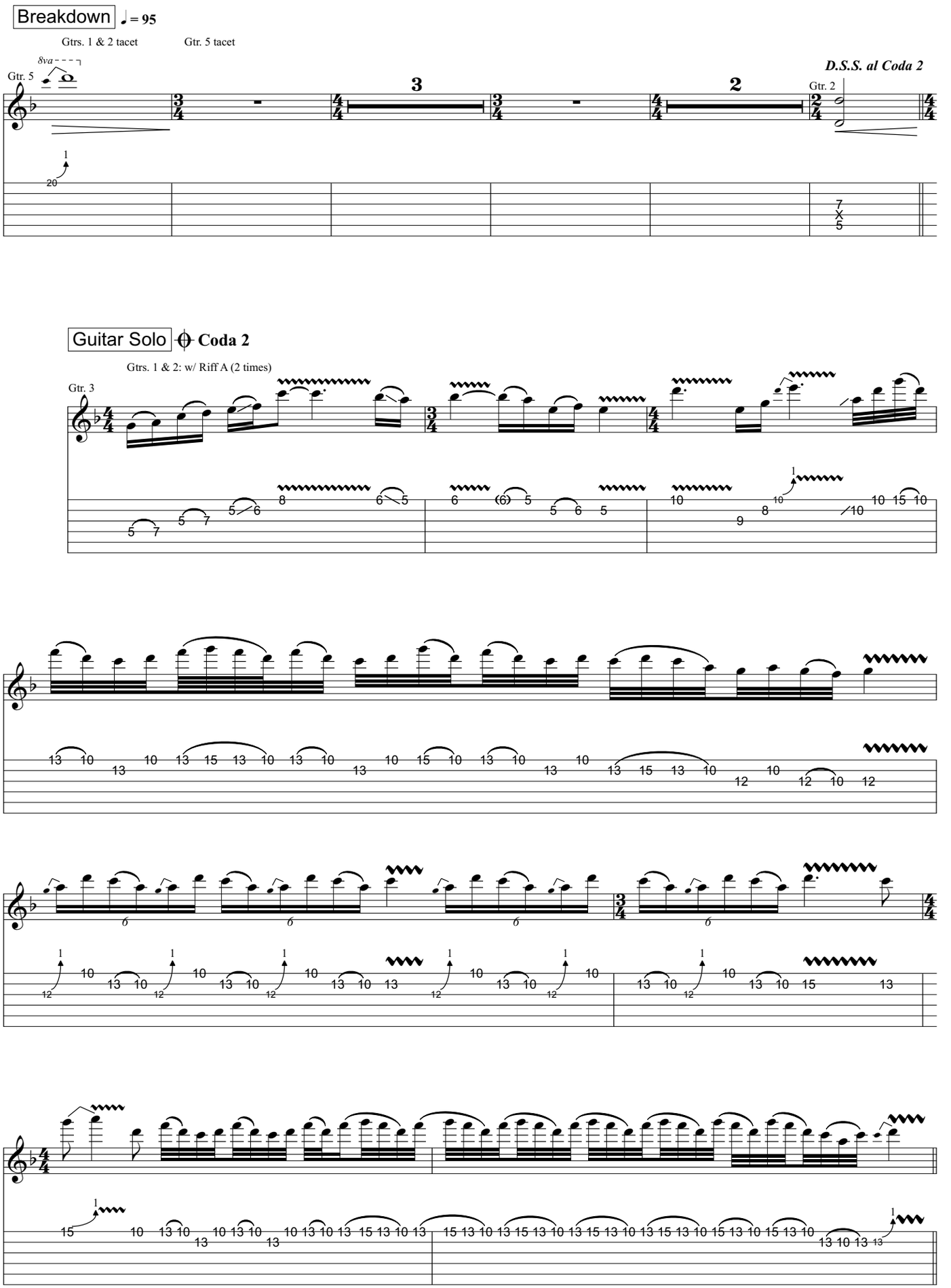




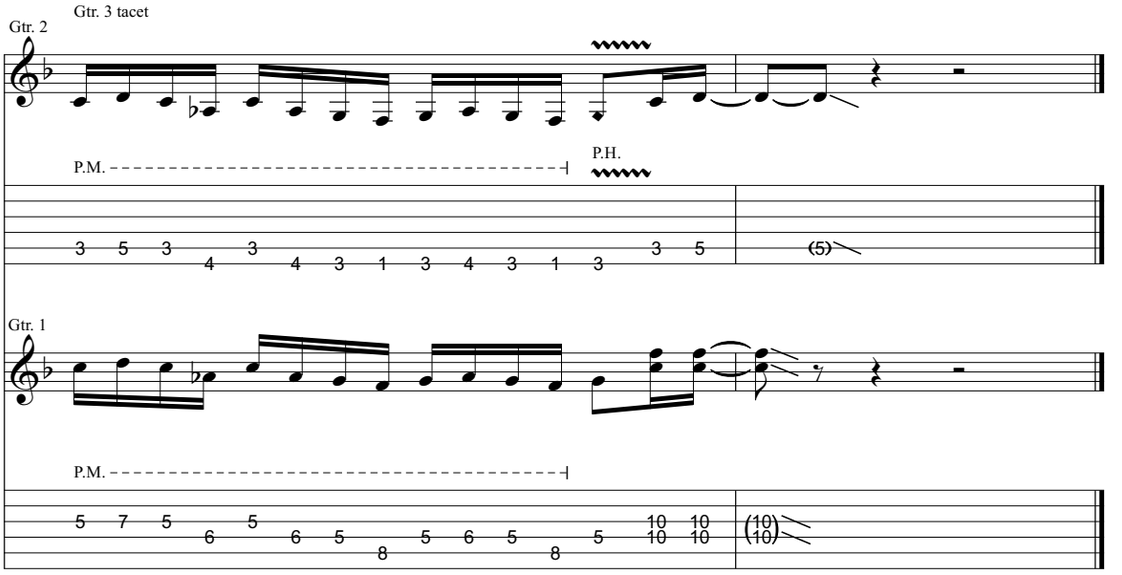



Gtr. 5
Gtrs. 1 & 2
let ring
P.M.
P.M.
P.M.


8va
P.M.
P.M.


Breakdown
♩ = 95
Gtrs. 1 & 2 tacet
Gtr. 5 tacet
8va
Gtr. 5
3
2
D.S.S. al Coda 2
Gtr. 2
Guitar Solo
Coda 2
Gtrs. 1 & 2: w/ Riff A (2 times)
Gtr. 3

Outro



from Trivium - *The Crusade*

The Crusade

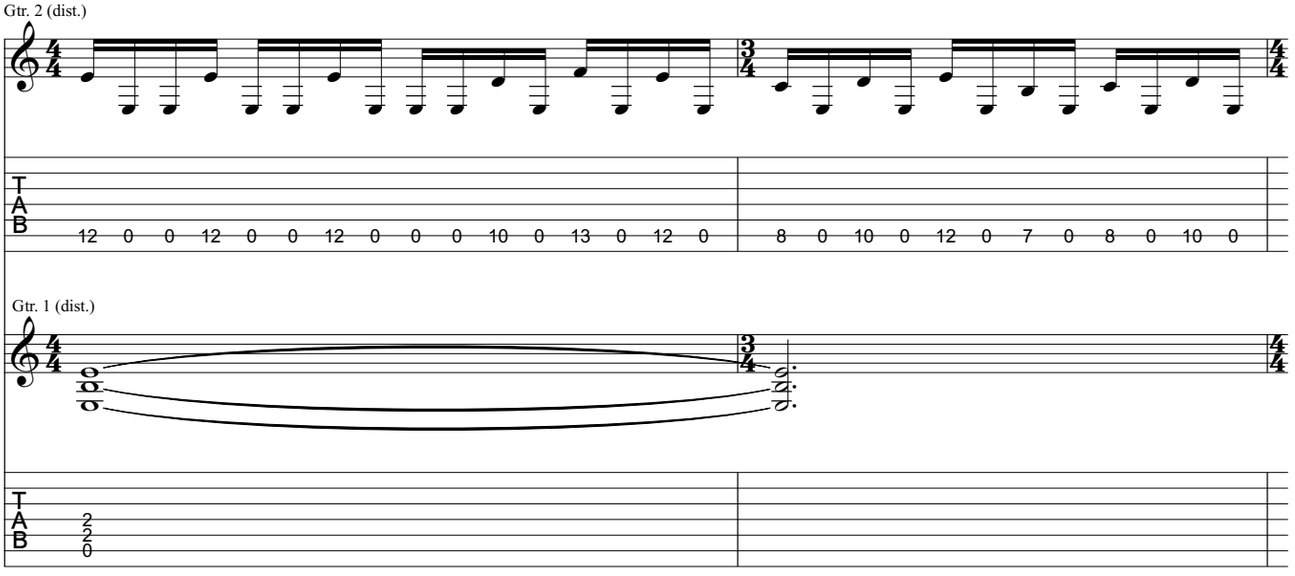
Music by Matt Heafy

All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

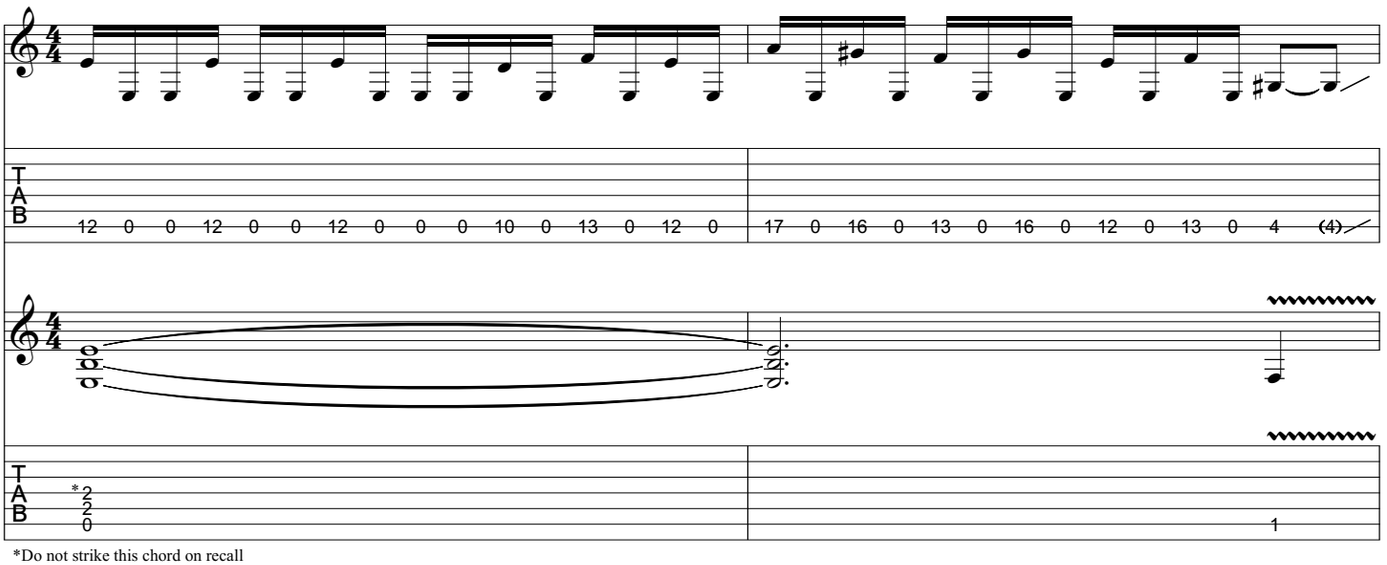
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

A *(0:00), (0:36)* ♩ = 137

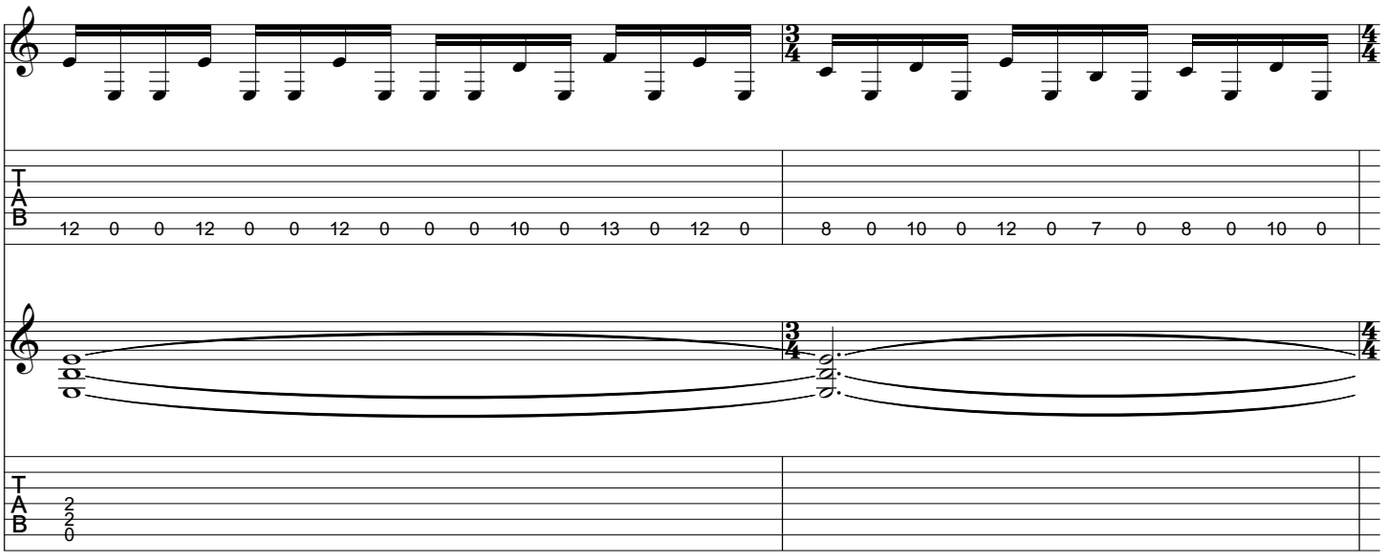
Gtr. 2 (dist.)

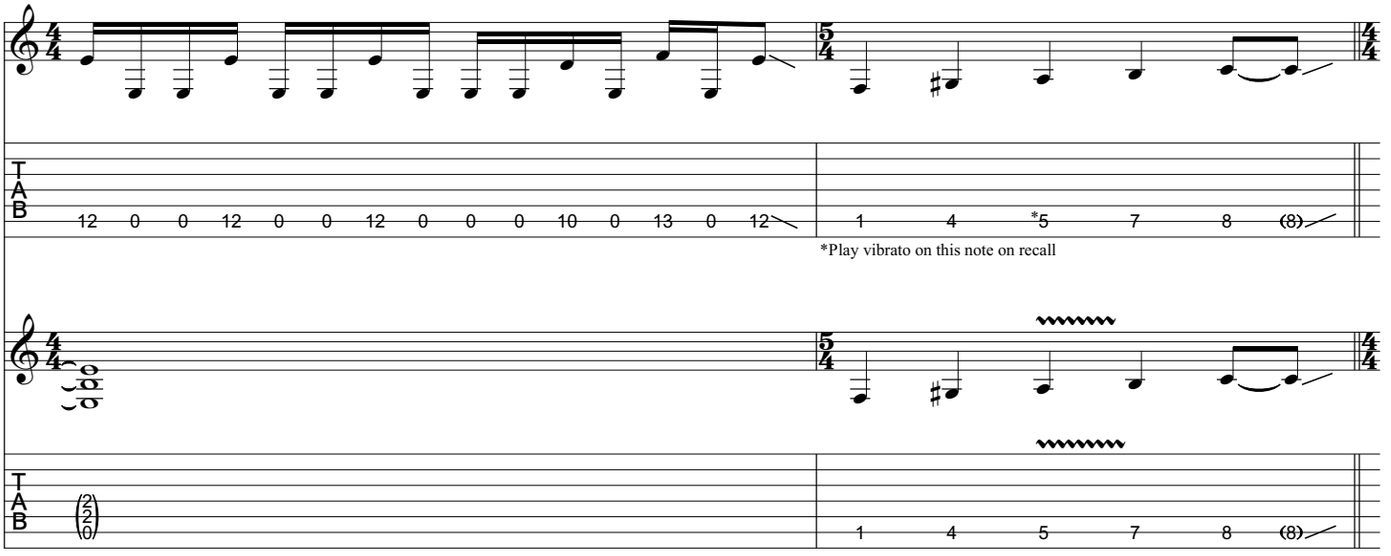


Gtr. 1 (dist.)

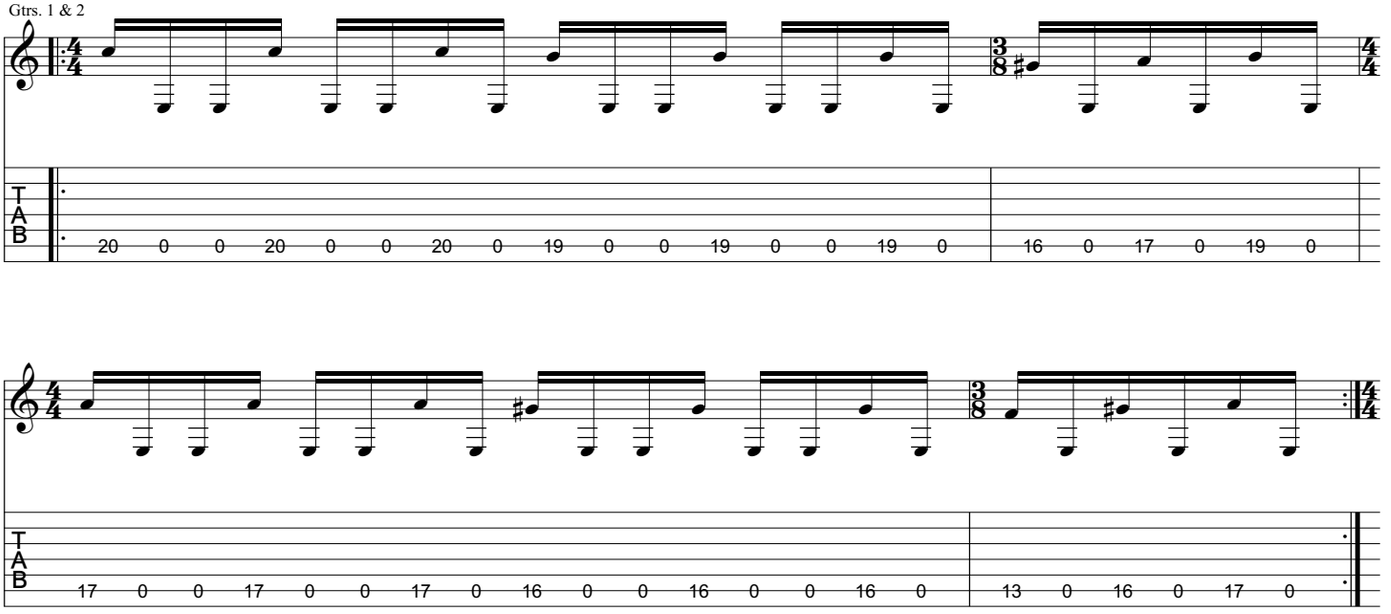


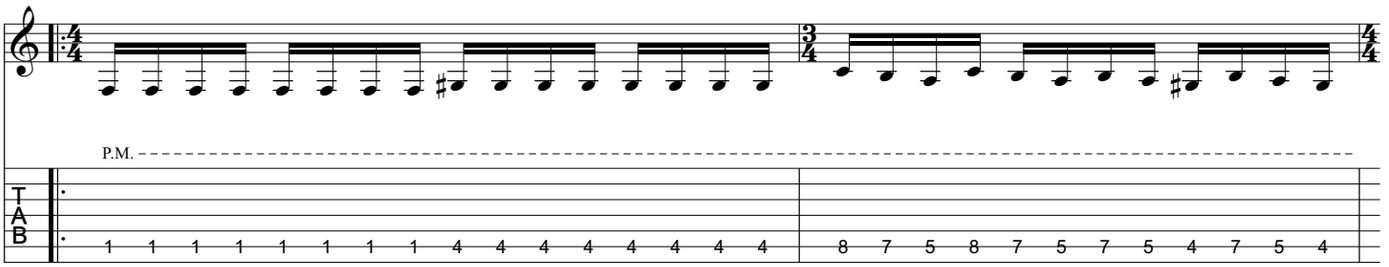
*Do not strike this chord on recall

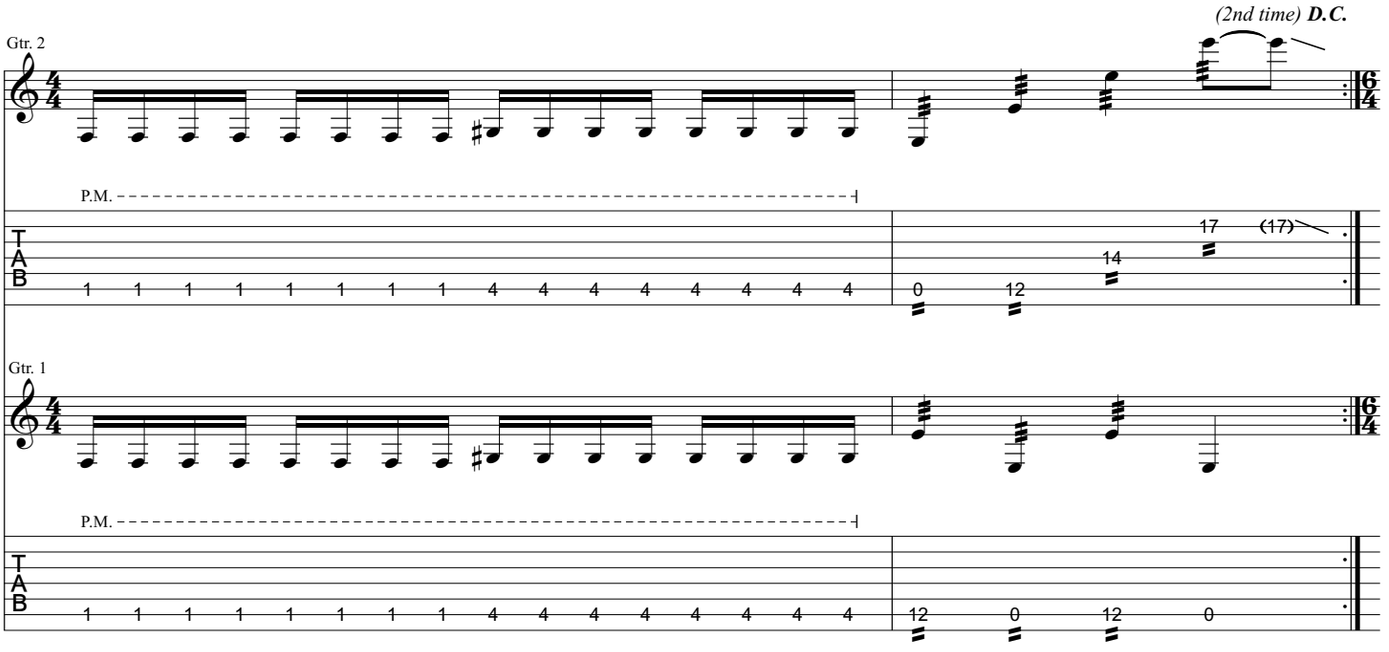

12 0 0 12 0 0 12 0 0 0 10 0 13 0 12 0
8 0 10 0 12 0 7 0 8 0 10 0
2 2 0


12 0 0 12 0 0 12 0 0 0 10 0 13 0 12
1 4 *5 7 8 (8)
*Play vibrato on this note on recall
(2 2 0)
1 4 5 7 8 (8)

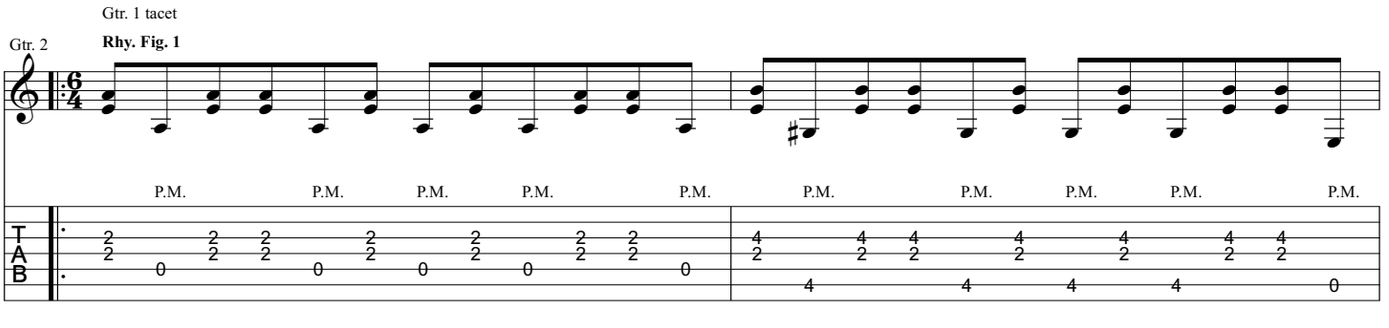
B *(0:14), (0:50)*

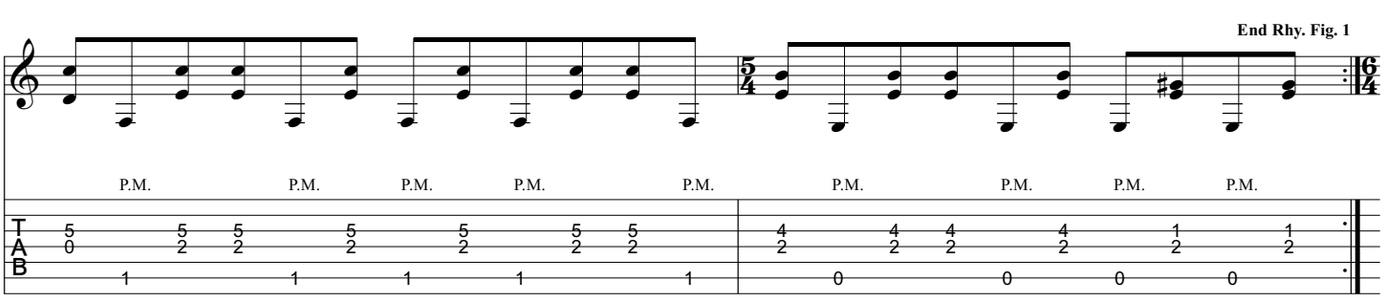

Gtrs. 1 & 2
20 0 0 20 0 0 20 0 19 0 0 19 0 0 19 0
16 0 17 0 19 0
17 0 0 17 0 0 17 0 16 0 0 16 0 0 16 0
13 0 16 0 17 0


P.M.


(2nd time) D.C.
Gtr. 2
P.M.
Gtr. 1
P.M.

C *(1:13)* ♩ = 165


Gtr. 1 tacet
Gtr. 2
Rhy. Fig. 1
P.M.


End Rhy. Fig. 1
P.M.

D 𝄋 *(1:30), (2:38)*

Gtrs. 1 & 2:
w/ Rhy. Fig. 1 (5 times)

3

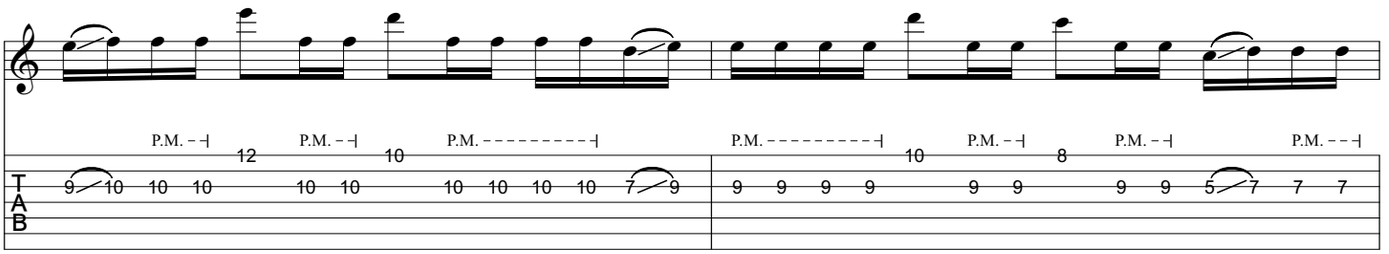
Play 5x

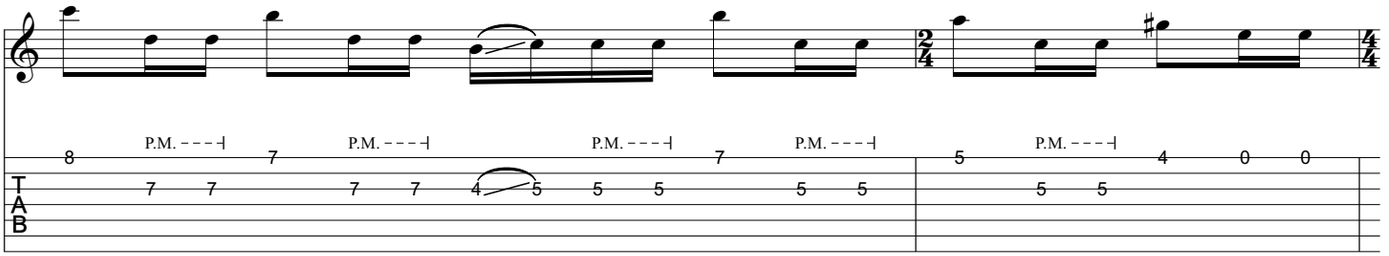
Gtrs. 1 & 2

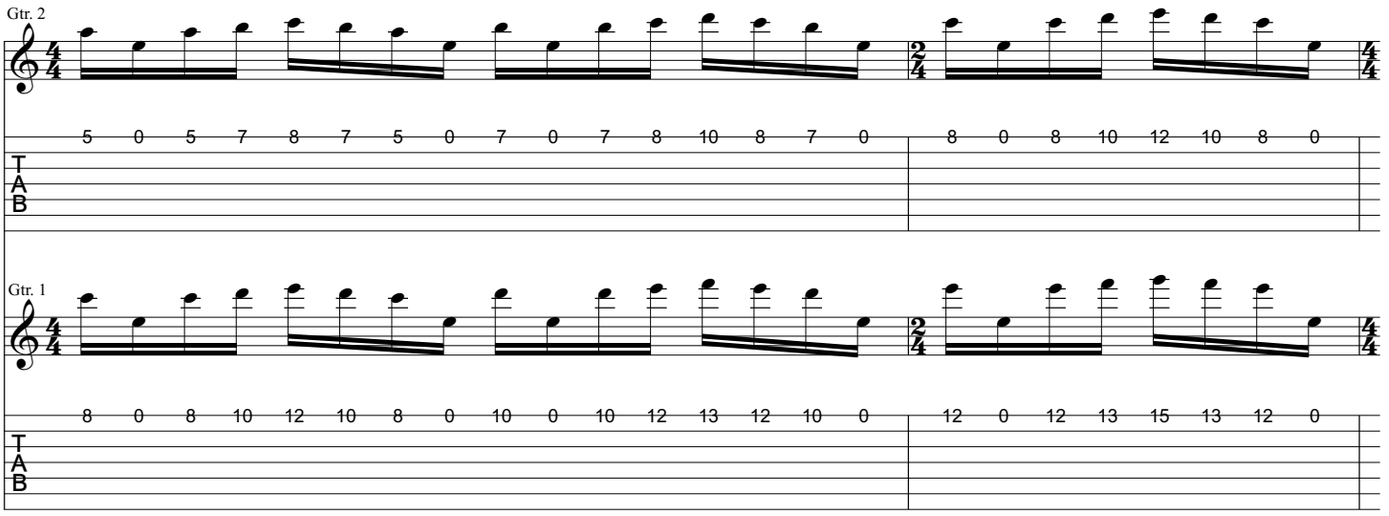
E *(2:11), (3:20)* ♩. = 165

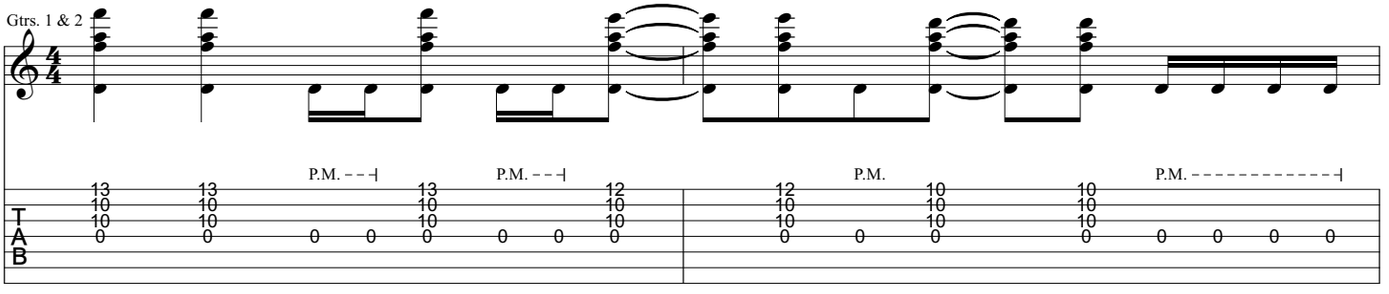
P.M.

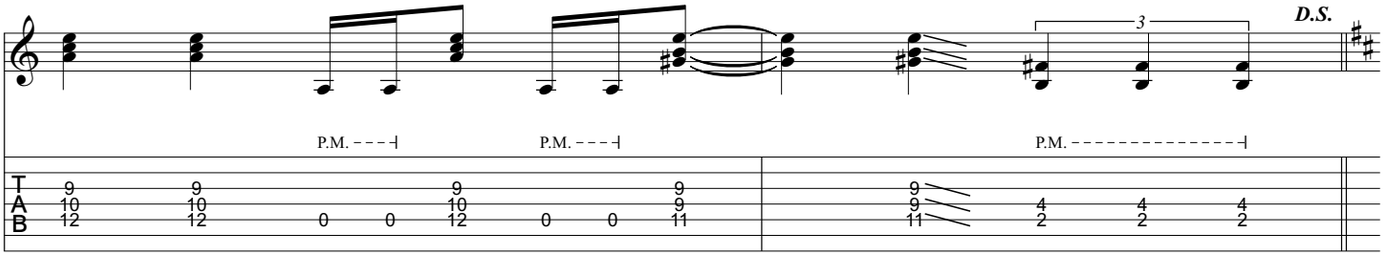
♩ = 165


P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


Gtr. 2
Gtr. 1
T
A
B

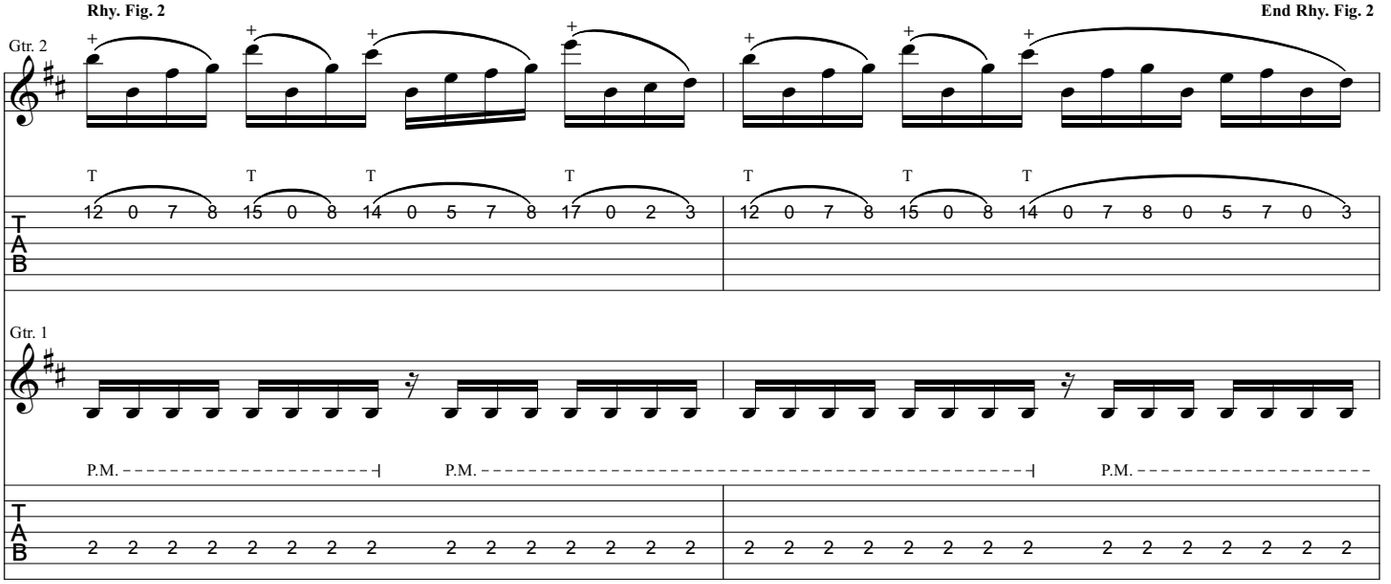

Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
T
A
B


D.S.
3
P.M.
P.M.
P.M.
T
A
B

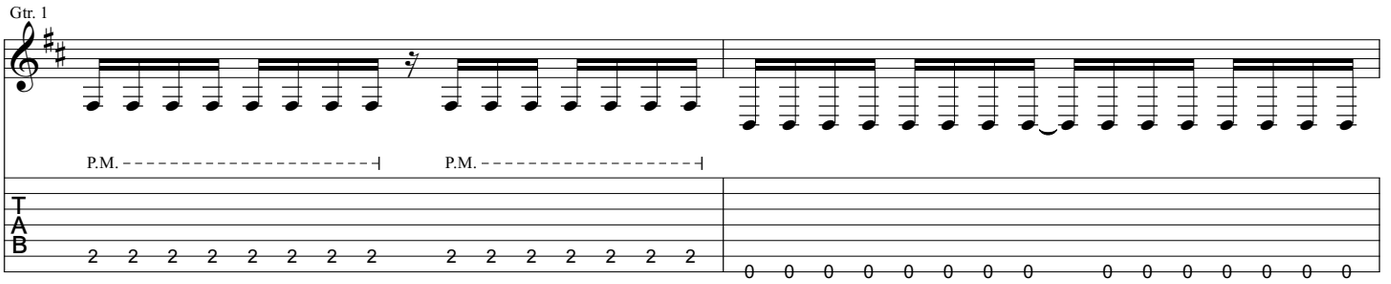
F *(3:47)* ♩= 135

Rhy. Fig. 2

End Rhy. Fig. 2

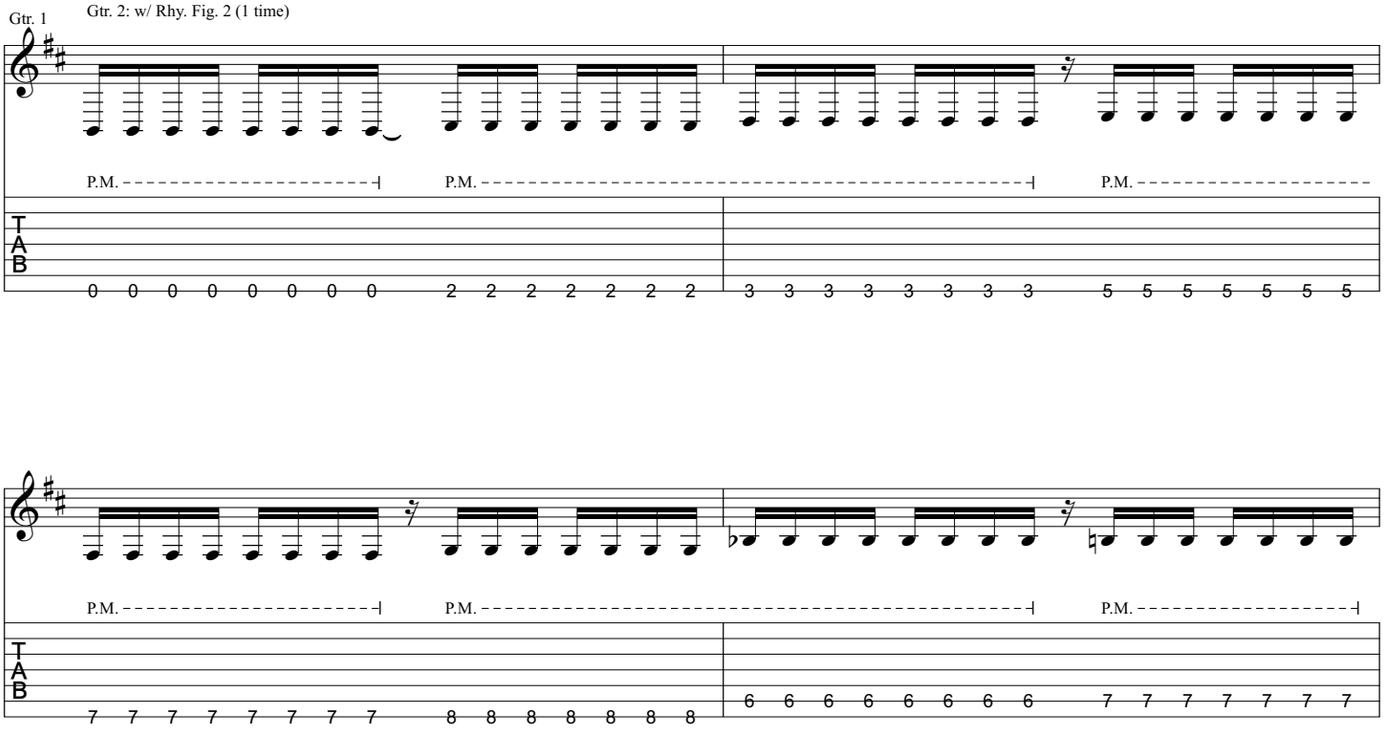


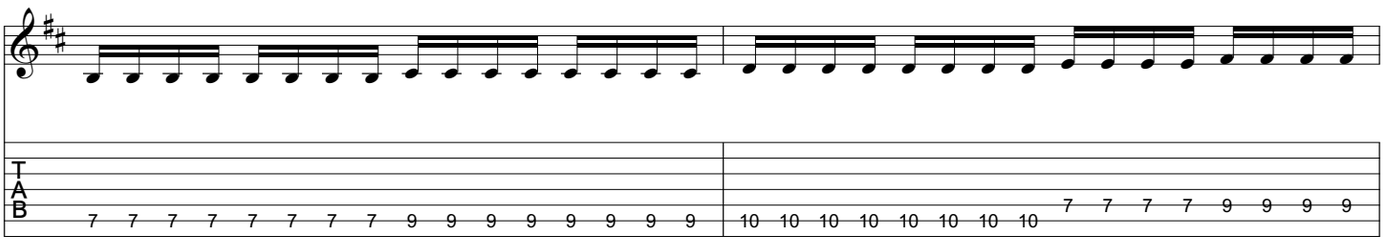
Gtr. 2: w/ Rhy. Fig. 2 (1 time)

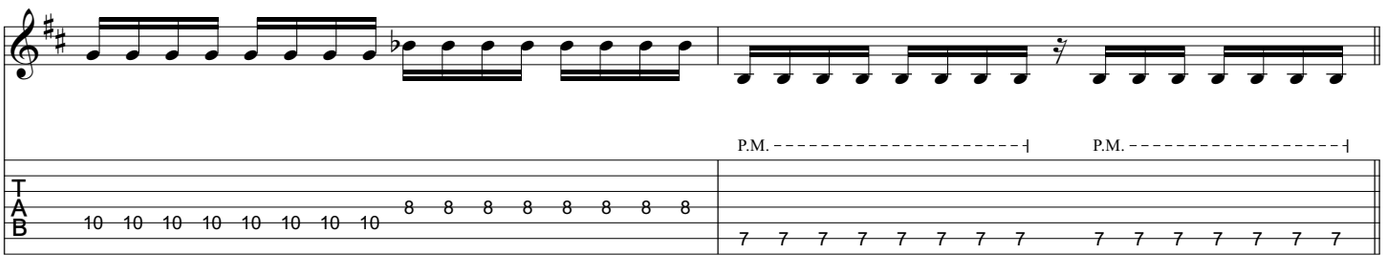


𝄋 *(7:10)*

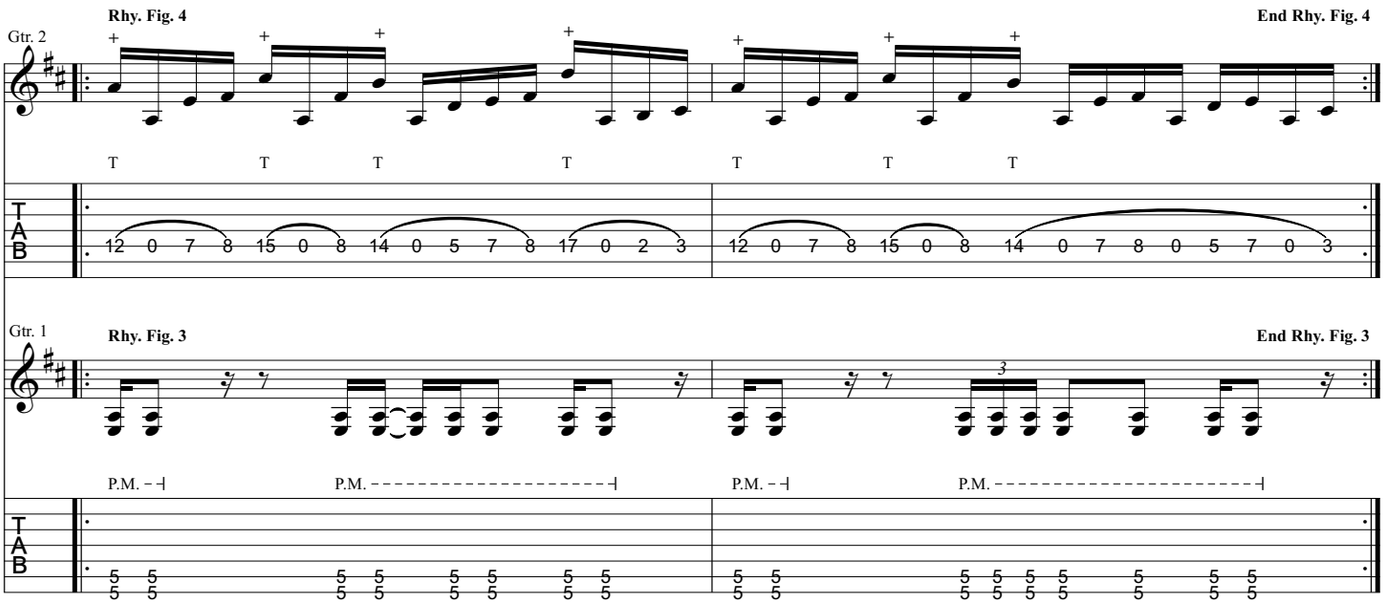
Gtr. 2: w/ Rhy. Fig. 2 (1 time)



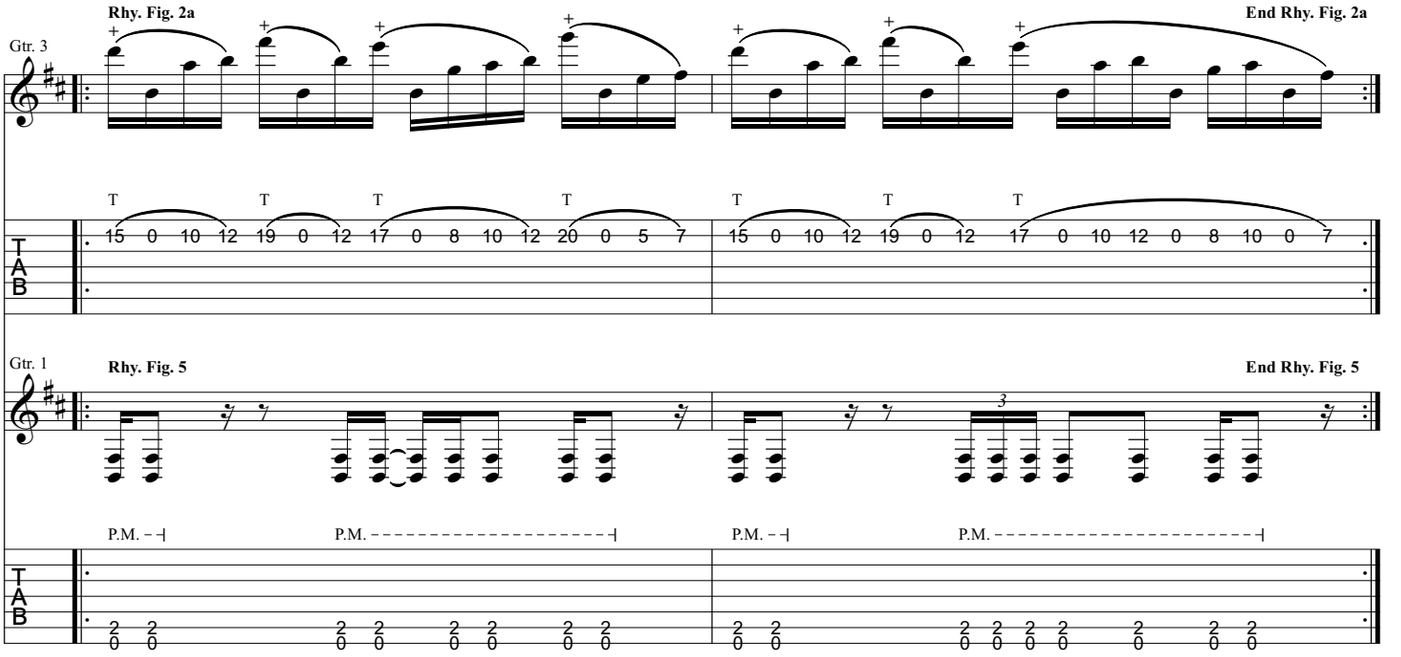

T
A
B
7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10
7 7 7 7 9 9 9 9


P.M.
P.M.
T
A
B
10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7

G *(4:08), (7:24)*

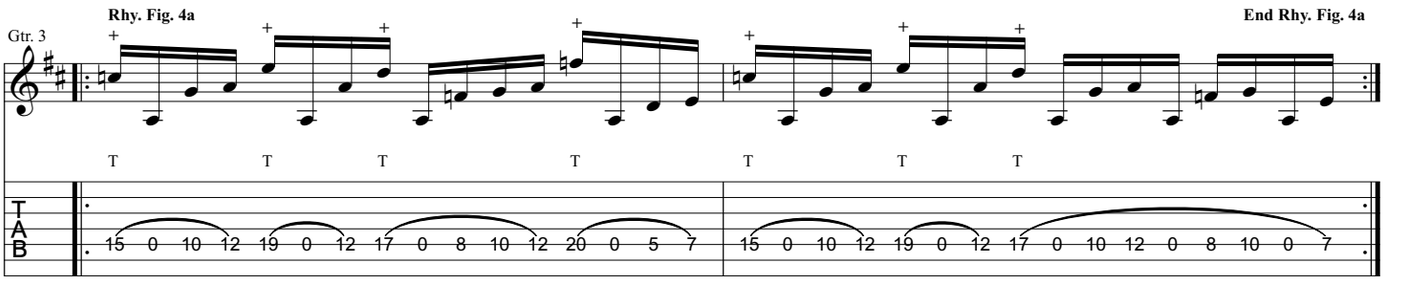

Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2
T
T
T
T
T
T
T
T
A
B
12 0 7 8 15 0 8 14 0 5 7 8 17 0 2 3
12 0 7 8 15 0 8 14 0 7 8 0 5 7 0 3
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
3
P.M.
P.M.
P.M.
P.M.
5 5

Gtr. 2: w/ Rhy. Fig. 2 (2 times)

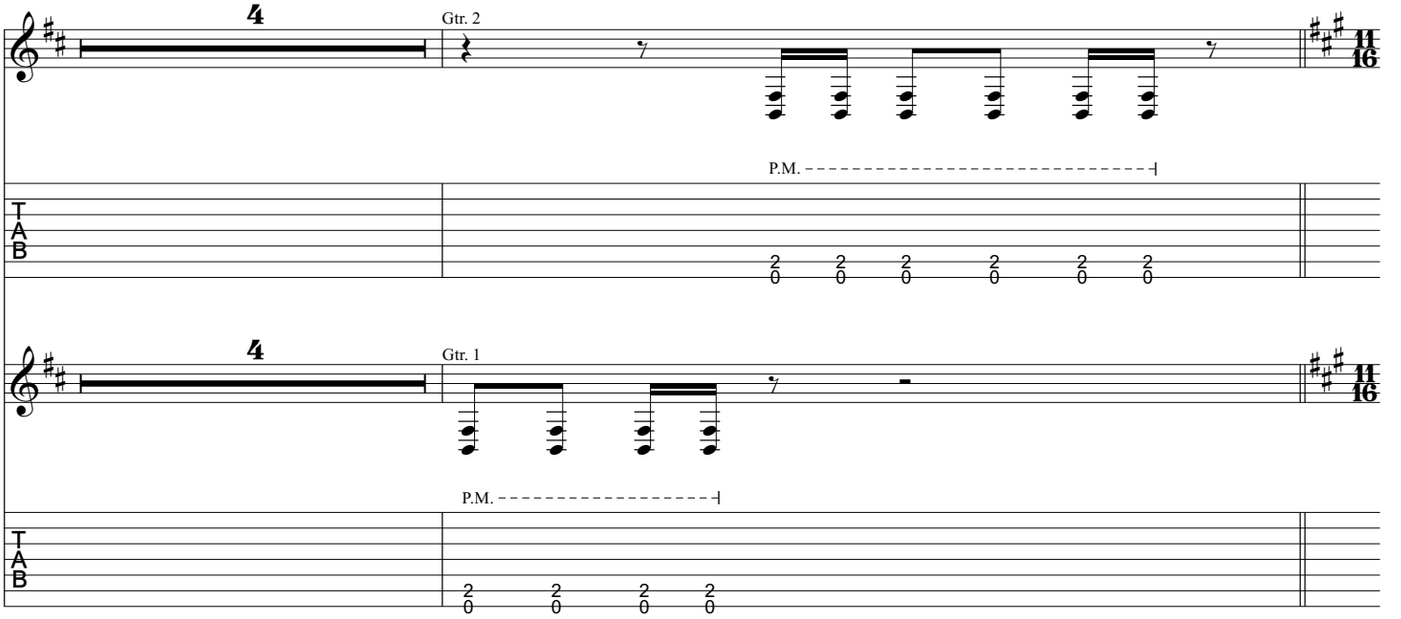


Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Rhy. Fig. 4 (2 times)

(2nd time) ***To Coda***



Gtr. 1: w/ Rhy. Fig. 5 (2 times)
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Gtr. 3 tacet



H *(4:39)* ♩ = 84

Gtrs. 1 & 2 tacet

Gtr. 5 (clean)

Play 4x

let ring

Play 4x

let ring

I *(5:16)*

Gtr. 5 tacet

Gtr. 3

w/ bar

Gtrs. 1 & 2

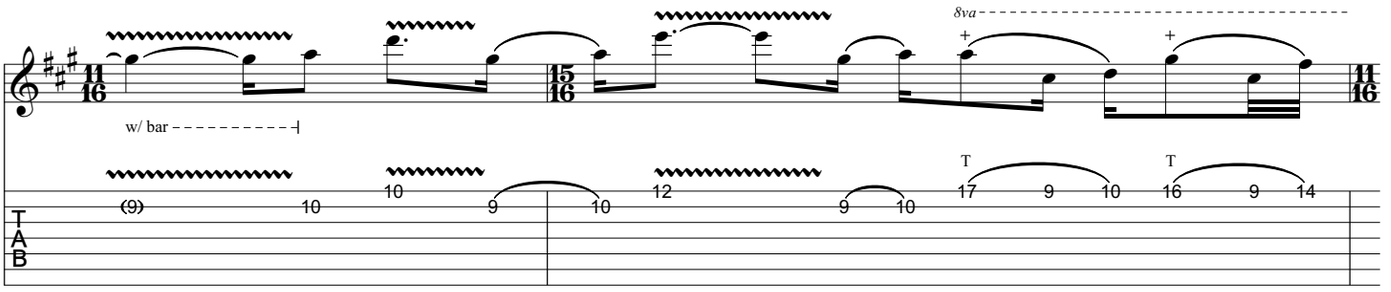
Rhy. Fig. 6

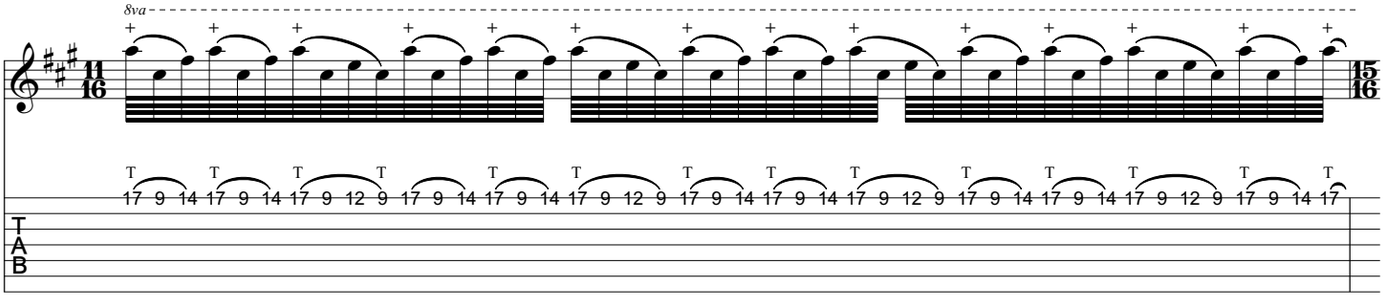
End Rhy. Fig. 6

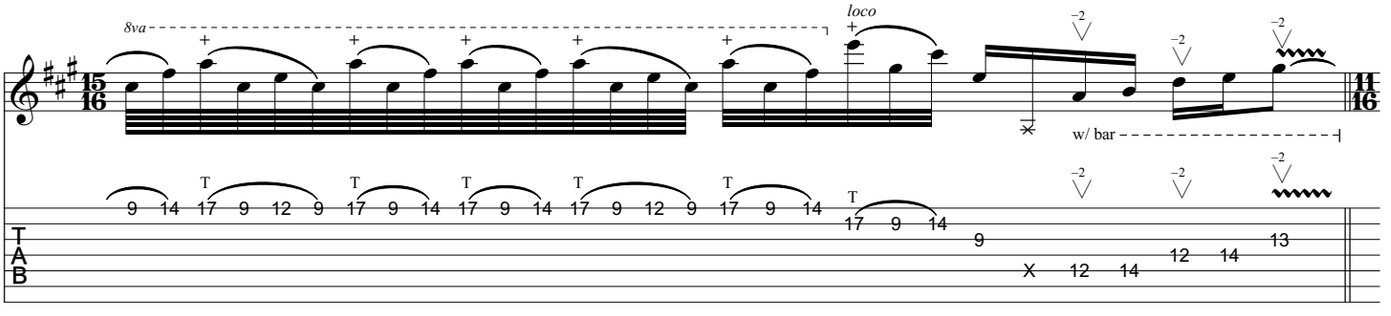
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (3 times)

Gtr. 3

w/ bar


8va
w/ bar
11/16
15/16
T A B


8va
11/16
15/16
T A B


8va
loco
w/ bar
15/16
11/16
T A B

J (5:34)

Gtr. 3

Gtr. 3 tacet

w/ bar

Gtr. 2

Riff A

Gtr. 1

P.M.

End Riff A

Gtrs. 1 & 2: w/ Riff A (2 times)

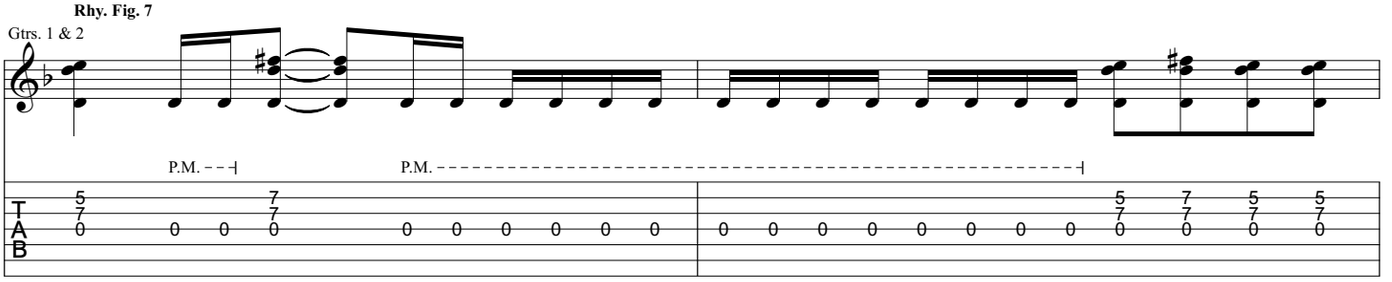
♩ = 162

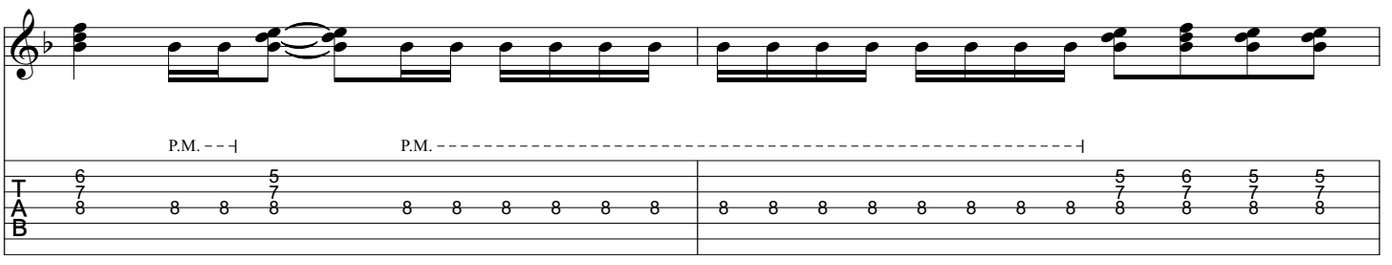
Gtrs. 1 & 2 tacet

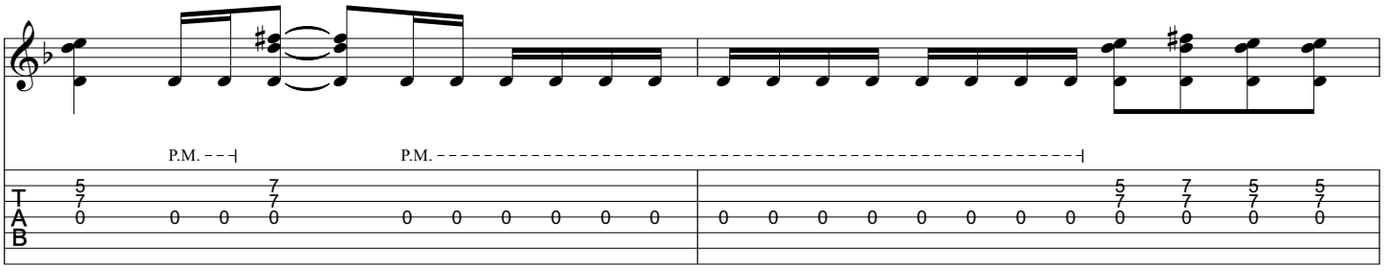
K *(5:54)*

Rhy. Fig. 7

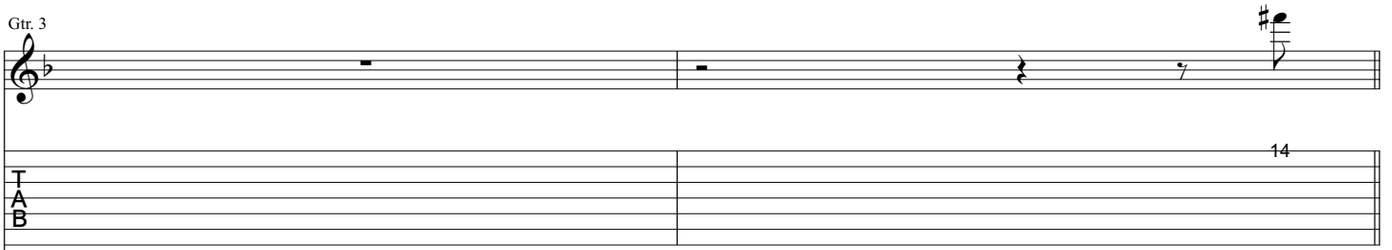
Gtrs. 1 & 2





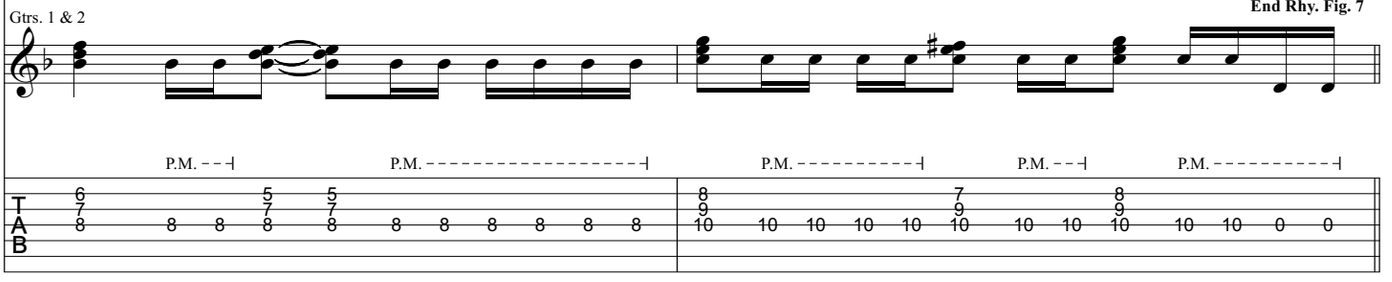


Gtr. 3



Gtrs. 1 & 2

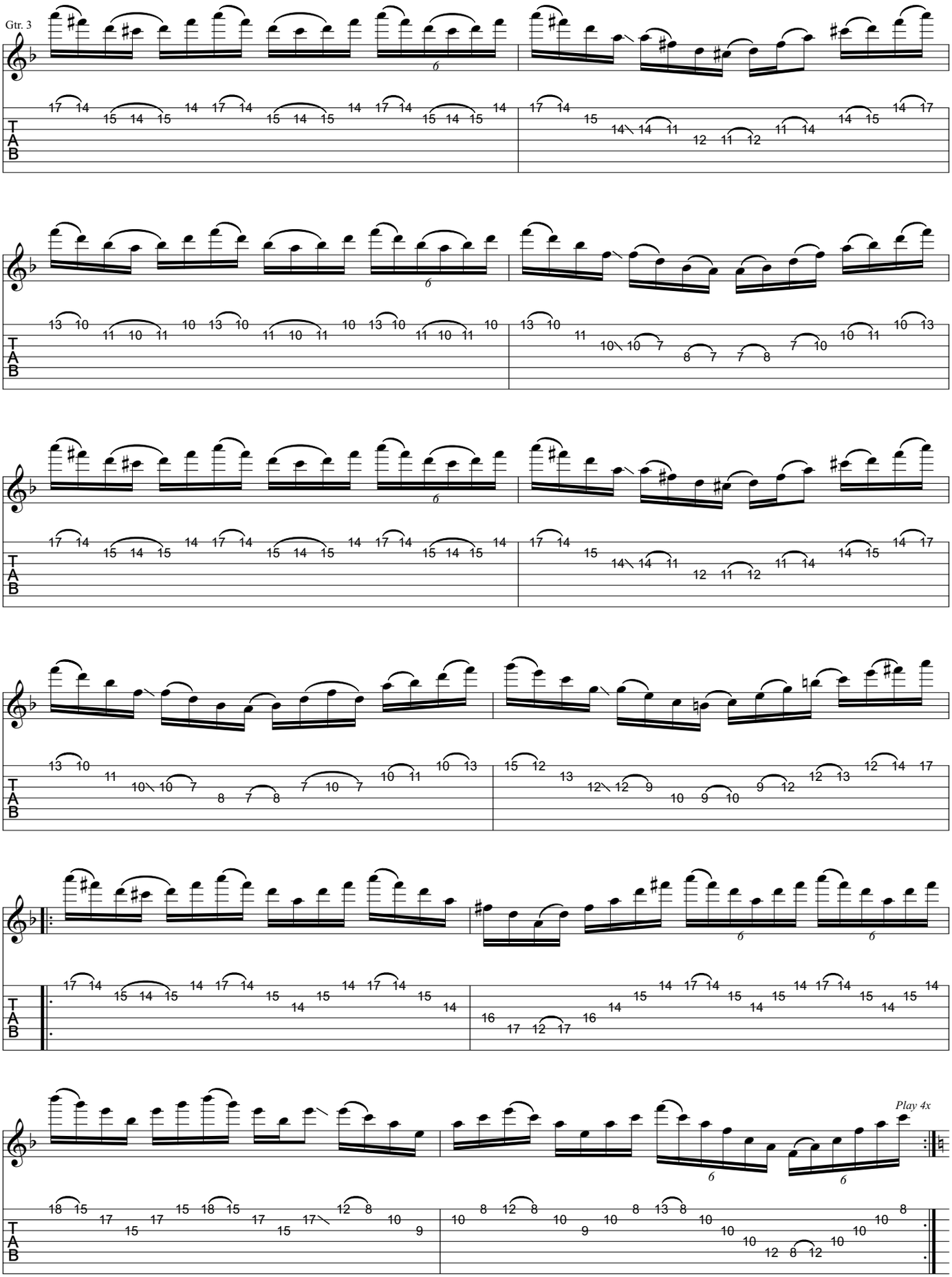
End Rhy. Fig. 7



L *(6:06)*

Gtrs. 1 & 2: w/ Rhy. Fig. 7 (3 times)

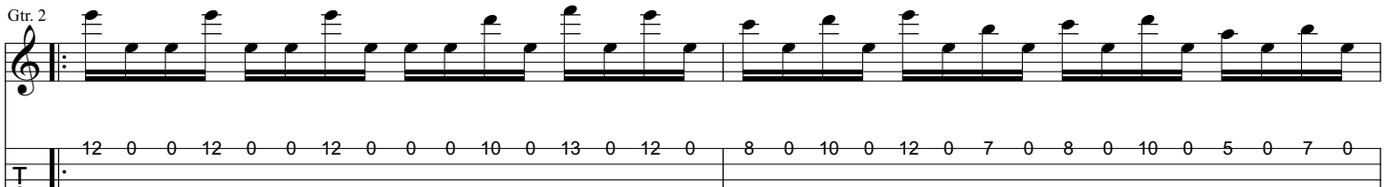
Gtr. 3



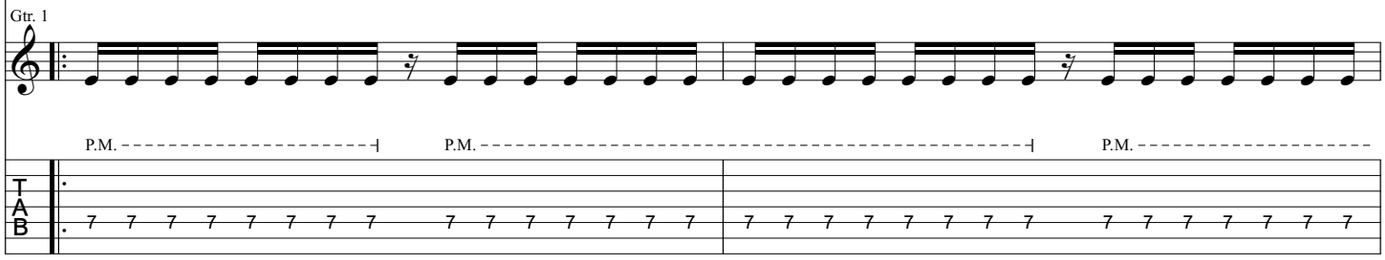
M *(6:42)* ♩ = 135

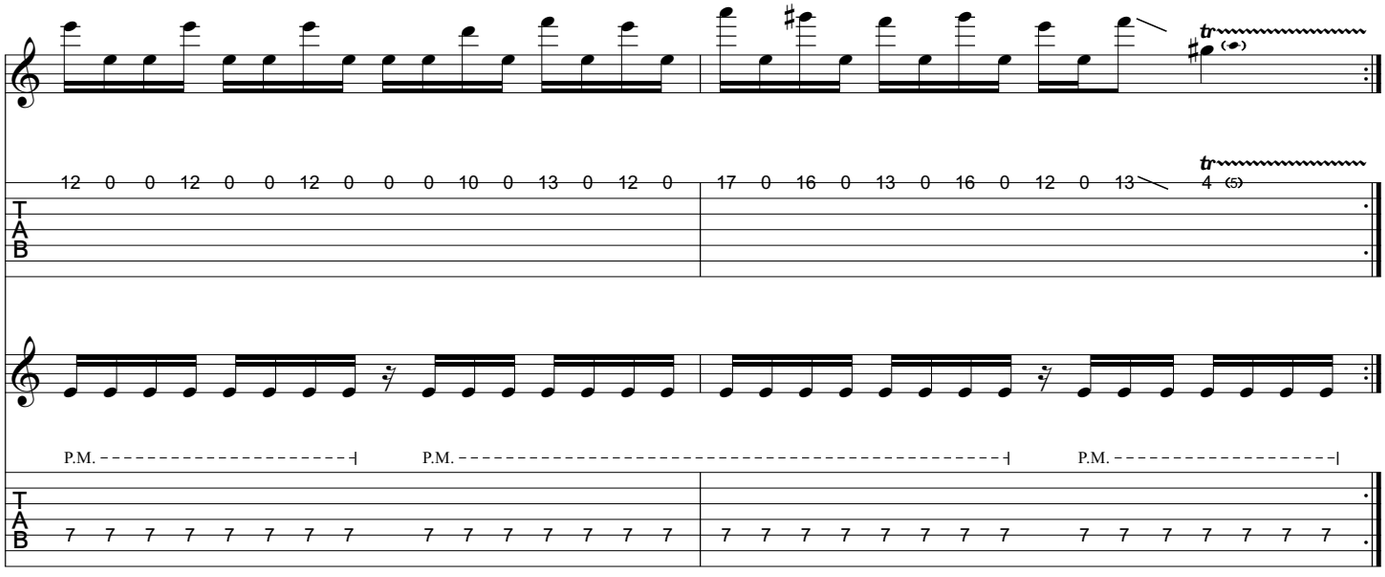
Gtr. 3 tacet

Gtr. 2



Gtr. 1



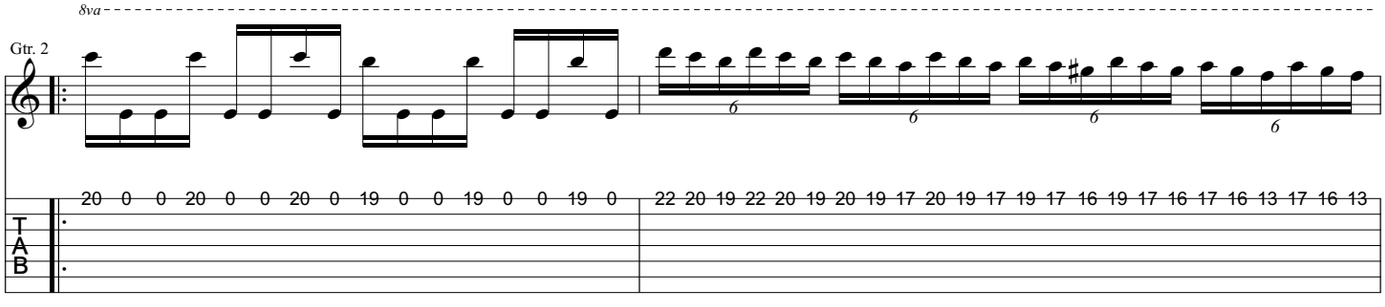


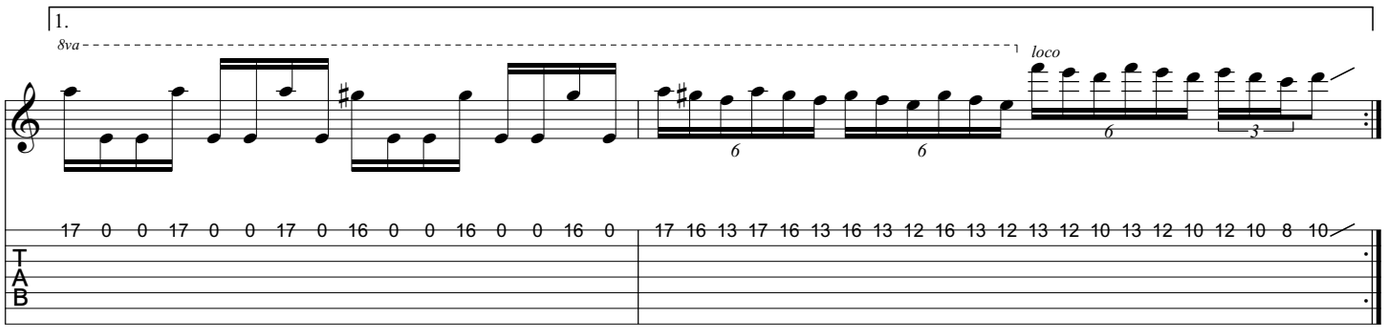
N *(6:56)*

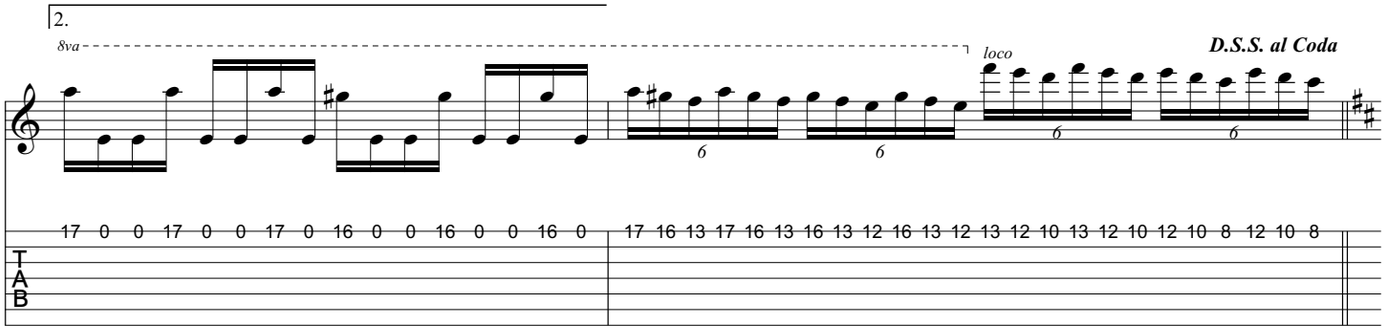
Gtr. 1: w/ Rhy. Fig. 3 (4 times)

8va

Gtr. 2







P *(7:46)*

Gtr. 1: w/ Rhy. Fig. 5 (2 times)
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Gtr. 3: w/ Rhy. Fig. 2a (2 times)

Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Rhy. Fig. 4 (2 times)
Gtr. 3 tacet

from Trivium - *The Crusade (Bonus Song)*

Broken One

Music by Trivium

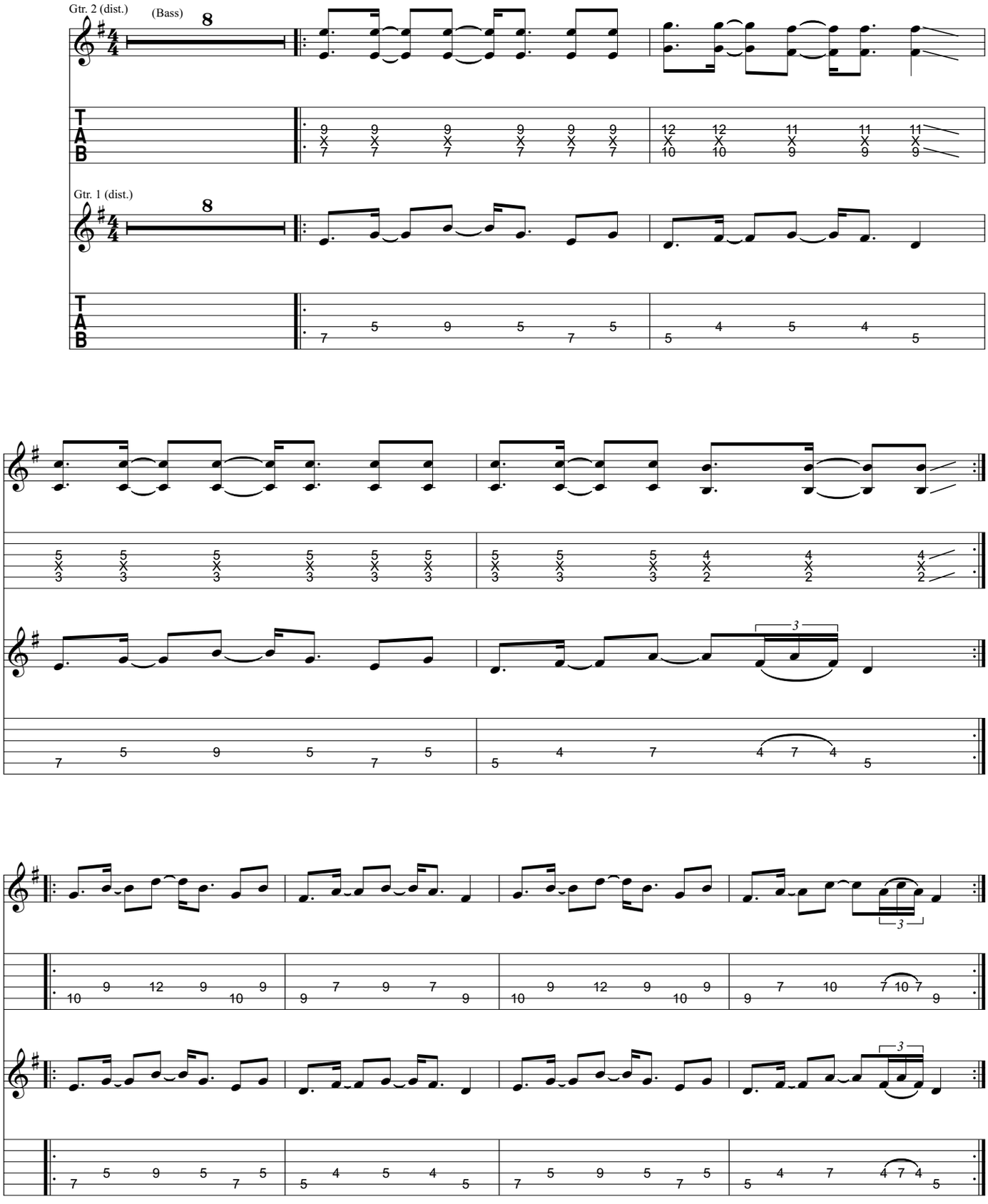
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

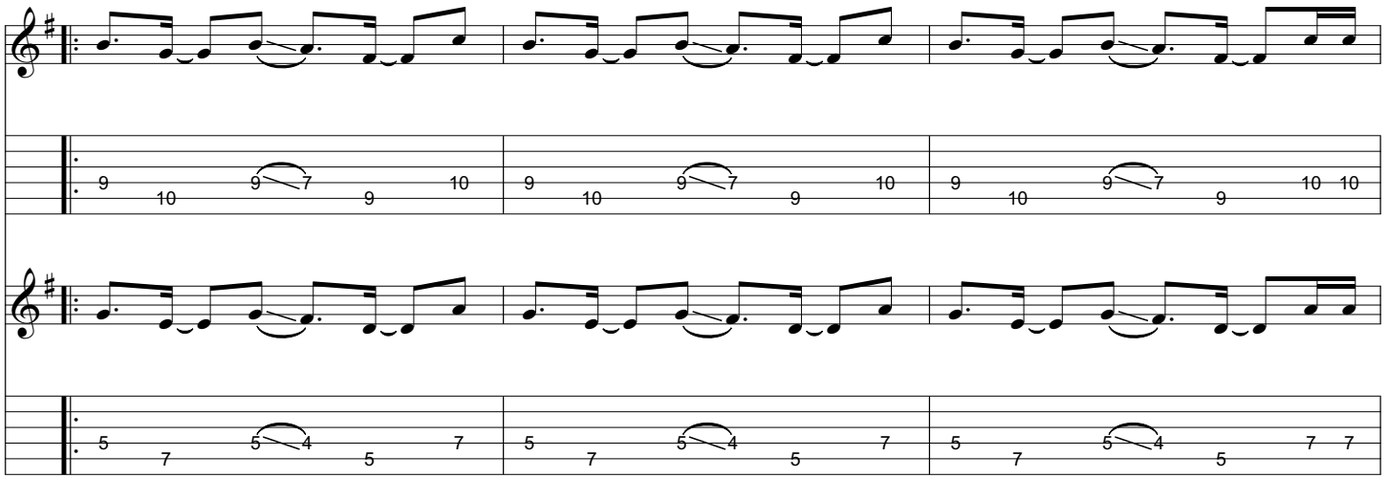
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

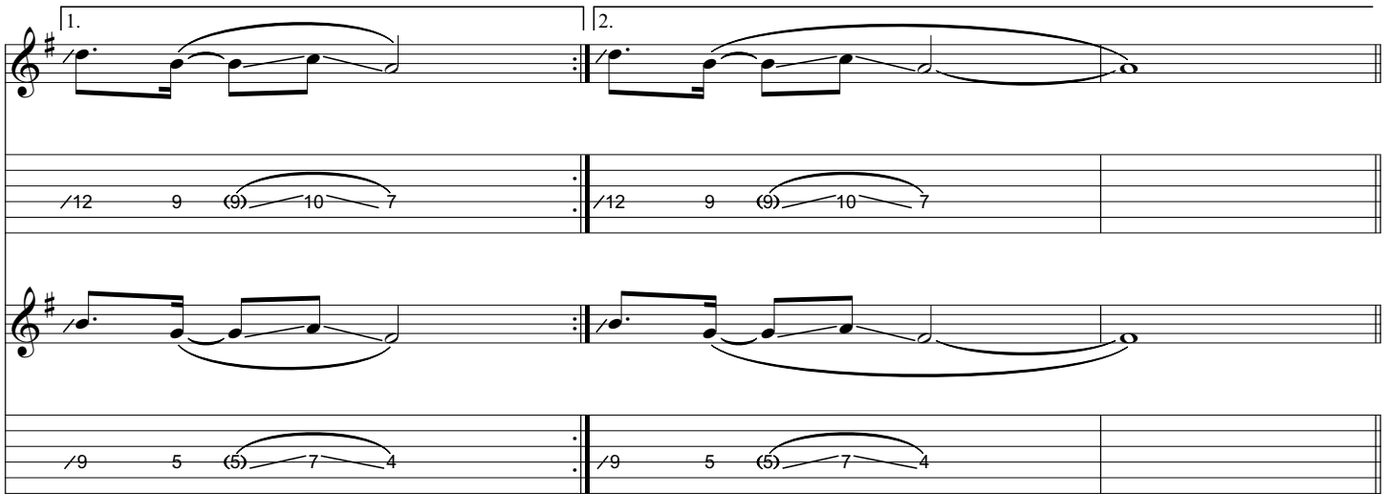
Intro ♩ = 113

Gtr. 2 (dist.) (Bass)

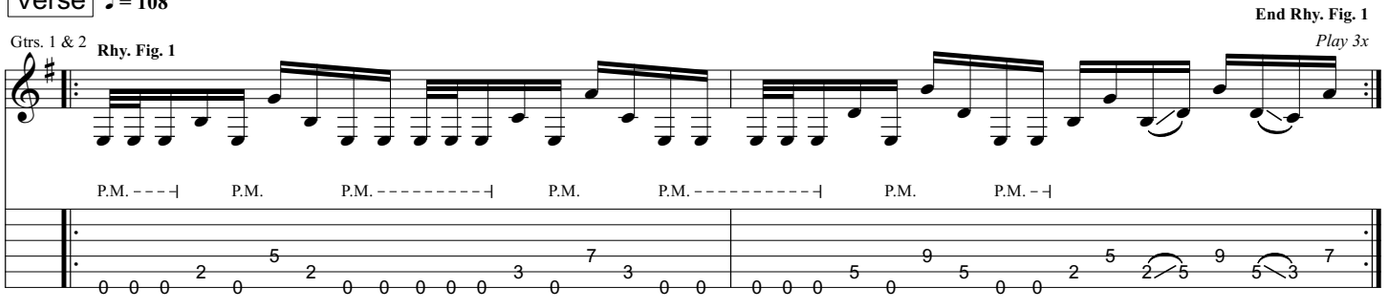
Gtr. 1 (dist.)

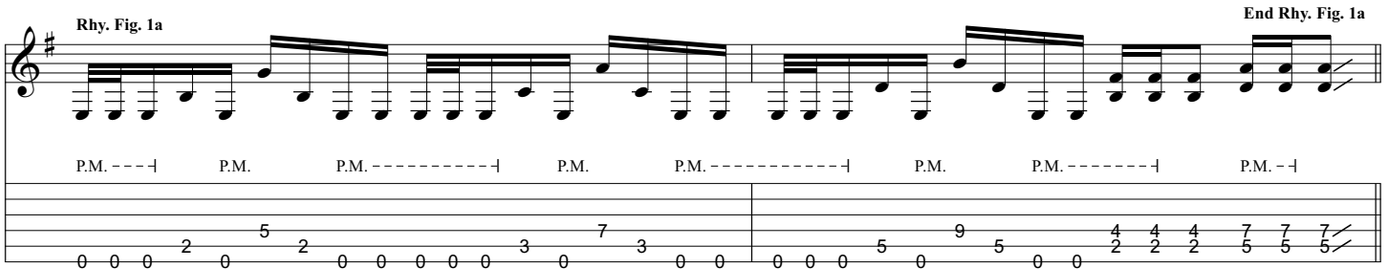





1.
2.

Verse ♩ = 108


Gtrs. 1 & 2
Rhy. Fig. 1
End Rhy. Fig. 1
Play 3x
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Rhy. Fig. 1a
End Rhy. Fig. 1a
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Pre-Chorus

Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M. P.M.

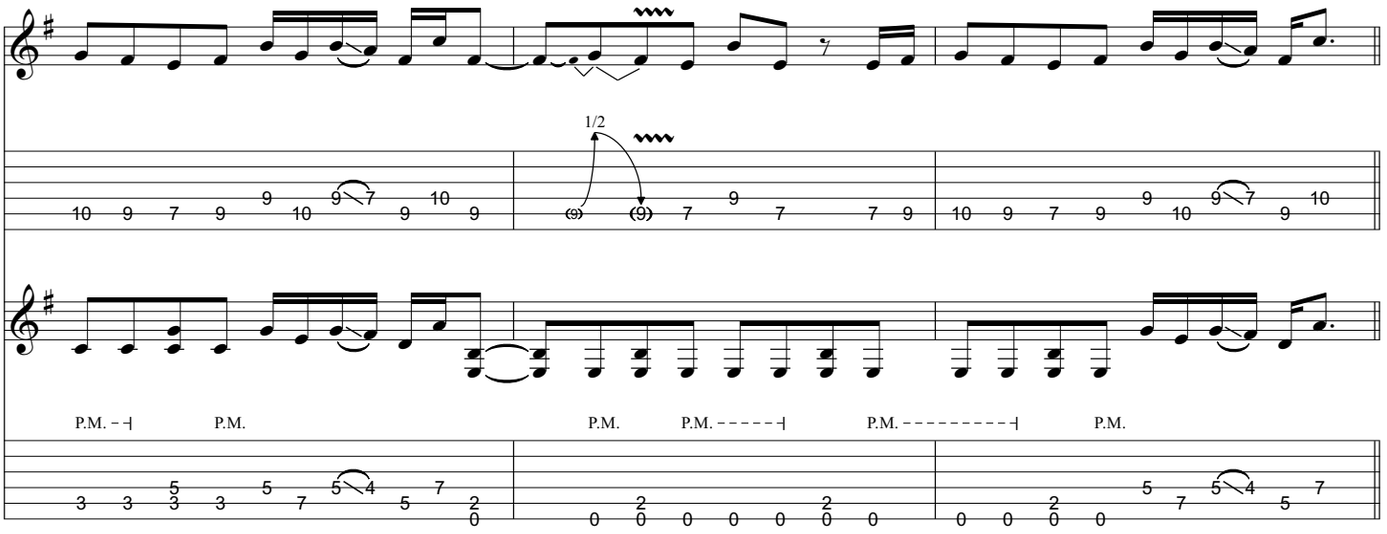
End Rhy. Fig. 2

Chorus

Gtr. 2

1/2

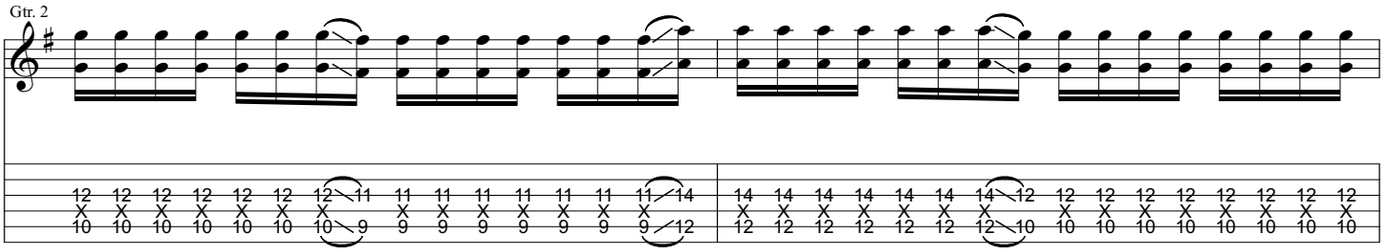
To Coda

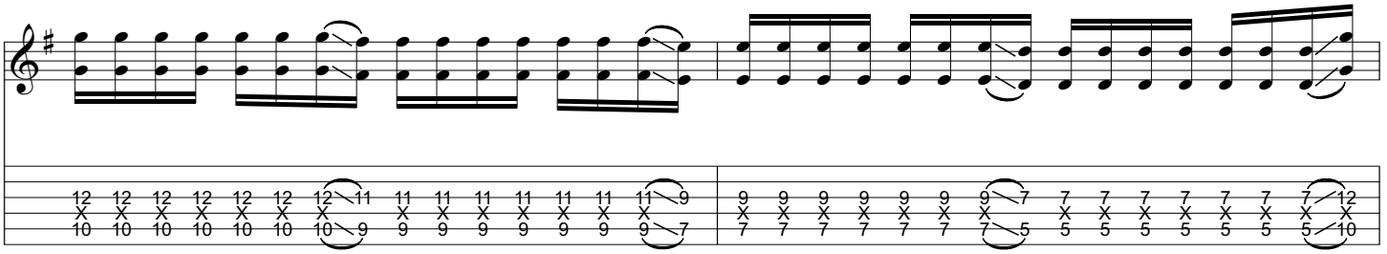


Verse

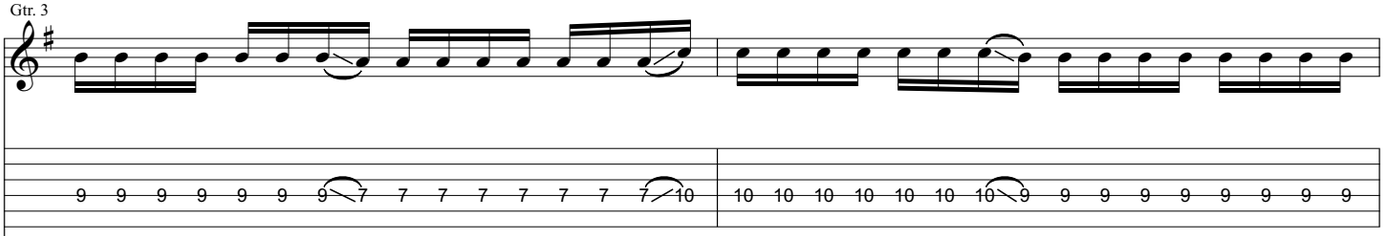
Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Gtr. 2

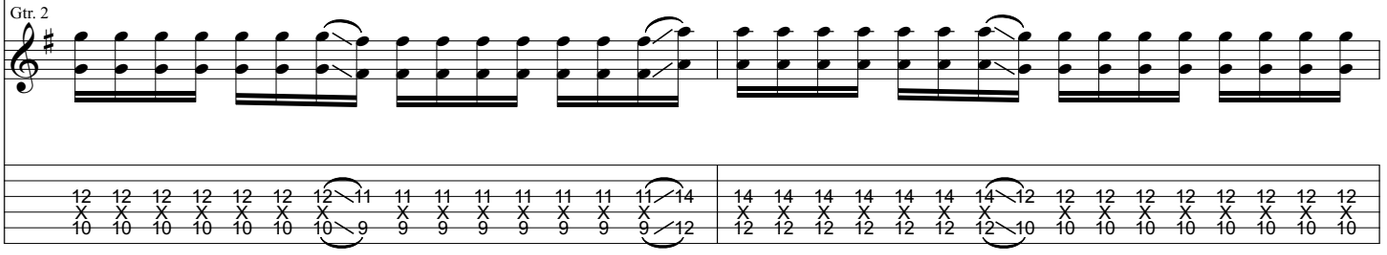




Gtr. 3

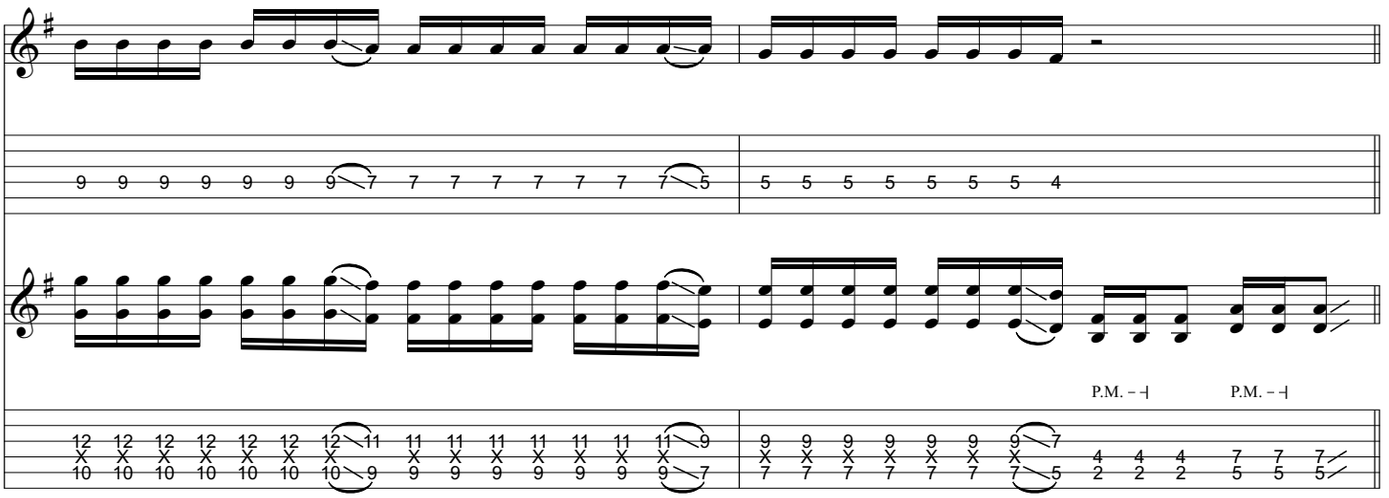


Gtr. 2

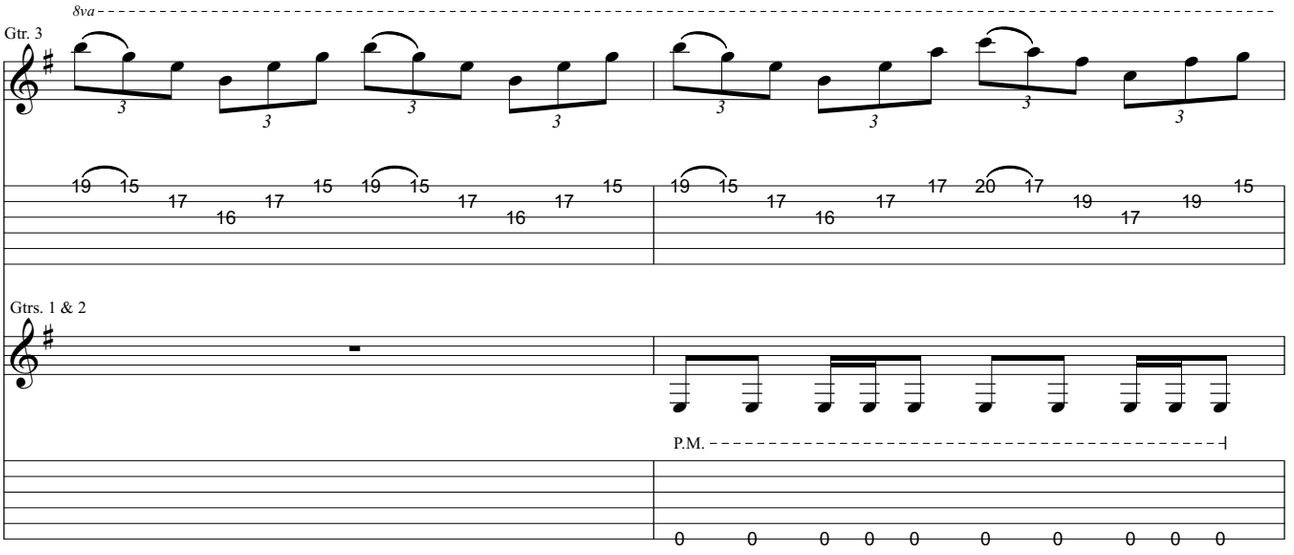


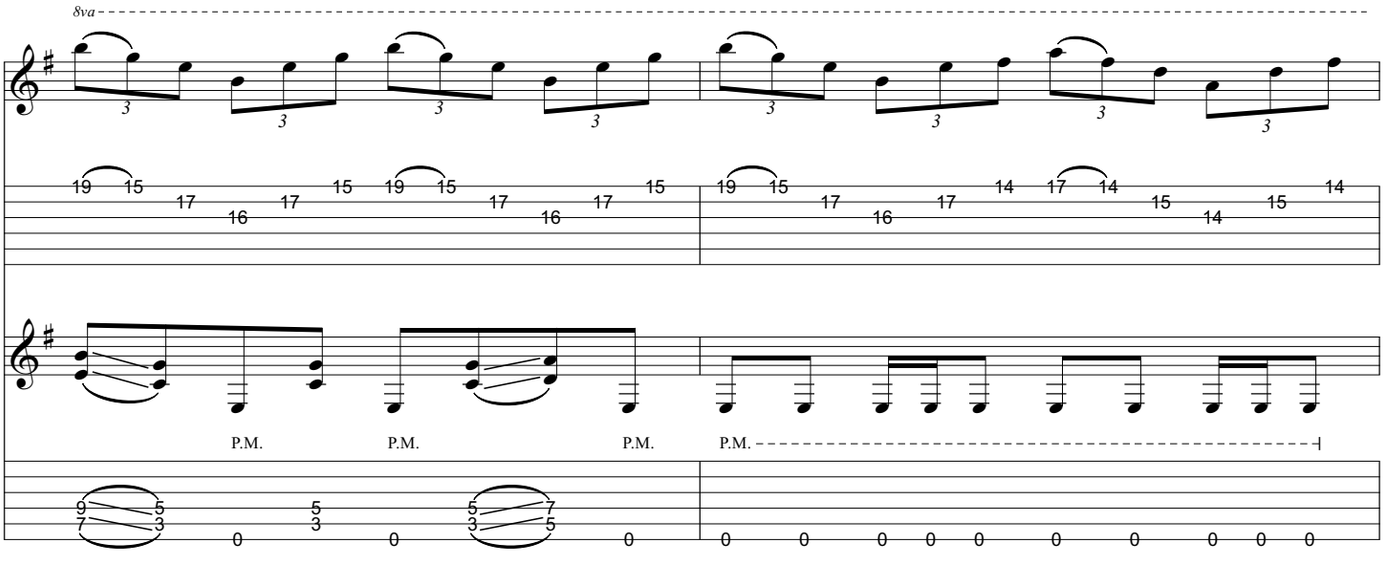
Gtr. 1: w/ Rhy. Fig. 1a

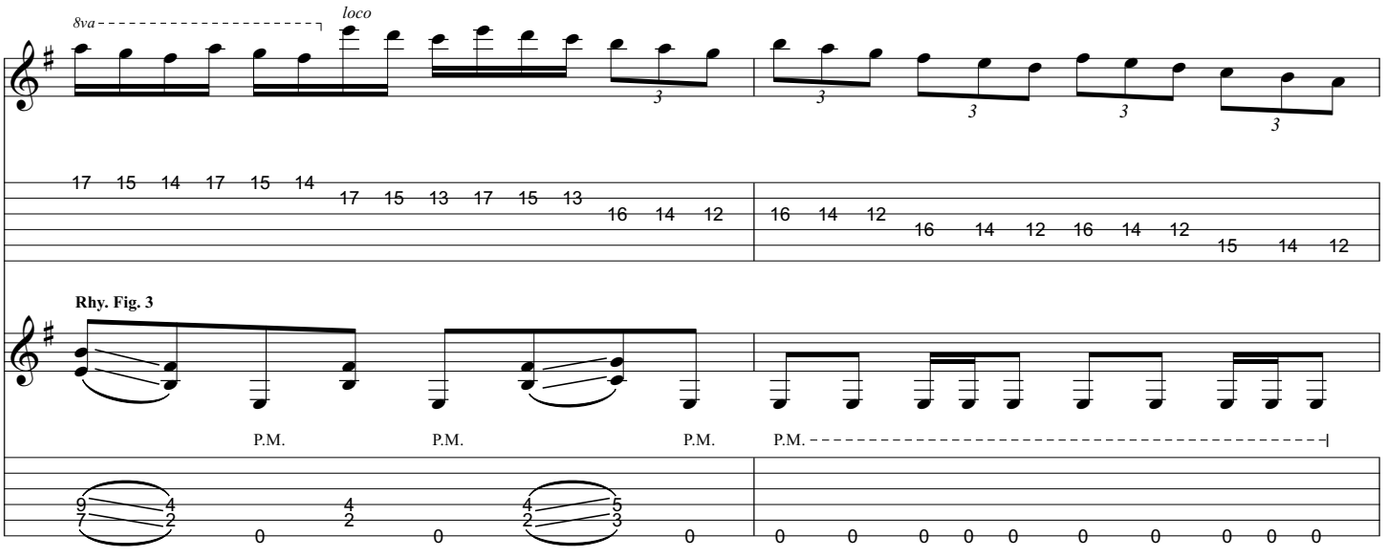
D.S. al Coda

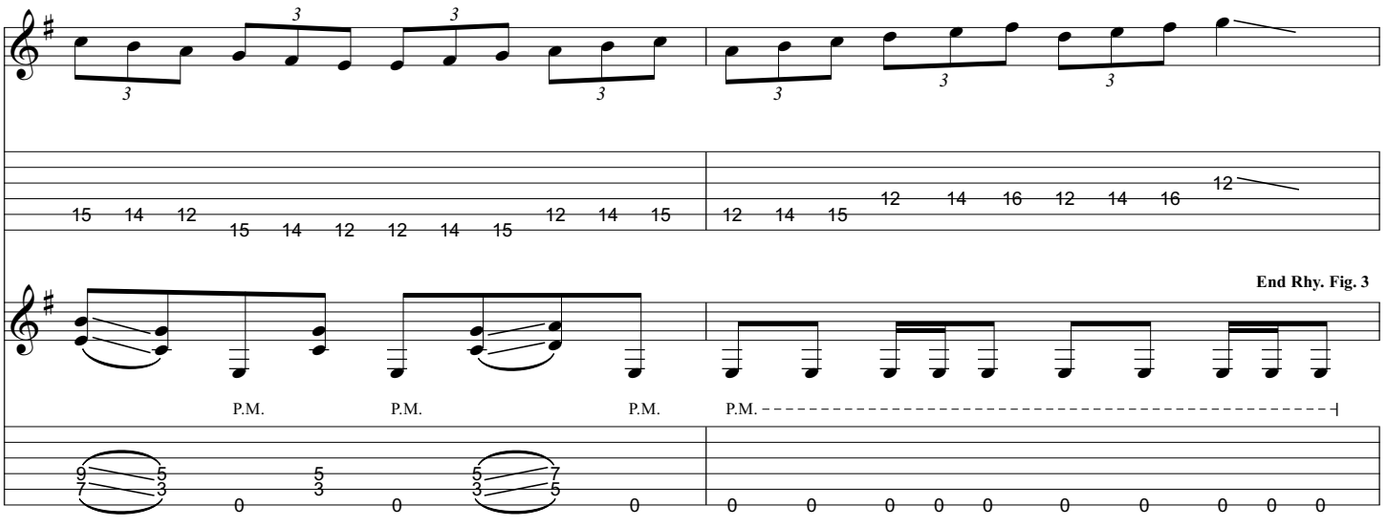


Guitar Solo ♩ = 216



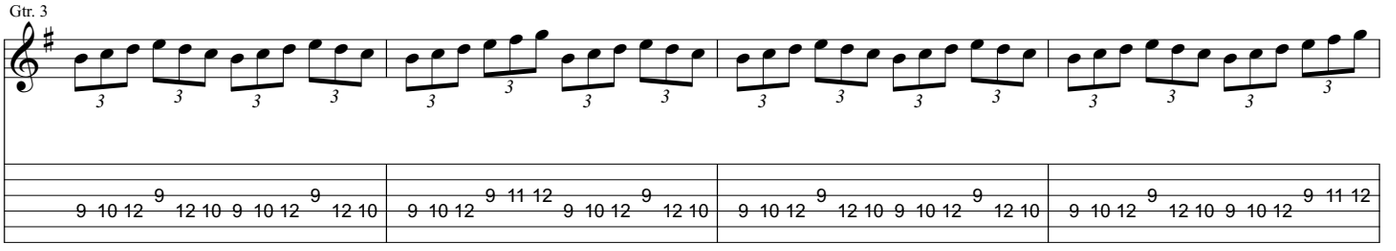


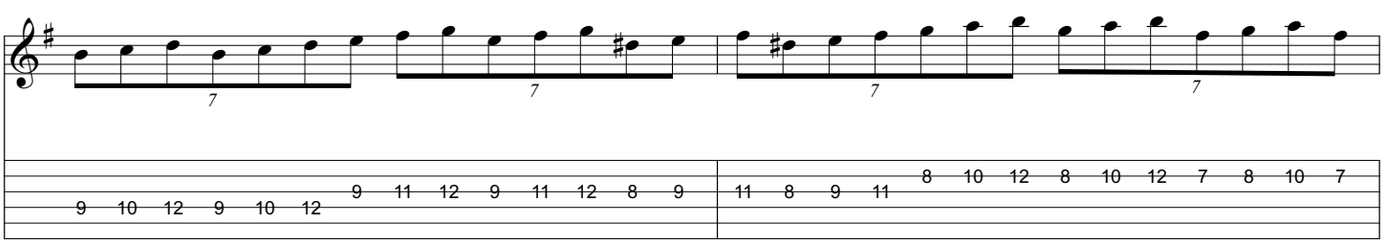


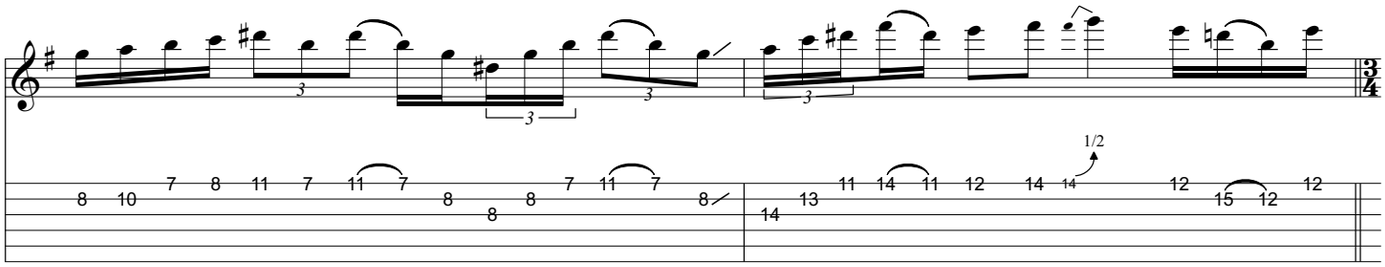


Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)

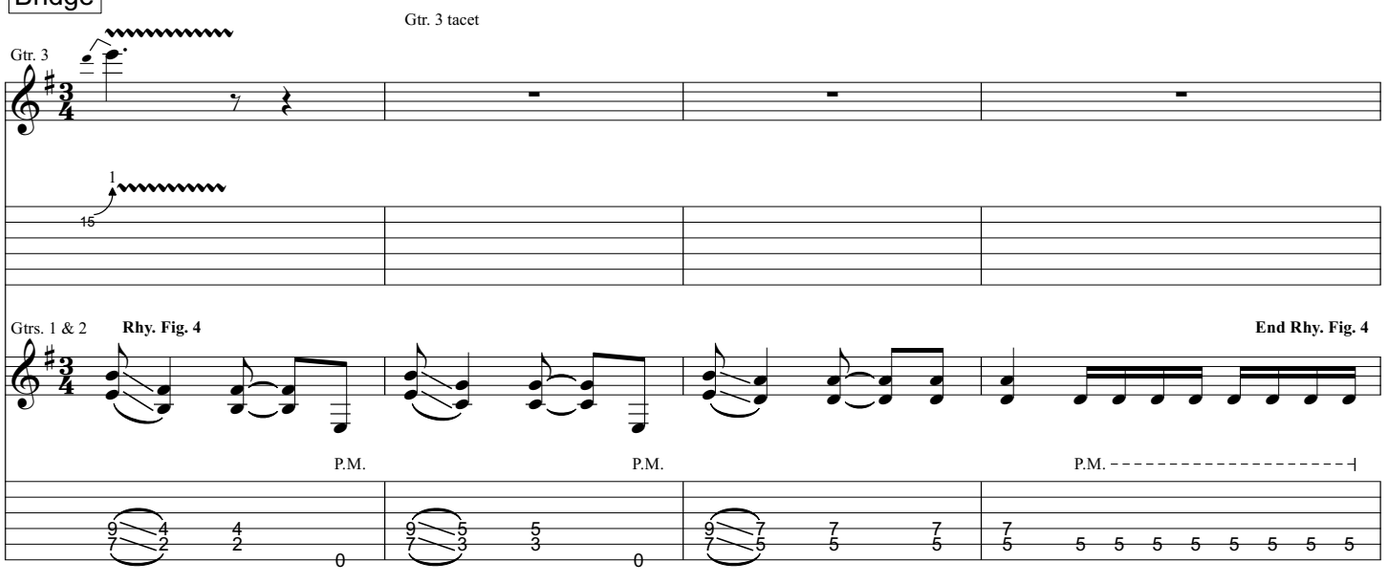
Gtr. 3



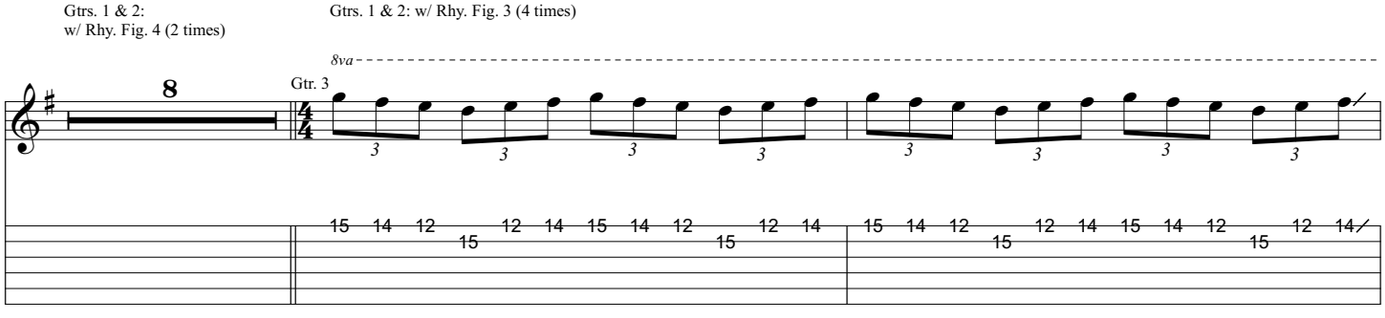


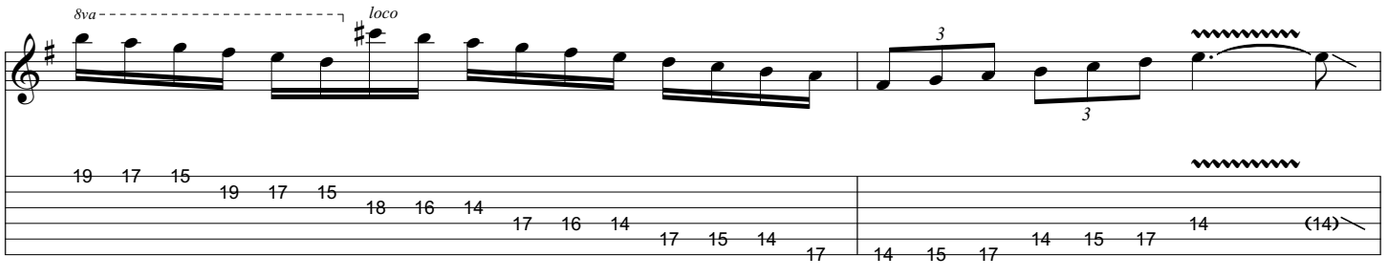


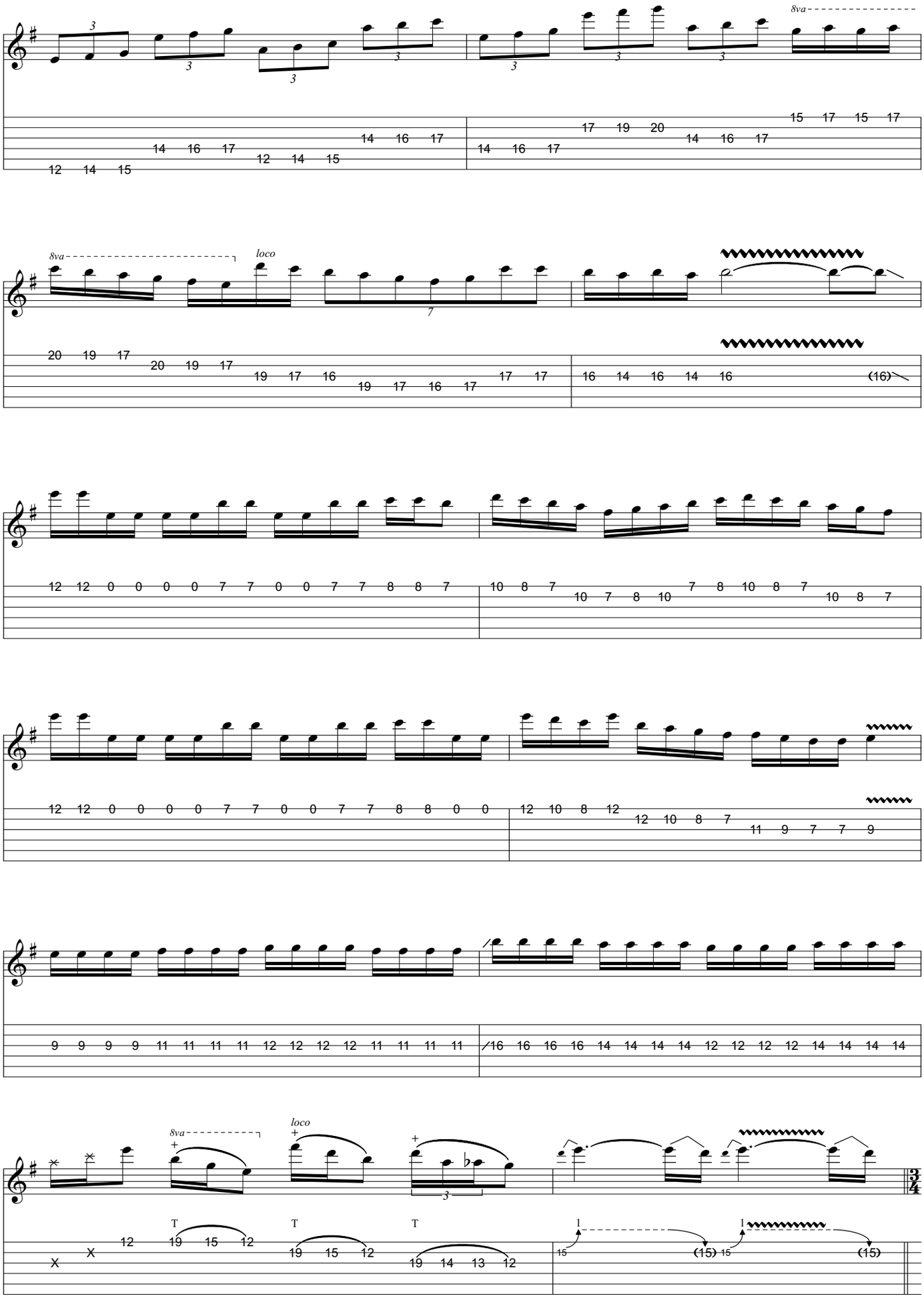
Bridge



Guitar Solo






8va
loco
T

Bridge

Gtr. 1: w/ Rhy. Fig. 4 (4 times)

Gtr. 4 (dist.)

Gtr. 3

Gtr. 2

Rhy. Fig. 5

P.M. P.M. P.M.

Gtrs. 3 & 4 tacet

(12)

(9)

End Rhy. Fig. 5

P.M. P.M. P.M.

Pre-Chorus ♩= 108

Gtr. 2: w/ Rhy. Fig. 5

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 3/4 times)

Gtrs. 1 & 2

P.M. P.M.

Chorus

Gtr. 2

1/2 1/2

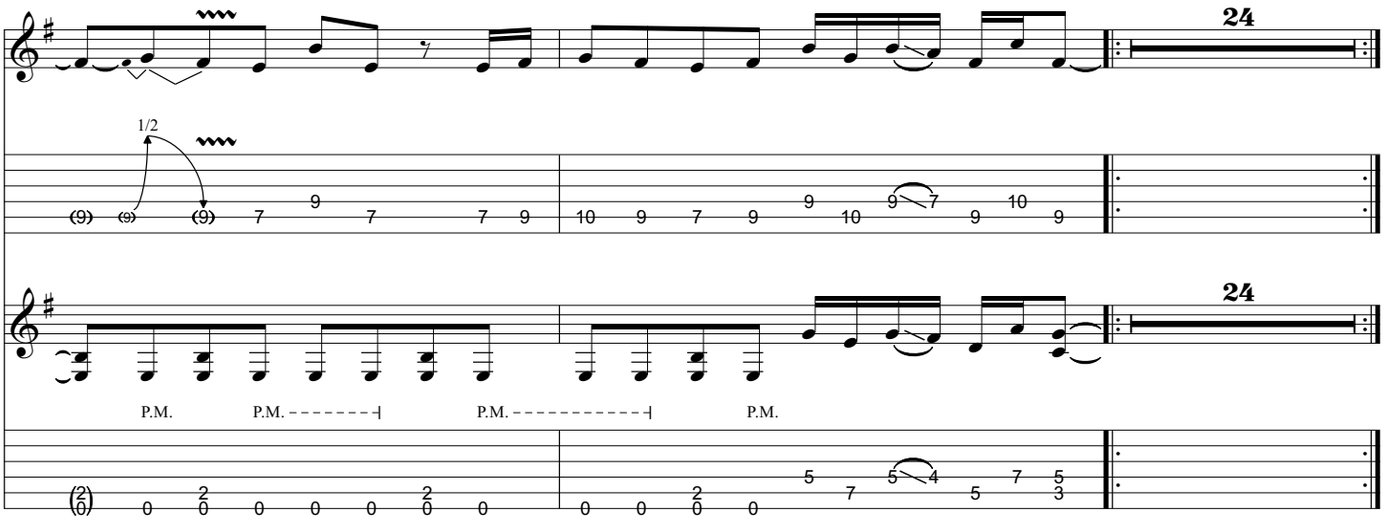
Gtr. 1

P.M. P.M. P.M.

1/2

P.M. P.M. P.M. P.M. P.M.

Gtrs. 1 & 2: w/ Riff A, fade out

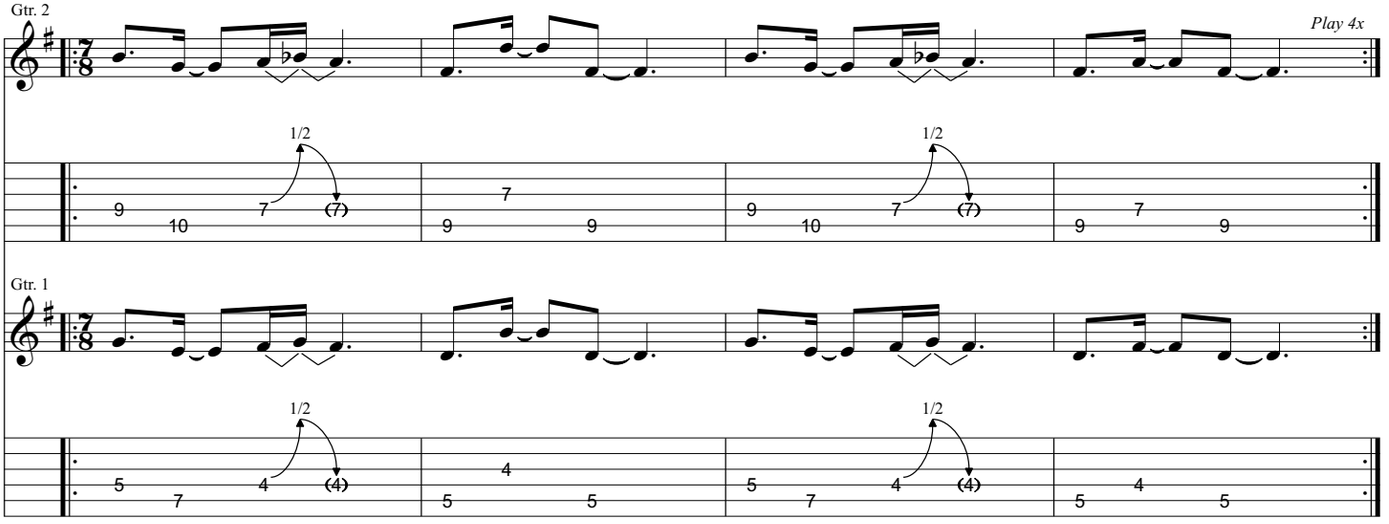


Outro *(This outro fades in while the previous section fades out.)*

Fade out

Gtr. 2

Play 4x



Gtr. 1